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THE THEATREGOERS' GUIDE.

List of West End Theatres open, with address, 'phone number, current attraction and time of starting the performance.

ADELPHI (Strand).—"High Jinks," 8. Matinées, Wednesday and Saturday at 2. Gerr. 2645 and 8886.

AMBASSADORS (West-st., Cambridge-circus).—"The Three Daughters of M. Dupont," 8.15. Wednesday and Saturday, 2.30. Gerr. 4460.

APOLLO (Shaftesbury-avenue). — "Inside the Lines," 8.20. Monday, Wednesday, and Saturday, 2.30. Gerr. 3243.

COMEDY (Panton-street). — "Bubbly," 8.15. Monday, Friday, and Saturday, 2.15. Gerr. 3724.

CRITERION (Piccadilly-circus). — "A Little Bit of Fluff," 8.30. Wednesday, Thursday, Saturday, 2.30. Regent 3365 and Gerr. 3844.

DALY'S (Leicester-square).—"The Maid of the Mountains," 8. Tuesdays and Saturdays, 2. Gerr. 202.

DRURY LANE (Catherine-street, W.C.).—Sir Thomas Beecham's Season of Grand Opera in English, 8. Saturday, 2.15. Gerr. 2588.

GAIETY (Strand).—"Theodore and Co.," 8; Wednesday, Saturday, 2. Gerr. 2780.

GARRICK (Charing Cross-road). — "Smile," 2.30 and 8.30. Gerr. 9513.

GLOBE (Shaftesbury-avenue). — "Suzette," 8.15; Monday, Wednesday, and Saturday at 2.30. Gerr. 8722.

HAYMARKET (Haymarket).—"General Post," 8.30; Wednesday, Thursday, and Saturday, 2.30. Regent 6030.

HIS MAJESTY'S (Haymarket).—"Chu Chin Chow," 8. Wednesday and Saturday, 2.15. Gerr. 1777.

KINGSWAY (Great Queen-street, W.C.). —"Ghosts," 8.30; Wed. and Sat., 2.30. Gerr. 4032.

LYCEUM (Wellington-street). — "Seven Days' Leave, 7.45. Wednesday, Thursday, Saturday, 2.30. Gerr. 7617-8.

LYRIC (Shaftesbury-avenue). — "Romance," 8.15. Wednesday and Saturday, 2.30. Gerr. 3687.

NEW (St. Martin's-lane).—"His Excellency the Governor," 8.30. Thursday and Saturday, 2.30. Regent 4466.

PLAYHOUSE (Charing Cross). — "Wanted, a Husband," 8.40; Thursday, Saturday, 2.40. Gerr. 3970.

QUEEN'S (Shaftesbury-avenue).—"Mrs. Pomeroy's Reputation," 8. Wednesday, Saturday, 2.30. Gerr. 9437.

ROYALTY (Dean-street). — "The Magic Pipe," "The Foundations," "Box B," 8; Thursday, Saturday, 2.30. Gerr. 3855.

ST. MARTIN'S (West-st., Cambridge-circus).—"Damaged Goods," 8.30; Monday, Wednesday, and Saturday, 2.30. Gerr. 1243 and 3416.

VAUDEVILLE (Strand).—"Cheep," 8.15; Monday, Thursday, and Saturday, 2.15. Gerr. 3815.

WYNDHAM'S (Charing Cross-road).—"London Pride," 8.15; Wednesday and Saturday, 2.15. Regent 3028 and 3029.

VARIETY THEATRES.

COLISEUM (Charing Cross). — Arthur Bourchier, Charles Hawtrey, Ellaline Terriss, "The Fringes of the Fleet," Gresham Singers, Zomah, and Varieties, 2.30 and 8. Gerr. 7541.

LONDON HIPPODROME (Cranbourn-street).—"Zig-Zag," 2.30 and 8.30. Gerr. 650.

LONDON PAVILION (Piccadilly-circus).—Scenes from "Cheerio" and "Pick-a-Dilly," and Varieties, 8. Monday, Wednesday, Saturday, 2. Gerr. 3886.

OXFORD (Oxford-street). — "The Lads of the Village," and varieties, at 8. Tuesday, Thursday and Saturday, 2.15.

PALACE (Shaftesbury-avenue). — "Airs and Graces," 8; Wednesday and Saturday, 2. Gerr. 6834.

PALLADIUM (Argyll-street, W.).—Miss Ruth Vincent, Wish Wynne, Jack Pleasants, Nora Delany, Percy Honri, Daisy Dormer, Les Trombettas, Gregory Troupe, Les Bastiens, Finlay Dunn, Takio and Koma Namba, 2.30, 6.10, and 9. Gerr. 1004.

FIRST NIGHTS OF THE WEEK.

"STOLEN."

Play, in One Act, by Rica Bromley Taylor. Produced at the St. James's Theatre on Thursday, July 5.

Polly .....Christine Silver
The Policeman .....Charles Rock
The Lady .....Jeanette Sherwin
A Boy .....Pat Kaye

The Viscountess Maitland's matinée, given at the St. James's Theatre last Thursday afternoon, in aid of the Thirlestane Castle Auxiliary Convalescent Hospital for Officers, was the occasion for the production of a new sketch.

This proved to be a little play with some good stuff in it, the two characters sharply contrasted, clearly defined, dialogue crisp and vigorous, and a well-worked and satisfactory climax. Gaiety-loving Polly has left her husband, a gloomy pietist, because he crushed all the life and joy out of her life, and is brought by hunger to the theft of a lady's handbag. In a struggle down a back alley with a policeman her hat falls off, and the man recognises his wife. She makes him see that it was his narrowness and harshness that drove her away, and he screens her, and finally takes her home. Just a trifle, but with the right touch about it. The appearance of the owner of the handbag is unnecessary, and might be avoided with advantage. The sensitive pathos with which Miss Christine Silver played Polly, and the little spurts of defiantly assumed gaiety, were alike admirably done, and the policeman-of-the-awakened-conscience of Mr. Charles Rock was thoroughly good.

The programme, which was chiefly musical, contained the names of Miss Louie Brooks, Miss Clara Butterworth, Miss Ruby Heyl, Miss Ethel Levey, Miss Mary Grey, Mlle. Ratmirova, and Miss Olive Sturgess. Miss Violet Vanbrugh's recitation, "Harry," was very welcome, also Miss Dorothy Varick's comic songs at the piano. A miniature ballet, entitled "The Enchanted Princess," was contributed by the clever young dancers, Joan Goode and Little June, and a pretty musical phantasy, "Rendez-vous," with the Viscountess Maitland and Miss Alice O'Brien as a Dresden shepherdess and her swain, was much applauded.

The afternoon concluded with a patriotic spectacle, "Britannia," by Miss Alice Williams, consisting chiefly of processions before Britannia (Miss Williams), typifying the resources of her realm, National Service, Agriculture, Motherhood (Miss Ellaline Terriss), Organisation, Co-operation, and Patriotism. The matinée was very well attended. All the seats in the pit were given to wounded soldiers.

MABEL KOOPMAN

MR. HARRY FARJEON'S CONCERT.

The muse of Mr. Harry Farjeon, whose compositions formed the entire programme of a concert given in aid of the British Red Cross at Steinway Hall on Saturday night, seems to take her way unaffected by the restlessness and strenuousness peculiar to the age. A sweetness and a sort of meditative serenity, very "personal" and very appealing, make his music eminently pleasant and restful to listen to. Specially were these qualities noticeable in the andante, which contains phrases of great melodic beauty, of a "Violoncello Sonata in D," now performed for the first time and beautifully played by Mr. Warwick-Evans and Mr. Farjeon, and in the dance like Moderato ma vivace, so thoroughly English in its spirit and fresh humour. And, again, in the "Poem for Violins and Violas"—also down for first performance, and cleverly played by a band, led by the Misses Edith Abraham, Evelyn Cooke, Peggy Cochrane, Dorothy Chalmers, and Katie Goldsmith, with the composer as conductor—whose expressive phrases seem to tell an old ballad story of love and romantic adventure in the days of troubadours and knight errants. Very individual, too, in the tranquil grace of its broad, flowing phrases, is the skilfully written "Air for violins upon a ground bass," which was excellently played by a small body of violinists, captained by Miss Abraham and the composer at the pianoforte.

Several of the songs in the cycle, "A Lute of Jade," presented with great charm by Miss Morfydd Owen, are veritable gems of beauty and significance, notably "The Lily," "Desolation," and "Tears"; while the open-air freshness and vitality of the "Vagrant Songs," splendidly sung by Mr. Madoc Davies, mark them out for popularity with the discriminating.

The interesting programme ended with yet another first performance of "The Ballet of the Lake." The story, concerning the antipathies of fire and water, poetically expressed, was first related in delightful style by Miss Marjorie Drake, and afterwards cleverly danced, to Mr. Farjeon's exceedingly attractive music, by a number of skilful dancers. This ballet is exactly the sort of thing wanted to liven up a big revue. It has beauty, daintiness, and dramatic action, and delightful music written by an Englishman.

At Æolian Hall to-morrow (Thursday) evening, at 5.45, Miss Gertrude Azulay gives a pupils' pianoforte recital, assisted by Miss Clara Simon, of the Carl Rosa Opera Company. The programme, which is of special interest to young people, will include works of Beethoven, Mozart, Liszt, Tchaikowsky, &c.

"HER WEDDING NIGHT."

Comedy, by Florence Bates, Produced at the Coliseum on Monday, July 9.

Peter ..... Charles Hawtrey
Doris ..... Miss Gladys Maude
Waiter ..... Eldrett Gulson
Chambermaid ..Miss Hettie Cavendish

Mr. Charles Hawtrey, who returned to the London Coliseum on Monday, has a diverting playlet in "Her Wedding Night," the moral of which is that it is unwise to acquire a motor-car and a wife about the same time. The scene is the bedroom of an hotel in Salisbury. Peter and his young bride, Doris, have driven down by motor, and on arrival at the hotel it is evident that it is the car which is Peter's chief thought. His continual reference to it naturally piques his romantic young wife, and when she mildly protests Peter tells her in delightfully ingenuous style that she can look after herself—the car cannot. And after a hurried meal Peter declares that he is tired out after the anxieties of driving down from London, and, bidding Doris good-night, retires to his room. Eventually he returns, his face smeared with dirt and grease, the result of a visit to the garage and an argument with another motor enthusiast as to the merits of rival cars. There is, of course, a happy ending at curtain-fall, the apparently neglected young wife being convinced that she comes first in her husband's affection. There are many humorous lines in the trifle, which is perfectly played by Mr. Charles Hawtrey as the bland and ingenuous husband, and Miss Gladys Maude as the young bride. Mr. Eldrett Gulson and Miss Hettie Cavendish also contribute to the fun as a shy waiter and a talkative

[Photo by Claude Harris.
MISS VIOLET VANBRUGH.

housemaid. There was much merriment throughout the performance, and hearty applause at the conclusion.

A newcomer in this week's Coliseum programme is Mr. J. G. Taylor, a one-time "Folly," who has a capital topical song and an amusing and cleverly worked number descriptive of a rapid courtship, in which he is assisted by a lady who impersonates a glad eye-dier. Memories of "Little Christopher Columbus" are recalled by the Gresham Singers, who sing "Honey, My Honey," the famous quartette also giving "D'ye Ken John Peel" and other numbers, which are heartily acclaimed; and Miss Ellaline Terriss continues to delight with sentimental and other songs.

Mr. Arthur Bourchier, Miss Kyrle Bellew, and company remain in "The Sacrament of Judas"; Zomah, "the woman who can tell you anything," still mystifies with her remarkable exhibition of mind-reading; "The Fringes of the Fleet," Sir Edward Elgar's setting of four songs from Rudyard Kipling's "Sea Warfare," conducted by the composer, gain, if anything, in popularity; and that remarkable dancer, Herbert La Martine, and those clever comedy acrobats, Cornalla and Eddie, complete Mr. Oswald Stoll's generous and diversified programme at the fine St. Martin's-lane house.

A QUEEN'S HALL MATINEE.

That uncommonly gifted prodigy violinist, Napoléon Bertrand Eugène, made another appearance at a matinée in aid of the British Red Cross, given at the Queen's (small) Hall on Saturday. The young artiste—he counts but thirteen years, barely completed—confirmed the first favourable impressions made by his playing. His tone, pure and very pleasant, on the low notes is of quite astonishing fullness and power; his style is easy and accurate; and his interpretations show refined and sensitive taste. With his talents developed by judicious training, he should take high rank among the brethren of the bow; but it is to be hoped that a career of such promise will not be forced to fruition too early. The mistake was made the other day of allowing the child to play too long at one time. Even a musical audience may rebel at being asked to listen to the "Berceuse" of Jocelyn, immediately on the top of a sonata, a concerto, Beethoven's "Romance in F," and a movement from another concerto.

"MRS. POMEROY'S REPUTATION."

A Comedy, in Three Acts, by Horace Annesley Vachell and Thomas Cobb, Presented at the Queen's Theatre, on Wednesday, July 4.

Sir Granville Pomeroy, Bart., P.C., M.P. ..... C. M. Lowne
Vincent Dampier .....Frank Esmond
Maurice Randall ....Edward Bomfield.
Tony Pomeroy .....Roy Lennol
Dr. Bateman .....Clifford Heatherley
Meadows .....Grahame Herington
Lettice .....Lettice Fairfax
Dowager Lady Pomeroy..Kate Phillips
Georgina .....Violet Vanbrugh
Elizabeth .....Lois Heatherley
Mrs. Meadows ....Constance Groves
Mrs. Marsh .....Gwynne Herbert

This comedy, in three acts, by Horace Annesley Vachell and Thomas Cobb, misses many things. It misses one thing particularly, however, and that is an excuse for its presentation at a West End theatre. This may be justified on the grounds that Georgina fell into the river near Maidenhead from, presumably, a dainty be-cushioned punt instead of tumbling into the canal at Bow from a barge. The plot, if the authors suggest there be any, is of such an appalling order that in the last scene a very awkward "off-stage" problem of a child of doubtful parentage is introduced through the mouth of a Mrs. Marsh, who is looking after the infant. In a nutshell, it amounts to this:

A lady with a prolific aptitude for flirtation is enamoured of a gentleman who has a house on the river. He, of course, is a penny novelette style of sympathetic friend of this lady, because she has what he considers to be a very trying husband. Of course, the husband is trying, and so is the wife. In addition to making an arrangement to meet Sir Granville Pomeroy's wife (really well played by Miss Lettice Fairfax), Vincent Dampier also agrees to meet Georgina at his place. Having fallen into the river, Sir Granville's wife, for the very simple and urgent reason that she has no change of clothes, wires to Georgina to come to her assistance. Georgina, in love, we are led to believe, with Dampier, plays the part of the Good Samaritan when the irate husband turns up, declares it was she who fell into the river, and thus saves Sir Granville's wife from an awkward position and possible blame.

The play is called "Mrs. Pomeroy's Reputation," and I can only say that we feel that if everybody's reputation hung upon such slender threads, the Law Courts would have to build still a further extension.

The production by Mr. E. Holman Clark is excellent, and it is pleasing to find some opportunity of bestowing praise. Georgina's flat in Acts I. and III. is a perfect delight, and Vincent's bungalow at Maidenhead could not have been put on in better style, either to be true or to please the public.

At Bradford in October last the part of Sir Granville Pomeroy was played by Mr. Vernon Fortescue; at the Queen's Theatre it is played by Mr. C. M. Lowne. The part of Vincent Dampier is still played by Frank Desmond, and the part of Maurice Randall—originally played by Mr. Martin Sands—is now played by Mr. Edward Bomfield. Tony Pomeroy—now played by Roy Lennol—was played at Bradford by Master Ronald Hammond; and the part of Lettice Fairfax was played in Bradford by Miss Evelyn Kerry. Meadows was originally played by W. S. Hartford, now played by Graham Herrington. Mrs. Meadows, now played by Constance Groves, was portrayed at Bradford by Miss May Hase-Wells. The character of Mrs. Marsh, who has the difficult task of introducing the off-stage plot, is in the hands of Miss Gwynne Herbert, the part that was undertaken at Bradford by Miss Greta Hayward. Dr. Bateman, at Bradford was played by Mr. Victor C. Rolfe, and in the West End is played by Mr. Clifford Heatherley. The Dowager Lady Pomeroy, enacted here as in Bradford by Miss Kate Phillips, is a good feature. Miss Violet Vanbrugh should not lend herself to such poor material. Mr. Edward Bomfield is quite unconvincing as Maurice Randall, and probably the fault lies equally between the part and the acting. Tony Pomeroy should be cut entirely out of any play; whilst Frank Desmond finds himself apparently quite out of sympathy with the character of Vincent Dampier. Agreeing that the acting of Gwynne Herbert as Mrs. Marsh is a piece of good work, one is bound to say that the part of Mrs. Marsh and her "off-stage" plot, should be entirely obliterated.

ALFRED BARNARD.

Miss Maud Agnes Winter and Mr. Arthur R. C. Beckwith, professors at Trinity College of Music, gave a pianoforte and violin recital at the college on Thursday afternoon last. Their programme included César Franck's lovely sonata in A major, which was played by both artistes with the fullest sympathy and appreciation of its fanciful beauties. Afterwards Mr. Beckwith was heard in a brilliant rendering of Arbos' "Tango," and Miss Winter gave a welcome display of her powers in a group of pieces drawn from Chopin, MacDowell, and Liszt.

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Rehearsing July 23, Mr. Arthur Roseberry's Co.; thanks for kind enquiries.
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MISS NELLIE V. WARDEN.
Char. and Com. Disengaged July 23.
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MR. TOM BLACKLOCK.
Disengaged July 16.
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Advises on Insurance. Write me.
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Canterbury Theatre of Varieties, S.E.

MR. GEO. E. CARLETON, at liberty now and autumn; Management, Town or Tour.
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Disengaged. Stage Manager, Comedy Character. Address, 37, Cromwell-avenue, Hammersmith, W. 6.

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Disengaged for a few weeks. 50, Gresham-rd., Brixton, S.W. 9.

MR. ALFRED HARDING.
Disengaged.
Address, 50, Pelham-road, Wimbledon, S.W.

MR. J. COURT HARVARD.
Character, Comedy, Old Men, Supporting Neil Kenyon, Esq., Autumn, "When Knights Were Bold." Hip., Portsmouth. Next, Hip., Brighton.

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"Mr. R. H. Lace's Biondello is perfect." Arrangements complete. A. A.

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Dis. autumn. Lead—Farcical, good-class Com. Langdale Chase, Windermere.

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Address,
Duke of York's Theatre, W.C. 2.

MR. E. W. THOMAS and MISS AGNES KNIGHTS. "Rames" Co., En route; or, 7, Grafton-sq., Clapham Common.

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Dis., Char. Parts or Old Men.
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Jack Allingham, "Benefit of the Doubt," Repertory Theatre, Plymouth.

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WANTED,
STRONG MUSICAL AND DRAMATIC ATTRACTION.
Oct. 15 (?) 29 (?) Nov. 19 (?) Dec. 3, 10, 17 Jan. 7, 14, 21, 28, on with exceptions.
WANTED,
BIG PANTOMIME,
JAN. 7 & 14.
Bookings include all Mr. Geo. Dance's Principal Companies—Armitage and Leigh, "Tin," "Silver King" (C. W. Somerset), "Betty," "The Rotters," "Three Musketeers," "Broadway Jones," "Glad Eye," "Mr. Wu," &c.
ALFRED MANNERS, as above.

Shakespeare Theatre,
LIVERPOOL.
WANTED,
FIRST-CLASS ATTRACTIONS
For AUGUST 13 and 20 and SEPTEMBER 3.
To play once nightly.
Wire at once to
"Hustler, Birkenhead."
High-class companies do enormously here. The Harrison Frewin Opera Co. have recently concluded a 4 months' season, and the theatre has been packed at every performance.
Address immediately—
W. W. KELLY, New T.R., Birkenhead
Telegraphic address—"Hustler, Birkenhead."

EMPIRE THEATRE,
SOUTHEND-ON-SEA.
GRAND RE-OPENING, AUGUST 6
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"DAMAGED GOODS."
Important Structural Alterations.
Thoroughly Renovated.
Reseated throughout.
WANTED,
FIRST CLASS ATTRACTIONS,
Once or Twice Nightly.
VACANT SEPT. 3 Onwards with exceptions.
For Vacant Dates
Apply ALBERT RAMESES,
Empire, Southend-on-Sea.
Phone No. 70 Southend.

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Wire, "The Era, London."
Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.
WANTED, First-class Companies for KENNINGTON THEATRE, S.E. Aug. 6, 13, 27, Oct. 22, 29, Nov. 5, 26, Dec. 3, on.

COUNTY THEATRE, READING.
Oct. 1, 22, 29, Nov. 12, 19, 26, on.

OPERA HOUSE, LEICESTER.
Oct. 1, 22, 29, Dec. 10, Feb. 11, 18, on.

ROYALTY THEATRE, CHESTER.
Jan. 7, 14, 21, on.

HUDDERSFIELD.
Aug. 6, 13, 20, Oct. 1, 29, Nov. 19, Dec. 3, 10, on.
Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
Oct. 8, 15, 29, Nov. 26, Dec. 10, on.

THEATRE ROYAL, LEICESTER.
July 30, Aug. 13, Oct. 8, 29, Nov. 12, on.
Add., MILTON BODE, Theatre, Reading

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, F. Richeux Littler.
WANTED, First-class Attractions only. Vacant Dates, Oct. 8. 22 (?), 29, Nov. 5, Feb. 4, 11, March 4, and onward with exceptions.
The Very Best Attractions Booked and Rebooked.
Re dates, JAY AND MANN.

New Theatre, Oxford.
WANTED, High class Attractions, Aug. 20 (?), twice nightly; Oct. 29, Nov. 12 (3), once nightly. Bookings: "Maid of the Mountains," "General Post," "Daddy Longlegs," "Damaged Goods," "Betty," "Kiss for Cinderella," "Tina," &c.
Apply, S. C. DORRILL.

Her Majesty's Theatre, Carlisle.
Lessee and Manager, Mr. Ernest Stevens.
WANTED, Good Twice-nightly Attractions, Aug. 20 (?), 27, Sept. 3.
First-class Once-nightly Attractions, Oct. 29 (?), Nov. 5, 26, Dec. 10.
Address as above.

WANTED, First-class Attractions for The Grand Theatre, Oldham.
Once or twice nightly.
Aug. 27, all Sept., Oct. 1, 15.
Nov. 26, Dec. 3, 10, 17, 31.
Latter date a good Twice-nightly Panto.
E. DOTTRIDGE,
63, Union-street West, Oldham.

Scarborough Grand Opera House.
WANTED, First-class Attraction for Sept. 17, six nights (season date), vacant through obliging manager.
Apply, WILLIAM PEACOCK, Opera House, Harrogate.

Theatre Royal, Seaham Harbour.
WANTED, good Revue or Répertoire Company, July 23 and 30.
Wire, WALLACE CHILDS.

Northern Theatres Co., Ltd.
WANTED, First-class Companies.
Theatre Royal, Halifax, Aug. 20, 27, Nov. 19, 26.
Theatre Royal, Blackburn, Aug. 6, Sept. 3, Nov. 5, 12.
Theatre Royal, Rochdale, Sept. 24, Oct. 22, Nov. 12, 26.
Theatre Royal, Bury, Nov. 5 12, 19.
OTTO C. CULLING,
Booth Cot.,
East Sheen, London, S.W. 14.

Grand Theatre, Wolverhampton.
WANTED, First-class Attraction for August Bank Holiday week.
Also vacant, July 30, Aug. 13 and 20.
Address, E. F. BULL, as above.

ROYALTY THEATRE AND O.H., BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, First-class Attractions (Musical), for the Autumn. Applications re dates to HUGH ROBERTSON, T.R., Jarrow.

Theatre Royal, Leamington Spa.
WANTED, No. 1 Attractions for July 30, Aug. 27, Oct. 15.
Bookings for Autumn include "Betty," "Daddy Long Legs," "Remnant," "Tina," &c., &c.
Wire for July 30, to
C. WATSON MILL,
as above.

WANTED, good Musical Comedies, Revues, Combinations and Attractive Novelties, August 6, 20, 27, September, and later dates. WILL SMITHSON, Empire, Barnsley.

WANTED, Strong Attractions, Empire, Tonypandy, July 30, Aug. 6 and 27. All coms. to WILLIS, Grand Theatre, Pentre, Rhondda.

Theatre Royal, Stockport.
Theatre Royal, Ashton-under-Lyne.
WANTED, First-class Attractions. Stockport, Aug. 13 (Wakes), 20, Sept. 10. Ashton, Aug. 20 (Wakes), 27, Sept. 3.
Add., C. REVILL,
T.R., Stockport.

Macnaghten Vaudeville Circuit.
PAVILION THEATRE, LEICESTER.
WANTED,
Good Revue.
Wire or 'phone, 2533 Leicester, immediately.
July 16 unexpectedly Vacant.
Also Good Shows for later dates.
All coms., JOSEPH LAWRENCE, Pavilion, Leicester.

WANTED, Twice-nightly Dramas, Revues, and other Attractions, but must be good—Share or certainty—for the Hippodrome, Bolton.
All communications to J. F. ELLISTON.

GRAND THEATRE, RHYL.
WANTED, Good Attraction, July 19, Aug. 13, Sept. 10, 13, 24, 27, three nights each.
Wire, SAMUEL THORNLEY, Manager.

HIPPODROME, MAIDENHEAD.
Seats 1,000.
WANTED, Good Companies, Aug. 6, on, once nightly. Send daybill.
GUDE, Maidenhead.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions, DEVONSHIRE PARK THEATRE, EASTBOURNE
Sept. 6 (3), 10 (3), Oct. 4 (3), 15, 22.
GAIETY THEATRE, HASTINGS.
Sept. 3 (3), Oct. 1, 8, 15, 22.
PLEASURE GARDENS T., FOLKESTONE.
Sept. 13 (3), Oct. 1 (3), Nov. 5.
H. W. ROWLAND'S AGENCY,
52, Shaftesbury-avenue, W. 1.
'Phone, Regent 1651.

ARTHUR CARLTON'S THEATRES.
WANTED, Companies.
T.R., BATH. Vacant, Aug. 20, Sept. 10,
T.R., BATH. Oct. 1, 8, Nov. 5, 12, 19, Dec.
T.R., BATH. 3, 10, onward, with exceptions.
T.R., BATH.
T.R., WORCESTER. Vacant Nov. 5, 26,
T.R., WORCESTER. Dec. 3, 10, 17, on.
T.R., WORCESTER. ward with exception.
T.R., WORCESTER.
EMPIRE, WORCESTER,
Spring and autumn vacancies.
THEATRE ROYAL, TONYPANDY,
Spring and autumn vacancies.
NEW THEATRE, BARRY.
Spring and autumn vacancies.
KING'S THEATRE, GAINSBOROUGH,
Spring and autumn vacancies.
All communications, ARTHUR CARLTON, Colehurst, Worcester. Telegraphic address, "Carlton," Worcester.

IPSWICH LYCEUM.
Under the management of the proprietors from Aug. 1, 1917.
WANTED, Autumn and Winter Dates.
Apply to
MISS PARKIN (Mrs. J. W. Ghell), 14, Rushmere-road, Ipswich.

LEIGH HIPPODROME, LANCS.
The Finest Theatre in the District, with a Seating Capacity of 2,000, playing to excellent business. All the Biggest Attractions on the road visit here.
WANTED, First-class Attractions, Musical, Variety, Revues, and Dramas, for July 23 (?) and various Autumn dates. Address, W. WOLSTENCROFT, Manager.

Worthing Theatre Royal.
Worthing Theatre Royal.
Worthing Theatre Royal.
WANTED, First-class Companies.
Wanted, First-class Companies.
Wanted, First-class Companies.
Twice nightly. Twice nightly.
Twice nightly. Twice nightly.
Twice nightly. Twice nightly.
July 16 (full week),
July 16 (full week),
July 16 (full week),
July 23, 24, 25 (three nights),
July 23, 24, 25 (three nights),
July 23, 24, 25 (three nights),
Aug. 6 (full week, once nightly).
Aug. 6 (full week, once nightly).
Aug. 6 (full week, once nightly).
Wire for first date to
C. A. SEEBOLD, as above.

WANTED, First-class Attractions only,
T.R., DUBLIN.
G.T., DUBLIN.
O.H., BELFAST, Oct. 8, 22.
O.H., CORK, Aug. 6, 27 (?), Oct. 1.
G.T., SWANSEA. Sept. 17, Oct. 29.
G.T., SOUTHAMPTON. Sept. 17, Oct. 8, 29.
T.R., BOURNEMOUTH.
Apply,
The FREDK. MOUILLOT OFFICES.
1 and 2, King-st., Covent Garden, W.C. 2

SCALA THEATRE, SEACOMBE.
Closed for summer vacation, reopening August Bank Holiday with "The Man Who Stayed at Home."
WANTED, First-class Attractions, August 13, 20, also Christmas and New Year week; Pantomime or Opera Company. Write, J. GAFFNEY, as above.

PIER THEATRE, EASTBOURNE.
WANTED, Company, July 23, July 23, owing to disappointment.
Apply, G. HAYES, Pier, Eastbourne.

Theatre Royal, Plymouth.
Theatre Royal, Plymouth.
Theatre Royal, Plymouth.

WANTED Known,
Vacant through cancelling of two tours.
Vacant through cancelling of two tours.
Vacant through cancelling of two tours.
Vacant through cancelling of two tours.
Aug. 13, 20, and 27.
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WANTED, Dramatic Company or Revue, Aug. 6. MANAGER, Alexandra Theatre, Pontefract.

GRAND PIER PAVILION, WESTON-SUPER-MARE.
WANTED, really First-class Attraction. July 19 (3 nights); only vacant date this season. Wire, HARRY BENET'S AGENCY, 3, Piccadilly, London, S.W. 'Phone, Gerrard 4627.

EGBERT'S AGENCY, LTD.
Wire for
July 23. July 23. July 23.
WANTED, a West End Touring Play for First-class Theatre (twice nightly); also Revues and Musical Comedies for immediate and future dates. Will travel any distance to see shows.
Piccadilly-mansions, 17, Shaftesbury-avenue, London, W. 1.

Eden Theatre, Bishop Auckland.
WANTED, First-class Companies, July 23, 30, Aug. 13, Sept. 10, and November dates.
Wire for July 23 and 30.
CHARLES DRAYCOTT, this, Metropole, Gateshead; next, T. Royal, Middlesbrough.

BOROUGH THEATRE, STRATFORD.
WANTED, SPECIAL ATTRACTIONS, Aug. 13, Sept. 10, Nov. 5, 12, 26.
FRED FREDERICKS.

WANTED, for the Coliseum, Shoreham-by-Sea, near Brighton, Good Revues, Aug. 27, on. Full particulars, with day-bill, to FRENCH'S VARIETY AGENCY, 17, Charing Cross-road, London, W.C. 2.

Brixton Theatre, S.W.
WANTED, First-class Attractions, Aug. 27, Sept. 24 (?), Oct. 1, 8, and onwards, with exceptions.
FREDK. MELVILLE.

County Theatre, Bedford.
WANTED, only First-class Attractions, July 23 (?), Aug. 27, Dec. 3, Jan. 7, 14, on.
Grand Theatre, Luton,
Aug. 20, Sept. 10, Oct. 29, Dec. 10,
Theatre Royal, Canterbury.
July 23, Aug. 13 (23, 24, 25), Sept. (3, 4, 5), (10, 11, 12), 17, 24, 31, Oct. 15, 29.
FALCON, Craigmonie, Drumnadrochit.

COMPANIES WANTED.

PAVILION THEATRE
Mile End Road, E.
Proprietor J. W. ROSENTHAL

The above Theatre is being re-upholstered and thoroughly renovated and will re-open for Weekly Companies on Monday, Aug. 6, 1917. Seating capacity nearly 3,000. Practically no opposition.

The OPENING ATTRACTION will be Alfred de Courville's Gigantic Production of
FLYING COLOURS
and amongst other first-class attractions already engaged are The Carl Rosa Opera Company, Damaged Goods, Charley's Aunt, A Country Girl, The Belle of New York, Potash and Perlmutter, Inside the Lines, The Rotters, Mr. Wu, A Royal Divorce, The Rosary, The Man who Stayed at Home, London Pride, &c., &c.

WANTED No. 1 Attractions for Oct. 8 ? (Holiday date), Oct. 22. Also Spring 1918.

All Communications to:—
J. BANNISTER HOWARD,
15, Clifford's Inn, Fleet Street, London, E.C.

COUNTY THEATRE, SHREWSBURY
Wanted, No. 1 Attractions

"THE FATAL WEDDING."
Theatre Royal, Barnsley, July 2, 1917.
MY DEAR MADDISON,
Thanks for return contract for "The Fatal Wedding." Should also, at the same time, like to express my thanks to you for a very comfortable and profitable week last week. It may interest you to know that the takings with the piece this time were **£121 more** on the gross (exclusive of Tax) than the last visit, which was before the theatre was under your management. If every theatre was conducted on the lines of the County Theatre, Shrewsbury, we should have less talk of inferior business.
With all best wishes,
Yours faithfully,
FRANK LISTON.

"GOLD AND SYRUP."
Barnard's Palace, Chatham
DEAR MR. MADDISON,
May I thank you for the exceedingly comfortable week we enjoyed at the County Theatre last week. Your personal courtesy, combined with an efficient staff and excellent business made our visit enjoyable in every way.
Thanking you again and with all kind regards,
Believe me,
Yours sincerely,
VIVIEN CARTER-STEPHENSON.

Palace, Chatham.
DEAR MR. MADDISON,
Just a line to thank you for the very pleasant week we spent at your theatre last week, and at the same time feel it incumbent upon me to express my gratification at the arrangements—musical and otherwise; in fact a model theatre in every respect.
Hoping to return soon, and with kindest regards.
BERNARD GELLEN,
Musical Director,
"GOLD AND SYRUP."

WIRE for
Aug. 2nd (3 nights and Mat.)
Aug. 20th (3 nights)
Sept. 3rd, 17th.
Terms, full particulars to—
BATES MADDISON.
NOTE.—Silence a polite negative *pro tem.*

New Tivoli, Bow
New Tivoli, Bow
New Tivoli, Bow
(Late Bow Palace, London, E.)
Sole Proprietor, Mr. WALLIE RICE.

The above Theatre, after being Redecorated and Re-seated, making it the Handsomest Theatre in the East of London,
WILL RE-OPEN
AUGUST BANK HOLIDAY, Aug. 6

The above Theatre will be run on first-class lines, under the personal supervision of Mr. WALLIE RICE, and in conjunction with IMPERIAL PALACE, CANNING TOWN.

WANTED,
BIG STAR ATTRACTIONS,
September 3, and onwards.
September 3, and onwards.
MUSICAL COMEDIES. REVUES.
MUSICAL COMEDIES. REVUES.
FIRST-CLASS DRAMA CO.'S.
Coms., WALLIE RICE, Imperial Palace, Canning Town, E.

THEATRES WANTED.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."

WANTED, for this phenomenal attraction, weeks of Sept. 10, Oct. 22 and 29.

The greatest play of modern times, which has revisited every city in the kingdom oftener than any other in the annals of the British stage, and is always received with unbounded enthusiasm.

On its 54th visit to T.R., Birmingham, recently, it broke all previous records, the gross takings for the week amounting to the enormous sum of £1,577 17s. 10d.

Write,
W. W. KELLY,
New T.R., Birkenhead.
Wires to
"Hustler, Birkenhead."

"Uncle Tom's Cabin."
"Uncle Tom's Cabin."

WANTED, Aug. 13, onwards, CHARLES HARRINGTON,
This week,
Theatre Royal, Birkenhead.
Next, Royal, Bradford.

Miss Edith Panting Presents
T. G. BAILEY and
ELLA THORNTON in
"JENNY OMROYD OF OLDHAM,"
The laughing success of the Century.
JENNY OMROYD,
The Woman of To-morrow.

WANTED, Aug. 20, 27, Midlands, or South Lancs. Address, BAILEY, This, Runcorn. Next, Rhyl and Aberystwyth.

WANTED Known, Special or Stock Companies supplied at short notice in Farce, Comedy, or Drama. WEATHERSBY'S AGENCY, 3, Bedford-st., W.C. 2.

"HIS HOUSE IN ORDER."

WANTED, Aug. 6 and 13, between Brighton and Yarmouth. Oct. 22, 29, Nov. 5, 19, 26. FRANK FENTON, 4, Park-place, St. James's S.W. 1.

WANTED, Theatres, "Kick In," Sept. 3 (3 nights), 24 (week), Oct. 1 (3 nights),
"Raffles," July 23, Oct. 15.
Apply, GERALD ALEXANDER,
West Pier, Brighton.
Next, Opera House, Coventry.

"Keep the Home Fires Burning."
"Keep the Home Fires Burning."
"Keep the Home Fires Burning."

WANTED, Big Theatres,
Aug. 20, Aug. 27, Sept. 3.
Aug. 20, Aug. 27, Sept. 3.
Aug. 20, Aug. 27, Sept. 3.
The dramatic success of the year.
Two companies touring.

Wire, HARRY FOXWELL, Wire,
268, London-road, Blackpool.

Mr. C. Watson Mill's Repertory Co's.
WANTED, Good Theatres, Aug. and Sept., for short or long seasons; high-class plays; splendid casts. Every Play a Production. C. WATSON MILL, Alexandra, Hull.

"MISS LAMB—OF CANTERBURY."

WANTED, Good Theatre, July 16, Aug. 13.
Wire, OSMOND,
Hippo., Batley.

"ANN" (5th year), and "BEECHAM" (2nd year).
WANTED, Aug. 9 (3), Sept. 10, 17. HALDANE CRICHTON, Pavilion, Weymouth.

"THE VICAR'S SIN."
WANTED, July 30, and various on; North preferred; change mid-week if required. LONGDEN and AITKEN, T.R., Barnsley.

"GHOSTS."
From Kingsway Theatre.
WANTED, Oct. 1, 8, Nov. 26, also various spring vacancies.

NEVILL GRAHAM and E. LEWIS WALLER, LTD.,
82, St. Martin's-lane, W.C. 2. Regent, 687.

The Great Record Breaker.
Josh Clifton's
"Dick Whittington."
In nine scenes.
WANTED, a First-class Production Date, once or twice nightly.
All coms to
JOSH CLIFTON,
Hippo., Llanelly.
Next, Grand T., Aberaman.

WANTED, Immediate Dates, "GHOSTS."
Literal unabridged translation from the original.
MACKAY, 26, Agate-road, W. 6.

VENTOM SWIFT'S COMPANIES.

Non-Stop Hustling Successes in Peace! and War!!

'ALL ABOARD'

Father Time's Favourite.

NOW PLAYING TO ENORMOUS BUSINESS.

Cast includes—
GLADYS MAVIUS,
CHRIS BAKER, and
OLIVE AUBREY.

This Week—PALACE, MAIDSTONE.
Next—HIPPODROME, NUNEATON.

Only Early Vacant Dates—
AUG. 20. SEPT. 3, 10.
Midlands.

BABES IN THE WOOD

SOME PANTOMIME.
A few Dates Vacant Next Season.

Over 5,200 people paid early door prices to witness the last performance in Manchester last season—REFER BROADHEAD.

Communications:
VENTOM SWIFT,
1, Winchcap Grove, Canterbury.

THEATRES WANTED.

THE STANLEY CARLTON COMPANY.

The White Slaves of London.

By ARTHUR SHIRLEY.

10th Year of Tour.

This Drama plays to more money than any other Drama on tour. Bar none.

£200 gross is a bad week for the above.

Sharing terms only entertained.

WANTED,
BIG THEATRE FOR AUG. 6 & 13.
Follow Palace, Newcastle, and precede Brixton.

NOV. 5. Only vacant dates this year.
Few dates vacant for Spring.

Thanks to Mr. Milton Bode, Mr. Wallie Rice, and Mr. Bannister Howard for offers and contracts.

THE WHITE SLAVES OF LONDON,
This week—Grand Theatre, Halifax.
Next—Hippodrome, Huddersfield.

THE STANLEY CARLTON STOCK COMPANY
still playing to the usual Carlton business at the Metropole, Theatre, Glasgow.

WANTED,
BIG THEATRE FOR STOCK FROM AUGUST 13.

Address—
STANLEY CARLTON,
General Manager,
Metropole Theatre, Glasgow.

QUINNEYS' QUINNEYS'

MR. FREDERICK HARRISON'S BEAUTIFUL HAYMARKET PRODUCTION.

WANTED—
JULY 23 and 30
(in lieu of vacation), to follow Blackpool fortnight.

AUGUST 6, 7, 8
can be arranged for if town convenient to precede Llandudno.

AUGUST 20 Vacant, One Week, to precede 3rd visit to Brighton.

No Further Vacancies till after Christmas.

EADE MONTEFIORE
OPERA HOUSE, BLACKPOOL
(For Two Weeks).

WANTED,
AUG. 6. AUG. 6.
AUG. 13. AUG. 13.
REVUE
REVUE
The Great Musical Comedy
REVUE
THE VERY THING
THE VERY THING
THE VERY THING
Presented by OTTO & OLGA.
43rd week of unbroken successes 43rd week
All managers say, the cleanest, funniest and cleverest show touring.
RETURN DATES EVERYWHERE.
Bookings include L.T.V., Pavilion, Glasgow, &c.
Must have first class theatres and good terms. Expensive Company of first class principals and the finest vocal chorus in Revue.
Big specialties, including the famous Olga Trio.
All communications,
Manager, "The Very Thing,"
County Theatre, Shrewsbury.
Next—Palace, Ramsgate.

THEATRES WANTED.

"Let No Man Put Asunder."
WANTED,
July 30, North,
Aug. 6, North,
Aug. 13, North,
Sept. 10, Lancs.
Wire for
Wire for
Wire for
July 30.
Wire for
Wire for
Aug 6.
Refer F. G. Kimberley, T. W. Rowe, John Hart, Peter Davey, Esq.
Wire, Wire,
ARTHUR HINTON,
Knoll Hatch, Hillside Park, Bargoed.

"Black Sheep of the Family."
Wanted,
Wanted,
Aug 13,
Aug. 13,
Aug. 13,
between Hull and Hanley,
Sept. 24,
Sept. 24
Sept. 24
between Wales and Lancs
Only vacant dates this year.
Now Booking 1918, Spring.
Wire or write
ARTHUR HINTON,
Knoll Hatch, Hillside Park, Bargoed.

"OPEN WINDOWS" and "THE MUMMY AND THE HUMMING BIRD" Companies.
WANTED, July 23, Aug. 6, 13.
HAMILTON STEWART,
Grand Opera House, Scarborough.

"When Knights Were Bold."
WANTED, Aug. 13, through Theatre changing hands, Sept. 17 and Oct. 1. Wire, BROMLEY CHALLENER, 69, Prince's-square, London, W. 2.

WANTED, unexpectedly Vacant, July 16, for
"NOT SO DUSTY,"
the New Musical Humoresque,
featuring
Andy Clark, Jasper Snowball, Sisters Sylvester.
Also for
"MERRY JINGLES,"
featuring
Mansell Fane, Myra Laurette, Pete Robinson.
Telegrams, "Pioneering, London."
'Phone, Holborn 1498.
For later dates and particulars,
PLAYS, LIMITED,
118, Holborn, E.C.

WANTED, First-class Theatres,
"THE LITTLE DAMOZEL,"
July 23, on, follow Luton.
"SECOND TO NONE,"
July 16, on, follow Bedford.
"UNDER TWO FLAGS,"
Aug. 6, on, follow Portsmouth.
"WHAT HAPPENED TO JONES."
Vac. Aug. 6, onwards.
"A SOLDIER'S ROSARY,"
July 30, on, follow Reading.
"JANE," "THE THIEF,"
"TOM, DICK, HARRY,"
July 16, onward.
WEATHERSBY'S, 3, Bedford-st., W.C. 2.
581 Gerr. "Frivolous, Westrand, London."

CARTER LIVESEY
in
"THE WOULD-BE ACTORS."
WANTED, Monday next, on, with exceptions. Bookings include Syndicate Tour, Regent, Salford; Yarmouth, Chelmsford, Hippo., Birmingham; Empire, Grantham; Lyric, Liverpool; New Brighton; Hippo., Derby.
Address, 85, Kellett-rd., Brixton, S.W. 2.

"THE BETTER LAND."
"THE BETTER LAND."
"THE BETTER LAND."

A Great
NOVELTY ATTRACTION,
Combining
DRAMA, COMEDY, VARIETY, MUSIC.

WANTED—
JULY 23, 30. AUGUST 6.
JULY 23, 30. AUGUST 6.

"ANOTHER MAN'S WIFE."
"ANOTHER MAN'S WIFE."
"ANOTHER MAN'S WIFE."

A Dramatic Attraction Second to None.

WANTED—
JULY 23, 30. AUGUST 6.
JULY 23, 30. AUGUST 6.

One or Both Plays.
Re Dates for these "Money-Magnets,"
Wire or write to
FRED GRANVILLE,
This Week—T. R. DEWSBURY.
Next Week—T. R. BARNSLEY.

WANTED
FOR
CRACKERS
THE
CRACK REVUE

August 6, 13, 20, South.

HARRY UGAR,
This,
ROTUNDA, LIVERPOOL.
Next,
OPERA HOUSE, ST. HELENS.

THEATRES WANTED.

THE GAYEST OF THE GAY

Record drama business at T.R., Birkenhead (3rd visit).

Re-booked—Refer W. W. Kelly, Esq., also John Coulson, Esq., T.R. South Shields. Re-booked (13th Contract there).

With Repertoire, a big week at Empire, Rotherham. Re-booked for "Gayest." Refer T. HOPCUTT, Esq.

WANTED,

August 6, 20 (?); September 3, 17; October 1, 8, and on.

To facilitate quick return visits popular repertoire includes:—
DAVID GARRICK
THE STEPMOTHER
EAST LYNNE MOTHS
FALLEN BY THE WAY, &c.

Future bookings include above and returns to Brixton, Sheffield, Huddersfield, Leicester, Halifax, Lincoln, Bootle, Garston, &c.

J. FORBES KNOWLES, T.R.,
Jarrow-on-Tyne.
Next: Grand T., West Hartlepool.

JOSH CLIFTON'S
JOSH CLIFTON'S
JOSH CLIFTON'S
JOSH CLIFTON'S
HERE WE ARE
HERE WE ARE
HERE WE ARE
HERE WE ARE

COMEDY MUSICAL MELANGE
In Five Scenes.
30 Artistes, including the Famous 5 X RAYS.

This, HIPP., LLANELLY.
Next, Grand Theatre, Aberaman, S. Wales.

WANTED,
August 13, 20 and 27, for this pay box draw. Many thanks for numerous offers for August 6, but settled early.
All coms. to JOSH CLIFTON, as above.

'Undamaged Goods'
'Undamaged Goods'
'Undamaged Goods'

WANTED,

AUG. 6th & 13th,

DENVILLE,
THEATRE ROYAL,
OLDHAM.

THOS. C. DAGNALL'S TOURS.

THE LAND OF PROMISE.

(A Play of Canadian Life).
By W. SOMERSET MAUGHAM.

The following dates are Vacant for First-Class Theatres or Music Halls, Once or Twice Nightly:—

JULY 30, OCTOBER 8, and onwards with exceptions.

THE LITTLE MINISTER.

SIR JAMES BARRIE'S FAMOUS COMEDY in Four Acts.

The following dates are Vacant for First-Class Theatres:—

OCTOBER 8, 9, NOVEMBER 12, 19, and onwards.

All Communications to **THOS. C. DAGNALL,**
17, Leicester Street, W.C. 2.

Mr. LEIGH LOVEL, Miss OCTAVIA KENMORE and Company in

"GHOSTS."

All records beaten for the theatre at present prices at the SHAKESPEARE THEATRE, LIVERPOOL. Hundreds turned away nightly, including several Managers.

All International Records beaten for the number of people who paid to witness a single Ibsen Play in one week.

All records beaten for a single performance at WARRINGTON for a Special Matinee in the same week.

TREMENDOUS OPENING HIPPODROME, RICHMOND, this week. Owing to enormous bookings, special Matinees added.

Mr. LOVEL and MISS KENMORE have produced more Ibsen Plays and have appeared more often in them than anyone else in the world.

All communications re Dates to SOLE REPRESENTATIVES—
COHEN & BARNARD,
16, Green Street, LEICESTER SQUARE, W.C. 2.
Telephone—Regent 782. Telegrams—"Playlet, Phone, London."

THEATRES WANTED.

"WISH ME LUCK."
"WISH ME LUCK."
"WISH ME LUCK."
"WISH ME LUCK."
"WISH ME LUCK."
"WISH ME LUCK."
"WISH ME LUCK."
"WISH ME LUCK."
"WISH ME LUCK."
"WISH ME LUCK."

The Revue par excellence.

Strong Comedy Cast, including
JOE and ETTY WALDRON.

We Tour 40 People.

New Original Scenery.

New and Dainty Costumes.

First-class Dates
WANTED for Autumn Tour, commencing Sept. 3, with exceptions.

Refer to Managers of any Theatres visited.

Good Production Date Wanted for Christmas.

"SINBAD THE SAILOR."
"SINBAD THE SAILOR."
"SINBAD THE SAILOR."
"SINBAD THE SAILOR."
"SINBAD THE SAILOR."
"SINBAD THE SAILOR."
"SINBAD THE SAILOR."
"SINBAD THE SAILOR."
"SINBAD THE SAILOR."
"SINBAD THE SAILOR."

WATSON'S ENTERPRISES, LTD.,
2, South Edward-street,
Blackpool.

"THE LINK THAT BINDS."
"THE LINK THAT BINDS."

By Gladys Hastings Walton.
Edward Furneau's company in this really successful show.

WANTED, 6 Aug. 6, Bank Holiday Week;
also Aug. 20 (between S. Shields and Wolverhampton), Sept. 10 (follow Bordesley), and a few later dates.

Wire for August Bank Holiday Week.
CHARLES GLENROSE, General Manager,
This, Grand, Lancaster.
Next, T.R., Jarrow-on-Tyne.

Mr. Norman V. Norman's Company.
The Successful Comedy from the Haymarket Theatre,
"Who Is He?"
WANTED, Good Theatre, Aug. 20.
Adelphi Hotel, W.C.

WANTED, July 23 and 30, for "Lend Me Your Husband."
Refer Mr. Clamp, Colchester, re last week.
Increase on each house each night.
Wire,
BENTLEY, T.R., Canterbury.

WANTED, July 23, Aug. 6, and on, for
"My Hat."
"My Hat."
"My Hat."
The Greatest Comedy of To-day.
Miss Stella E. Ray
and her No. 1 Company.
Wire,
BENTLEY, T.R., Canterbury.

Revue, "Bright and Gay" Revue.
WANTED, First-class Theatre, Monday next, July 16, also July 23, 30, and various, on, for this splendid attraction. Only good offers entertained. 22 people, and I guarantee "Bright and Gay" to be one of the best-staged and dressed shows on tour. Wire to BARRETT, 17, Shaw Bridge-street, Clitheroe, Lancs.

"JERRY."
From the Duke of York's Theatre, 104th Performance, New Theatre, Oxford, June 27.
WANTED, for this successful Farcical Comedy, Sept. 17, 24, Oct. 15, 22, Nov. 12, 19.

VIVIAN GRANTHAM,
57, Carlisle-road, Hove, Sussex.

WANTED Known, FREDERICK H.-U. BOWMAN, author of "The Woman Who Dared," produced by Chas. Locke, Friday, July 20, T.R., Bury. Perm., 141, Duke-st., Liverpool.

"The Barton Mystery."
WANTED, for above Savoy Theatre success, July 30 (between London and Harrogate); also Sept. 3.
BERTRAM,
Savoy Theatre, London, W.C. 2.

THEATRES WANTED.

WANTED Known, George Gordon and Grace Warner's Company, in the Merry, Musical, Farcical, Comedy Revuette, "WATCH THE BOX."
Wire for July 23, Aug. 13, various.
Wire for July 23, Aug. 13, various.
Aug. 13 (to follow Metropole, Bootle).
GEORGE GORDON, Dog and Partridge Hotel, Clitheroe, Lancs.

"WANTED, A HUSBAND."
By arrangement with Miss Gladys Cooper and Mr. Frank Curzon.
Once or Twice Nightly.
Now playing to phenomenal business at the Playhouse, London.
WANTED, Aug. 13 (Midlands), and Aug. 27.
"WITHIN THE LAW."
Once or Twice Nightly.
The record-breaking success from the Haymarket Theatre.
Wanted, Aug. 13, 27, and Sept. 3 (South).
Wire or write,
HORSFIELD & WOODWARD,
102, Charing Cross-road, W.C.
'Phone, Regent 5780.

The National Australian Players in the record-breaking musical success, "Sweethearts."
WANTED, Big Theatres, July 30 and Aug. 6.
Refer any theatre played. Everything carried.
H. THORNE-DOOLEY, Grand T., Rhyl.

WANTED, for "The Rotters," Red Company, Sept. 17, between Northampton and Chatham, also Christmas week.
Wanted, for "The Rotters," Blue Company, Oct. 1, Nov. 12 and 19, and Christmas week.
One of the funniest things ever staged at the Pleasure Gardens Theatre, Folkestone, is "The Rotters."—Folkestone Express."
ARTHUR GIBBONS, Walter House, Strand, W.C. 2.

WANTED, Monday, "The Little Colonel" Scena. Wire, MONTEFIORE, New Theatre, Cambridge. House add., 31, John-street.

ARTISTES WANTED.

"Black Sheep of the Family."
WANTED, First-class Heavy Lady, young, fair; also Second Juvenile Lady, plenty of power and pathos, for small but important parts. Wanted, Carpenter, to play small part. Rehearse Monday, July 16, Bargoed. Full pars., age, height, photo., stamped envelope for return of photo., lowest terms, long tour, A. HINTON, Knoll Hatch, Hillside Park, Bargoed.

WANTED, for Straight Character part (Gent.); good voice; open Monday; good tour. T. JONES, Irish Club, Charing Cross-rd., W.C.

WANTED, Character Actor, Good Comedian, Chorus and Dancers for production.
Box 156, "The Era."

WANTED, for Tour, experienced gent. for Everard Marshall in "The Barton Mystery" and Lord Camber in "Case of Lady Camber"; must be over military age. Particulars and lowest terms to BERTRAM, Savoy Theatre, London, W.C. 2.

WANTED, gent. for small light comedy part in Revue; must sing. Also lady (ingenue), sing; or pair of Sisters (one capable playing male part). Refs., photos, lowest terms, GEO. GORDON, Dog and Partridge, Clitheroe, Lancs.

WANTED, rehearse at once, open Monday, Char. Com. and Light Com., both dress smartly. BENTLEY, T.R., Canterbury.

WANTED, Comedian, rehearse July 23, Consett. Lowest terms, photos., refs., LONGDEN and AITKEN, T.R., Barnsley.

WANTED, for 2 or 3 weeks' Stock, Good Actor, capable of Juveniles, Light Comedy, &c., to rehearse at once; must have good modern wardrobe. Full particulars, inclusive terms, MARK H. LINDON, Theatre, Stanley, Durham.

"Keep the Home Fires Burning."
WANTED, Young Actor for Short Parts. Rehearse immediately, Alexandra Theatre, Birmingham. Wire terms, references, HARRY FOXWELL, 268, Lytham-road, Blackpool.

WANTED, to rehearse immediately, open Monday, Gentleman for responsible parts. Long Stock. Wire, BAINES, Theatre Royal, Bristol.

"The Young Minister."
WANTED, First-class Character Old Man, Character Actor for short part, Light Juvenile Gentleman, Carpenter, to play small part, Old Woman. All to rehearse South Shields, July 23. Photo, terms, HENRY RUSSELL, 268, Lytham-road, Blackpool.

WANTED, a Good Comedian, used to revue, for long, comfortable tour, and if suitable panto. to follow. Also Wanted, Good Pianist-Conductor, lady or gent, and a Carpenter or good man used to props and scenery. In all cases send lowest summer terms to JOSH CLIFTON, Hippo., Llanelly. Next, Grand T., Aberaman, S. Wales.

WANTED, a good Top-line Tenor. Top A, required. Apply, with song, to B., 35, Sharsted-street, Kennington, London, S.E.

WANTED, Two Gentlemen for Char. and Com. Parts; also Gentleman for Resp. and small parts. Full pars. (letters only), NORMAN V. NORMAN, Adelphi Hotel, W.C.

WANTED, Shakespeare Rep.; Sept.; 30 weeks, London; Juvenile and Character Actor. £3. Also Opera, Leading Tenor. Letter only. LILIAN BAYLIS, Manager, "The Old Vic.," Waterloo-rd, S.E. 1.

WANTED, Vocalist for Picture Theatre, for 6 or 8 weeks; must change songs weekly. Particulars, terms, ARTHUR CARLTON, Colehurst, Worcester.

Jewish Workers' War Emergency Relief Fund.
WANTED, Artistes willing to give their services to the above Fund at a Garden Party on Sunday, Aug. 6, given in aid of war-suffering Jews, kindly communicate with the Hon. Musical Director, MAURICE PIENA, 3, Birchington-road, Kilburn, N.W. 6. Tel., Hampstead 7246.

WANTED, rehearse imm., Juv. Man for sketch. Good feeder to comedian. Age, refs., &c., to GILBERT PAYNE. This, Hippo., Mexboro'; next, Palace, Grimsby.

"Let No Man Put Asunder."
WANTED, Juvenile Leading Man, thoroughly experienced or useless, rehearse July 16, Jarrow. Must be well known or useless. State terms for long tour if suitable. GLADYS WALTON, T.R., South Shields. Possibly other vacancies. Artistes round district write in.

"FOR MOTHERLAND" Co.
WANTED, First-class Juvenile Leading Man; rehearse T.R., Bury, Tuesday next. References, photo., age, height, terms, &c., to CHARLES LOCKE. This, T.R., Stockport. Next, T.R., Bury.

WANTED, Juvenile or Character Gentleman at once. Wire, RAY, Grand, Swansea.

ARTISTES WANTED.

WANTED, Baritone, Light Comedian, Pianist; gent. able to gag also. BLISS, Kerran House, Carnoustie, N.B.

ROYAL CARL ROSA OPERA CO.
WANTED, Second Principals and Male Choristers. Write, A. WINCKWORTH, 148, Wrotham-road, Camden Town, N.W. 3.

WANTED, Male Vocalists, Tenors, Basses, and Baritones (discharged soldiers). Kindly note.—Audition Friday, July 13, at 12 o'clock, for first-class people. NEW OXFORD GALLERIES, 77, New Oxford-street, W.C.

WANTED Known, well-known Professor of singing would give free or part free training for stage or concert platform in return for little assistance in studio. Box 157, c/o "The Era."

WANTED, Lady Artists, Pupils and Juveniles; rapid progress guaranteed; also Lady Partner. SINCLAIR, 389, High-rd., Chiswick, W.

WANTED, Revue Artistes, Lady for Boy's part, Chorus Ladies, Dancers. Send photo, age, height, lowest terms, to BARRETT, 17, Shaw Bridge-street, Clitheroe, Lancs.

WANTED Chorus Ladies; must have good voices and appearance. Thursday, 12, COHEN, Stage Door, Gaiety, Birmingham.

WANTED, for next week, July 16, also July 23, week, clever Sisters, sing and dance well. Once-nightly. Metropole Theatre, Glasgow. Send lowest terms, photo., &c., to STANLEY CARLTON, Metropole Theatre, Glasgow.
Also Smart Quartette write in.

WANTED, Good Chorus Ladies for First-class Travelling Revue.
Also good Choristers.
None but the best; must have good voices or useless applying.
Commence long tour Aug. 6.
Apply between 4 and 6 to
WALTER BENTLEY'S AGENCY,
122, Shaftesbury-avenue, W. 1.

WANTED, good all-round Dancers; smart appearance essential; rehearse immediately. Apply between 12 and 1 o'clock, KITTY DENTON (second floor), 150, Strand, W.C. (opposite the Gaiety Theatre).

WANTED Known, will all artistes engaged for the Canada Tour please send their permanent addresses, so that they may receive their passports in plenty of time? (Signed) ARTHUR DASHWOOD, Stannard's Hotel, Rugby.

ARTISTES' WANTS.

WANTED Known, WIN WYNKLE, the comical Skivvy, of Mr. Arthur Gallimore's show. Wire or write, 83, Tooting Bec-road, London, S.W. 17.

WANTED Known, strong Contralto, Tenor, disengaged; exp.; straight; Duet, Char., Male, &c.—F. HICKS, 1, Windsor-road, Forest Gate, E. 7.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, First-class Concert Parties, July 23, 30, on. RAGLUS, Palace, Bangor, N. Wales.

PIER PAVILION, HUNSTANTON.

WANTED, First-class Concert Parties for weeks commencing July 16 and 23 and Sept. 3, 10, 17, and 24. SECRETARY, Hunstanton Pier Company, Chapel-street, King's Lynn.

WANTED, by London Dramatic and Arts Society, Vocalists, Instrumentalists, Reciters, &c., suitable for Concerts, At Homes, and Restaurants in West End. Call or write, 27, Fitzroy-square, W. (min. Tottenham Court-road).

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED, for resident C. P., Comedian, Light pref., move well in concerteds. Fullest particulars and photo. to G. ROBERTS, Manager, Victoria Pier, Blackpool.

WANTED, Concert Party Artists, Pianists, Instrumentalists; only the best call, 11 to 1, on MEDLEY BARRETT, 34, Oxford-st., W.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Beginners (no experience), productions forming. Good salaries. No agency fees. Write (addressed envelope), PEARCE, 23, Colet-gardens, Hammersmith, London, W. 14.

WANTED, Lady or Youth (amateur), anxious to qualify as Pianist. Write or call, MANAGER, Empire Cinema, Church-street, Greenwich.

WANTED Known, cinema or stage; beginners write for appointment.—KING, Flat 1, 3, Cranworth-gdns., Brixton.

WANTED, Amateur Musicians to thoroughly train for orchestral engagements.. Small fee. Box 139, "The Era."

DANCING ACADEMY,
Principal: Miss EVA BARNES.
WANTED Known, Dancing taught; all subjects; classes 3 times weekly; private lessons given any time. Write or call for prospectus.
Voice production under direction of Mr. Lewis T. Dalrymple,
5, Denmark-street,
Charing Cross-road, W.C. (2nd floor).

MISCELLANEOUS.

WANTED, Picture House Manager. Full knowledge of all departments. Able to work Pictures in case of sudden emergency. Permanent Engagement for a Worker. References and full particulars, Box 141, "The Era."

WANTED, First-class Manager, Leading No. 2 Theatre. Must be energetic business man, with methods of popularising a theatre. Particulars and up-to-date references, Box 142, "The Era."

WANTED, Energetic Resident Manager. Take charge of two properties. First-class Theatre. First-class Picture House. References, particulars, qualifications, Box 143, "The Era."

WANTED, Operator Manager; open Monday. Send references, with lowest salary, RAGLUS, Palace, Bangor, N. Wales.

WANTED, Manager for a good-class Cinema, Holloway district; must be experienced. Write, stating age and salary required, to Box 162, "The Era."

WANTED, good reliable Electrician; must understand motor generator and bioscope. State age, married or single, if abstainer, lowest terms, and full particulars to C. A. SEEBOLD, Theatre Royal, Worthing.

MISCELLANEOUS.

WANTED, a Gentleman for Management on Tour; must have knowledge of fit-ups, as company does three weeks in smalls. Apply, ARTHUR GIBBONS, Walter House, Strand, W.C. 2.

WANTED, for Seaside Entertainment Place, Engineer; one used to National and Crossley gas engines and producer plant preferred; ineligible. Send full particulars, references and salary required, and say how soon could start, to MANAGER, Tower, Morecambe.

WANTED, good Resident Carpenter, also good Electrician. Lowest terms and references to ALBERT RAMESES, Empire Theatre, Southend-on-Sea.

WANTED, Carpenter; touch up and speak few lines; open imm. ROSSLYN, 51, Booth-street East, Manchester.

Liston and Grant's Productions.

WANTED (through calling up), good Carpenter-Baggage Man, to play small part. Full particulars, terms, photos, &c., to WILSON HOWARD, Pavilion, Northwich.

WANTED, Advance Agent; expert window biller, for fit-up; South Coast. Refs., age, lowest, to A. W. LESLIE, Public Hall, Harpenden.

WANTED, small Boy, over age of 14, as Call Boy, and Page for tour. Reply, by letter, W. PATRICK, 4, Pinchley-road, N.W. 8.

WANTED Known, Res. Stage Manager desires change, London pref., used to quick high-class variety. Highest credentials. Ineligible. Good offers invited. Box 153, "The Era."

WANTED, Post by an Experienced Stage Manager, Carpenter; rep. or tour; 15 years' exp.; good refs; can open immediately; ineligible. Wire, L. M., 85, Brandon-st., London, S.E.

WANTED Known, Electrician seeks evening employment, West End. G., 76, Aubert-park, Highbury.

WANTED, by Practical Carpenter, 3 weeks' repairing, or new scenery. Own shop. MORGAN, 9, Wingfield-street, Peckham.

WANTED Known, Miss PHYLLIS BARCLAY, of Robert Bertrand's Harmony Girls, wishes to thank Managers and Agents for offers, but begs to inform them that she has now signed a contract to remain with Mr. Bertrand.

MUSICIANS WANTED.

WANTED, Musical Director and Two Chorus Gentlemen; open July 23. Call, 11.30, Wednesday, 102, Dean-street, Oxford-street.

WANTED, Musical Director. Wire, MANAGER, Hippodrome, Cheltenham.

HIPPODROME, BUXTON.
WANTED, to open Monday, July 16, Violin Conductor, Cornet, Trombone, Drums. Permanent to right men. Must be exempt, and strictly temperate. All particulars to Proprietor, ALLAN MILTON, Hippodrome, Buxton.

WANTED, Conductor (Piano), lady or gent.; also 2 ladies for Chorus. Refs., photos, lowest terms, GEO. GORDON, Dog and Partridge, Clitheroe, Lancs.

WANTED, to open July 30 next, a thoroughly exp. Conductor (violinist); must have library; also Clarinet and Double Bass for Cinema, and Good First Cornet for Opera House. Apply, with latest refs. and terms, to FRED W. WARDEN, Royal Cinema, Belfast.

WANTED, Leader (provide good library); also Pianist and 'Cello; all must be thoroughly competent. Apply daily, 2 till 4, Empire Cinema, Church-street, Greenwich.

WANTED, Leader for Trio, Harrogate; must be first-class; 3 hours daily; £3 10s. Apply immediately, ABBOTT'S AGENY, 47, Uxbridge-rd., Shepherd's Bush.

WANTED, Violinist, Solo and Leader for Cinema Trio; hours 2.30 to 6 o'clock; permt. engagement for good man. Particulars, Theatre de Luxe, Newst., Birmingham.

WANTED, Grand Theatre, Llandudno, July 30 to Sept. 29, First Violin; also Aug. 6 to Sept. 8, Tympani. Age, mus. com. exp., terms, refs., SHEPHARD, 474, Gillott-rd., Edgbaston, Birmingham.

WANTED, to open July 23, good First Violinist for Yorkshire Theatre; experienced; twice-nightly drama and variety. References, &c., to MUSICAL DIRECTOR, 27, Tempest-road, Beestonhill, Leeds.

WANTED, Leader and 'Cellist, evenings, no Sundays. Call with instruments. 82, Talbot-road, Bayswater.

WANTED, Two Violinists, one Leader, with library, and 'Cellist (ladies), for restaurant. Auditions Wednesday and Thursday, between 11 and 12. Rehearsal Theatre, 21, Maiden-lane, W.C. 2.

WANTED, Exp. Violinist, June 23, 28 hours weekly, also Flute and Pic. MUS. DIR., Brine Baths Orch., Droitwich.

WANTED, Violin (lady or gent.) for Trio; must have first-class library; permanent if suitable; twice nightly and two matinées; no Sundays; Pictures only. Age, wage, and references, HADFIELD, Theatre Royal, Deal.

WANTED, First-class Solo Violinist. Apply, between 9 and 4 o'clock, ANDREWS, 155, Sumatra-rd., West Hampstead.

WANTED, capable Violinist (lady or gent.), for Pictures, Orchestra. Apply. MUS. DIR., Coliseum Theatre, Birmingham.

WANTED, at once, Violiniste, 'Celliste, and Pianiste (ladies), for Cinema, every Friday; S.W. district. Apply mornings. 8., 5A Cumberland-mansions, West End-lane, Hampstead, N.

WANTED Known, Violinist and Pianist required for business house; must be well up in all standard works. Letters only. Permanency to suitable performers. GRAY, 62, Emmanuel-road, Balham, S.W. 12.

WANTED, Cornet, Flute, &c., for seaside, ladies. BAKER, 62, Earlhamgrove, Forest Gate.

WANTED, to open immediately, Second Cornet; must be used to variety; permanency to suitable man; A.M.U. terms. Apply, J. H. HYSLOP, Manager, Empire, Wolverhampton.

Bostock and Wombwell's Menagerie.
WANTED, good Solo Cornet, 45s. weekly; Trombone, 42s. weekly; presently touring Scotland.
Address, E. W. BOSTOCK, Zoo Buildings, Glasgow.

WANTED, Solo Cornet, for Hippo., Derby; must be well up in varieties. Terms and refs. to CONDUCTOR, above.

WANTED Known, G. BRYER'S Lending Lib., String or Military. Terms on appli., 146b, Queen's-rd., Battersea.

MUSICIANS WANTED.

WANTED, lady Double Bass, for 6 or 8 weeks; Cinema, London; from end of July. Box 145, "The Era."

WANTED, Trombone Player, to deputise for six weeks, commencing July 30; good opportunity for one who would like a short summer tour. Write, stating terms, to Box 159, "The Era."

WANTED, First-class Cornet Player. Apply, MANAGER, Hippo., Exeter.

WANTED, Solo Euphonium Player for Ten Loonies Co. This is a good, easy berth for a steady, reliable man. Discharged soldiers. Army pensioners, men over age. State age, if married or single, and wages required. Fares paid. Make-up, &c., found. Write and state when can open to REG. HARRIS, July 9, Empire, West Bromwich; July 16, Empire, Sheffield.

WANTED, Monday next, Lady 'Cello for Palace, Redcar; permanent seaside var. and pics. Wire terms, TRAINER, Cinema, Bowness, Windermere

WANTED, to open at once, good 'Cellistes, hotel, Harrogate; also pic., &c., Yorks, Glasgow. Terms and full parsfirst communication, MIDLAND COUNTIES ORCHESTRA SUPPLY, Grantham.

WANTED, 'Cellists, Organists, Relief and Orchestral Pianistes and Violinists, for West End cinema; opening immediately. Letters only, stating lowest terms, afternoon and evening performances. MUSICAL DIRECTOR, 194, Finborough-rd., S.W.

WANTED, brilliant lady 'Celliste for Trio; 4½ daily. Apply personally or by appointment between 4 to 10. Pagoda Café, Richmond.

WANTED, 'Celliste, for Yorkshire; open immediately. ABBOTT'S AGENCY, 47, Uxbridge-rd., Shepherd's Bush.

BLACKPOOL WINTER GARDENS.
WANTED, Flute Oboe, Cornet and Horns, from July 23 to September 8, 7 performances weekly; first-class instrumentalists only. Applications, with particulars of experience, and terms, to J. R. HUDDLESTONE, General Manager, Winter Gardens, Blackpool.

WANTED at once, till Aug. 31, Hornsea Floral Hall, Flute and Clarinet. (low pitch). PATTIE HALL.

WANTED, at once, First-class Pipe Organist for afternoons and evenings; must be used to orchestral work. Apply, stating terms, to Bournemouth Electric Theatre, Commercial-road, Bournemouth.

WANTED, at once, Mustel Organist. Apply, HARRISON, Electric Coliseum, Stoke Newington-road.

WANTED, a Young Lady Pianiste; good player; read at sight. Letters only; no callers. DAPHNE, 4, Dempster-road, Wandsworth, S.W.

WANTED, Lady Orchestral Pianiste, to commence July 23; hours 6-11 p.m., no Sundays; wages 45s. Apply after 6 p.m., Coliseum Cinema, 396, Mile End-road, E. 1.

WANTED, Young Lady Pianiste; must be first-class and good accompaniste, for musical act. Call Sunday, 4 till 6. 30, Woodstock-avenue, Golder's Green. Finchley 1782.

WANTED, Pianiste (lady or gent.), to accompany Trio; must be good sight reader; permanent if suitable; twice nightly and two matinées; Pictures only. Age, wage, and references, HADFIELD, Theatre Royal, Deal.

WANTED, Orchestral Pianiste, 28 hours per week. Send terms, The Palace, Nuneaton.

WANTED, Orchestral Pianiste, Lady; no Sundays; salary £2 10s. Call, Friday, 11 to 1 o'clock, Picture House, High-road, Leyton. 'Phone, Stratford 938.

WANTED, Mon. next, First-class Orchestral Pianist; lady or ineligible gentleman. Afternoon and evenings, with intervals. No Sundays. Thor. exp. Salary £3 weekly. No refs. req. MUS. DIR., Castle Cinema T., Castle-st., Cardiff.

WANTED, Pianist (lady or gent.); used to Variety and Pics.; open Monday. Palace, Bangor, Wales. Wire, RAGLUS.

WANTED, Lady Drummer, with effects. Call between 3-5. Picture Palladium, High-road, Wood Green.

WANTED, Musicians for First-class Variety Halls.
GLASGOW EMPIRE: Drummer.
GLASGOW COLISEUM: Trombonist.
EDINBURGH EMPIRE: Trombonist.
LEEDS EMPIRE: 'Cellist.
SUMMERHILL PALACE, BIRMINGHAM (Pictures and Variety): Flautist. Must be experienced in high-class variety (A.M.U.). Write, enclosing copies, references, to N.P., Moss' Empires, Ltd., Cranbourn-mansions, W.C. 2.

WANTED, good Drummer, with effects, commence Aug. 6. Terms, 35s. WILL SMITHSON, Empire, Barnsley.

WANTED, immediately, All Instruments, ladies, experienced in variety, for orchestra, north of England; good terms. FOSTER, 37, St. Albans-rd., St. Anne's, Lancs.

WANTED, in few weeks, Lady Orchestral Players. References to CONDUCTOR, United Theatres Co., Manchester.

WANTED, Boys, between the ages of 14 and 16 years, as musicians for a "Crack" Line Battalion Band. Excellent prospects are offered for respectable lads in possession of musical knowledge. Applicants should possess some musical knowledge, but instrument is not particular. This is an excellent opportunity for lads to be trained as first-class musicians, and those desirous of joining should write, sending full particulars, to Dept. No. 12, HAWKES & SONS, Denman-street, Piccadilly-circus, London, W. 1.

WANTED Known, First-class Orchestral Training (including Violin, 'Cello, Piano, Organ, &c.) can be had at ABBOTT'S SCHOOL. 12 lessons, £1 1. Classes daily, and Thursdays, 6.30. 47, Uxbridge-road, Shepherd's Bush.

Jewish Workers' War Emergency Relief Fund.
WANTED, Musicians willing to give their services to the above Fund at a Garden Party on Sunday, Aug. 5, given in aid of war-suffering Jews, kindly communicate with the Hon. Musical Director, MAURICE PIENA, 3, Birchington-road, Kilburn, N.W. 6. Tel., Hampstead 7246.

WANTED Known, ABBOTT'S ORCHESTRAL SCHOOL. Finest training school in London for Violinistes and Pianistes who wish to become leaders. A thorough training in orch. organ-playing. Classes daily. Reduced fee, £1 1s. for 12 lessons, 2 subjects. Call or write for Prospectus, 47, Uxbridge-rd., Shepherd's Bush.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, London, S.W. 'Phone, Streatham 950.

MUSICIANS WANTED.

WANTED, WANTED KNOWN, THE MAY WALTER SCHOOL OF MUSIC for Orchestra Playing. Coaching a Speciality for Cinemas, Theatres, Restaurants. MAUDE RISELEY, Violiniste; ELIZABETH MATTHEWS, Pianiste; EVA HARDY, Cornettiste; and other professors in attendance. All instruments. Terms moderate. Rogers' Music Warehouse, Berners-street, Oxford-street, Wednesdays, Thursdays, 10 till 1 o'clock.

MAURICE PIENA'S ORCHESTRAS.
WANTED, Musicians to register for Opera, Theatre, Hotel, Restaurant, and Cinema. Engagements. SECRETARY, 3, Birchington-rd., Kilburn, N.W. 6

THE CINEMA ORCHESTRA.
Under the direction of MAURICE PIENA.
WANTED, Instrumentalists, including Pianists and Organists, desirous of gaining experience in Orchestral Playing, are invited to join above orchestra. Engagements when proficient. All particulars from SECRETARY, 3, Birchington-road, Kilburn, N.W. 6. 'Phone, Hampstead 7246.

MUSIC ON HIRE.
WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest valses, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. Send 1s. 6d. for sample parcel; also Piano Solos, 8 for 1s. GOLDMAN'S MUSIC WAREHOUSE, 78-80, Ocean-rd., South Shields.

Music on Hire.
WANTED, Musical Directors and Managers to apply at once to the London Music Lending Library. Overtures, Selections, Suites, Latest Popular Music. Music selected to suit all films. 200 testimonials. Send synopsis and 1s. for specimen parcel. The largest and best library in the world. ALGERNON CLARKE, Proprietor, 28, Lonsdale-road, Barnes, London, S.W. 13.

WANTED Known, Proprietors and Managers are kindly requested to note that in future all Touring Musical Directors visiting Scotland will be expected to show their cards of membership of the A.M.U., or affiliated societies, before the Monday rehearsal.
W. A. WILLIAMSON, Scottish and N.E. Organiser, A.M.U.

WANTED Known, Musicians Requiring Good Appointments should attend ABBOTT'S SCHOOL, it costs so little, 12 lessons, £1 1s. 47, Uxbridge Road, Shepherd's Bush.

WANTED Known, Messrs. Black's Orchestral Circulating Library for Cinemas now ready. Catalogues post free on application. 14, Castle-street, Liverpool.

WANTED, Musicians, before accepting engagements in Derby to communicate with W. HOLME, 23, King-street, Derby, Secretary A.M.U.

MUSICIANS' WANTS.

WANTED, Engagement as Musical Director, in Theatre (permanent), by Leader-Violinist; September or before; ineligible. Box 146, "The Era."

WANTED, by Musical Director (Baton or Violin), Composer, Arranger, Engagement; library. SIGNOR LACAMERA, 74, Florence-road, Brighton.

WANTED, by exp. M. D. (Piano), per. engt. in good theatre. ROLAND ALLEN, 30, Freehold-road, Ipswich.

WANTED, by Kneller Hall Bandmaster, appointment, military or school band. 38, Ewhurst-road, Brighton.

WANTED, by exp. Conductor (Baton or Piano), at liberty, Variety, Theatre, Pictures, &c. Library. Ineligible. SNELL, 4, Marten-rd., Walthamstow, E. 17.

WANTED, by Pianiste-Conductress, tour or permanency (London preferred); 5 years' orchestral experience; hold highest references. IVY GORDON, 53, Richmond-road, Bayswater, W.

WANTED, Eng. by Violiniste Répétiteur, evenings only. London. J. RICHMOND, 25, Sutton Crt.-rd., Chiswick.

WANTED, Eng. by Lady Violiniste (répétiteur), commence July 23 or later. S. counties pref. Box 144, "The Era."

WANTED, Engagement by Rep. Violiniste; experienced; can furnish references; now free. Apply, VIOLINISTE, 78, Bensham Manor-road, Thornton Heath.

WANTED, Engagement by a Brilliant Violinist Leader and Soloist, experienced in all kinds of high-class music; own library; good offers only. Apply, VIOLINIST, 58, Frant-road, Thornton Heath, Surrey.

WANTED, Engagement, by experienced Violin Leader; London only; preferably hotel or café; young and ineligible. P. E. BOWEN, 15, Tenham-avenue, Streatham-hill, S.W.

WANTED, Engagement as First Violin. H., c/o W. Long, Eastchurch, Sheppey.

WANTED, Lady Violiniste, Engt. for summer; seaside pref. V. F., 13, St. Mary Abbott's-terr., Kensington, W.

WANTED, Seaside Eng., by Exp. Lady Violinist; free July 20; terms £2 2s.; used to deputising, and all kinds of work. Box 115, "The Era."

WANTED, by experienced Violinist, Cinema Engagement; London only; satisfaction guaranteed; audition after Saturday; married; classified sedentary. VIOLINIST, 17, Isis-st., Oxford.

WANTED, Engagement, Violin or Viola. Experienced in all branches. Box 151, "The Era."

WANTED, Engt. by good Violinist in London or seaside resort. VIOLINIST, 115, Victoria Park-rd., Hackney, N.E.

WANTED Known, Violinist open fortnight's Engt., seaside pref. Exp. all lines. Open July 23. VIOLINIST, 146, Dairy House-road, Derby.

WANTED, by Brilliant Violinist and Pianist (trained soloist, Sevcik and Busone methods), engagement; pictures, hotel or café work; thoroughly competent and experienced in all lines. Write, CONDUCTOR VIOLINIST, c/o Robinson's Advertising Offices, Leeds.

WANTED, Engagement, Violinist and Pianist; trio or quartette is required; extensive library; London or near. BIDGOOD, 162, Harringay-rd., London, N. 15.

WANTED, several Amateur Violinistes, Pianistes, Organistes, 'Cellistes. Call for audition, Thursday, 6.30, or Friday, 11 o'clock. ABBOTT'S ORCHESTRAS, 47, Uxbridge-road, Shepherd's Bush.

WANTED Known, exp. Clarinettist wants eng.; Empire Theatre. FISHER, 39, Oxford-street, Grantham.

WANTED, Engagement, permanency, for Solo Clarinet player (discharged soldier); experienced in all kinds of work; or would deputise. MR. A. W. SAUNDERS, 4, St. John's-road, Southall, W.

WANTED, Engagement, Double Bass (lady). Box 155, "The Era."

MUSICIANS' WANTS.

WANTED Known, Double Bass wants Engt. Late O'Mara Opera Co. Ineligible. Young and reliable. Apply, R. A., Box 150, "The Era."

WANTED, Engt., D. Bass, Violin, Flute, Piano, Organ. Free July 25. Good refs. B. SLADE, Minehead.

WANTED Known, Double Bass requires engagement, hotel, cinema, &c.; experienced; good refs.; Basso. Box 138, "The Era."

WANTED, Engt. by Trombonist and String Bass; exempt; refs.; good offers only. Box 149, "The Era."

WANTED, Eng. as E flat Bombardon. Reliable. Any bus. J. COOMBES, 33, Chesson-rd., W. Kensington, London, W.

WANTED, by reliable Bassoonist, Eng., municipal pref. ineligible. MR. FULLERTON, 114, Lowfield-st., Dartford.

WANTED Known, Lady 'Cellist, exp. in all lines, theatre, pic., var., and orch. desires Engt. Box 152, "The Era."

WANTED, Engagement by 'Cellist, gent. exp. in Cinema, in or near London.—Box 148, "The Era."

WANTED Known, Two First-class 'Cellists Disengaged; thoroughly experienced; London only. ABBOTT'S AGENCY, 47 Uxbridge-road.

WANTED, by experienced 'Cellist, Engagement, either Café or Cinema; N. or N.W. preferred. Box 161, "The Era."

WANTED Known, Lady Organiste desires re-engt., knowledge of pipe-organs. ORGANISTE, 110, The Avenue, Bruce Grove.

WANTED Known, Orchestral Pianiste-Organiste Disengaged; lead anything; good offers only. ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush.

WANTED, Eng. by good Orchestral Pianiste, A.R.C.M.; good sight reader; exp.; free July 27; Cinema, Hotel, Café. Box 140, "The Era." Would deputise.

WANTED, re-engagement by experienced Solo Cinema Pianiste; excellent references. Box 158, "The Era."

WANTED, Engt. by experienced Pianist (lady); excellent accompanist; seaside hotel or varieties and pics.; can also assist vocally if required. Box 154, "The Era."

WANTED, by Lady Relief Pianiste, experienced, Engagement. London. M. AMROS, 2, Gordon-place, W.C. 1.

WANTED, Engt. by experienced lady Pianiste (L.R.A.M.), from July 28. HALL, Southolme, Whalley Range, Manchester.

WANTED Known, Pianiste (lady). Disengaged; experienced pictures; accompanist; sight reader, &c. R. A. M., 43, Spring-gardens, Doncaster.

WANTED Known, Young Lady Pianiste Disengaged, mornings and afternoons or relief, in cinema Box 147, "The Era."

WANTED, Sunday engagement or Deputising by thoroughly reliable Orchestral Pianiste. Terms mod. London only. PIANISTE, 45, Inman-road, Craven Park, Harlesden, N.W.

WANTED Known, Auditions, Rehearsals, &c. Thoroughly exp. Pianiste-Accompaniste desires morning and afternoon engagements. Good reader. MME. GRAY, 62, Emmanuel-road, Balham, S.W.

WANTED, Eng. by experienced Orchestral Pianiste; good sight reader; London only. Address, A. B., 25, St. George's-mansions, Holborn, W.C. 1.

WANTED, Re-engt., Relief Pianiste; thor. exp. in playing to pics. Large rép. Highest refs. High-class cinema only. PIANISTE, 108, Gloucester-rd., Brighton.

WANTED Known, at lib., Pianist, Combine 2nd Violin; Orch. or Solo. Refs.; no touring or alfresco; Scotland preferred. PIANIST, c/o Benham, 11, Stonefield, Blantyre, N.B.

WANTED, by First-class Orchestra, Trio, or any number (by arrangement) of musicians, engagement in Cinema; extensive library; fitting a speciality; 5 years' experience in all leading companies. Apply, MUS. DIR., 24, Fleming-road, S.E. 17.

WANTED Known, First-class Trio Disengaged; café or cinema; London only. ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush.

WANTED Known, Mrs. Hunt's Heather Quartette at liberty. First-class artistes and soloists; larger number if req. MRS. HUNT, 171, Fentima-road, Vauxhall.

WANTED, Seaside Engt., hotel or café preferred, for Two Quartettes of Ladies, playing in London. QUEENIE HOWARD, 8, Churchfield-rd., East Acton, W. 3.

WANTED, Managers only to note, First-class thoroughly experienced Orchestra, open to offer; 2, Violins, 'Cello, Bass, and Piano; extensive and up-to-date library. Apply, PIANISTE CONDUCTOR, Box 160, "The Era."

WANTED, Engagement by a first-class Orchestra, for seaside rest. or cinema. Full particulars from N. DE JONG, late Mus. Dir., Trocadero and Lyons' Popular, 38, Bolingbroke-road, W. Ken., W. 14.

WANTED Known, MAUD RISELEY, Violinist, A.R.A.M., 67, Eardley-crescent, Earl's Court. Coaches pupils for concerts and orchestras; also prepares for any examination.

WANTED Known, Orchestras and Musicians Vacant for Pictures, Variety, Hotel, Seaside, &c.; all with extensive libraries; also well-known Military Band for concerts, receptions, &c. References to managers now employing our bands. MIDLAND COUNTIES ORCHESTRA SUPPLY, Grantham. Telegrams, "Symphony, Grantham."

CIRCUS ARTISTES' WANTS.

WANTED Known, ROLLO, Acrobat on the Rope, and Partner. This., Emp., Birmingham; next, Emp., Nottingham. Liberty July 23 and 30.

SHOWMEN'S ADVERTISEMENTS.

WANTED, Man, to run show known as "Tanagra" or "Dots"; must be able to operate show and work on the front. Only applicants need apply who have run this show before.
State experience and salary required to SECRETARY, Blackpool Pleasure Beach, Limited, Blackpool.

WANTED, First-class Doorman for "Monitor and Merrimac" Spectacle; one who can address the public and interest them on the outside. Only applicants of exhibition experience, such as Earl's Court, White City, &c., need apply.
State experience and salary required to SECRETARY, Monitor and Merrimac, Limited, Pleasure Beach, Blackpool.

WANTED TO BUY.

WANTED, Electric Resistances; also two or three Generators. Particulars, price, ARTHUR CARLTON, Colehurst, Worcester.

WANTED TO SELL.

WANTED, to Sell or Let, orig. Sketches, Duos., Monos., Plays, Songs, &c., written to order. F. WARREN, 25, St. Mary's-terr., W.2.

WANTED, to Sell, Bass Drum, size 30 inches, very narrow; also Kettledrum, size 14 inches, brass; together or separate; bargains. DRUMMER, 25, Marchmont-st., Russell-square, W.C. 1.

WANTED to Sell, 168 Blue Plush Tip-up Chairs. Can be seen at Hippodrome, Buxton. Now being used in stalls. Cheap for quick purchaser. ALLAN MILTON, Hippodrome, Buxton.

WANTED to Sell, a quantity of Wooden Tip-up Plush centres, 2s. 6d. each, and 36 Red Plush, good condition, 4s. each; Motor Converter, 440, 60 volts, 60 amp., nearly new, £35; Brocklin Mode! A 1916 Cine. Machine, motor complete, rewinder, electrical fittings, and other things cheap. S. E. LITTLE, 105, Hookroad, Epsom.

WANTED to Sell, 8 cases, 1,550 monograms, 132 pads, 120 inks, take 75s. the lot. CLARKE, Exhibition, Marine-parade, Southend-on-Sea.

WANTED Known, Fur Coats, taken for debt, 12, latest models, various rich furs; accept £6 10s. each, several worth £20. Bargains.
Seen, 11, Brondesbury-villas, Kilburn, N.W.

WANTED Known, high-class Touring Caravan; fully equipped; sleep 4. Bargain, £65. Photo 4 stamps. Seen by appointment. A. E. HARRISON, Elder Bank, Langley Mill, Notts.

WANTED to Sell, Cine Machine, Butcher regulation iron box 2 cine sheets, 30ft. cylinder (full), 3 gauges, 1 clock gauge, iron stand, all in perfect condition, &c. accept £35, worth treble. HOWARD Drill Hall, Hay, Hereford.

WANTED to Sell, a Camel Hump Pony; good side show. Will accept £7 for quick sale. CRICK, Brookhouse Farm, Chigwell.

WANTED TO LET OR HIRE.

WANTED to Let, Woman's Past, What Man Made Her. In a Man's Grip, Frank Harvey. WEATHERSBY, 3, Bedford-st., W.C. 2.

WANTED, To Let, First-class Rehearsal Room; good Piano; terms moderate. Apply, MRS. PENFOLD, The "White Bear," Kennington Park-road. Almost opposite Kennington Theatre.

BAND PARTS, SONGS, ETC.

WANTED Known, Band Pts. arr., ord. song, 12, 4s. 6d.; 14, 5s.; transposed, 1s. extra. Quick return. E. WEEKS, M.D., 66, Queen's-walk, Nottingham.

MISCELLANEOUS.

WANTED Known, Theat. and Fancy Costumes, Wigs, Toe-shoes, &c. Make-up Book, 6d. THEATRICAL STORES, 7, Derby-road, Nottingham.

MUSIC HALL ARTISTES WANTED.

NAT DAY'S AGENCY.
WANTED, Tops of every description. Acts requiring dates in the South-West of England can have immediate Bookings.
Albion House, 59, New Oxford-st., W.C. Rooms 29, 29a, and 30.
Telephones, Regent 4300, Museum 1965.
Telegrams, "Varitism, Westcent, London."

Telegrams, "Performing, Glasgow." Telephone, 334 Douglas, Glasgow.
J. CUMMINGS.
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Musical Comedy Revues and Vaudeville Acts, all Lines.

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WANTED, for immediate and future dates,
STAR ATTRACTIONS,
In all lines.
Nothing too big. Nothing too small.
Also wanted,
BIG VAUDEVILLE COMBINATIONS,
MUSICAL COMEDIES,
FARCICAL COMEDIES.
Six weeks can be arranged. Full bookings and terms essential in first letter.
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WANTED, Artistes, all Lines and Prices, but must be worth the money. TOM PACEY, Kelham, Newark.

WANTED, Artistes in all lines for Revues and Pantomimes.
Terms, photos., experience, terms, E. DOTTRIDGE, 63, Union-street West, Oldham.

Kendall's Agency, Regent House, Regent-st., Leicester. 'Phone 4214. Telegrams, "Mascots, Leicester."

WANTED, Acts, every description; Combinations, Revues, Dramas, Monday onward; always vacancies; full list of bookings essential.

Bert's Military Halls, Aldershot.
WANTED, Variety Artistes, Speciality Act, Quartette, Sisters. All must be performers and refined. Lowest for one or two weeks. BERT, Nest, Brighton-road, Aldershot.

HARRY LEATON'S AGENCY.
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WANTED, First-class Revues, Stage Acts, and Artistes of every description. Lowest, full pars., first letter. Interviews by appointment only.

WANTED, Big Specialities, Novelties, Troupes, first-class Singing and Dancing Acts, &c., for following dates:—July 23, 30, onward. Address, MANAGER, Palace, Sunderland.

WANTED, Big Acts, on shares, that can draw, July 16, on, Comedy preferred. Also small Acts. RAGLUS, Palace, Bangor.

WANTED,
Wanted,
Wanted,
ARTISTES OF EVERY DESCRIPTION,
COMEDIAN,
SERIOS,
SPECIALITIES.
For Immediate Dates.
Tops,
Bottoms,
for July 16, 23, 30.
Artistes unknown to me please state where to be seen. Address,
WALTER BENTLEY,
122, Shaftesbury-avenue, W. 1.

WANTED, Conjurer, with speciality. Also Lady Musical Act, for seaside tour. Terms, photos, to A. W. LESLIE, Public Hall, Harpenden.

WANTED, immediately, Young Ladies of good appearance; must be first-class roller-skaters. Apply, GEORGE RAY, 17, Charing Cross-road, Thursday, between 3 and 5.

MUSIC HALL ARTISTES WANTED

WANTED, small Specialities, Monday for Revue; probable tour. Full particulars, photos, &c., ROSSLYN, 51, Booth-street East, Manchester.

WANTED, Tops, Bottoms, and Middles also Good-class Revues, for immediate dates.
FRANK BOYCE'S Theatrical and Variety Agency, 45 and 46, Chandos-street, Charing Cross, London, W.C. 'Phone, Regent 5529. 'Grams, "Kraftoyce, London."

MUSIC HALL ARTISTES' WANTS

WANTED, July 16, and on.
MARGARET TUESKI.
Margaret Tueski.
Margaret Tueski.
Margaret Tueski.
Margaret Tueski.
In 15 minutes of Real Comedy.
Supported by Will Ellythorne.
This, Hippo., Cheltenham.
Next, 36, Thorpe-crescent, Walthamstow, E. 17.

Marjorie Brownlee,
The Funny Little Lady with the Funny Little Tales.
This week,
Lewisham Hippodrome.
Week of July 23,
Shoreditch Empire.

WANTED, Dates, July 16 and 30.
H. LAWRENCE HARRIS,
122, Regent-street, W. 1.

WANTED, Monday next, also July 23 23, by THE FLORADORAS, Screaming Musical Comedy; terrific success and draw. Wire, 16, Prince's-st., Devonport.

WANTED Known, Always a Hit, 6 GREENLEES 6. "On a holiday." July 9, Pav., Leicester. July 16, Pal., Norton.

WANTED, Monday next, and July 23, by ALLAN HANBURY, Dame Comedian. Wire, Palace, or 109, Victoria-st., Glossop.

WANTED, Mon., GEO. BERNARD, Pop. Char. Vocalist, featuring Chas. Godfrey's song scenas. Wire, Hippo., Preston.

WANTED, July 16, to star, by COVERDALE, The Comedian. Wires, 2, Acomb-street, Manchester.

WANTED, Monday next, BERT BRADFORD, Comedian, Songs and Patter. This, Gaiety, Birmingham. Wire best offers, P. A., 17, Gooch-street, Birmingham.

WANTED Known, HARRY HARCOURT, Comedian, Vacant through obliging; can join at once. Wire or write, 41, Lincoln-road, Bush Hill Park, Enfield.

WANTED, Monday next and July 23, SYD WARWICK, the Paradoxical Comedian, with a voice; Wales preferred. Wire, G.T., Aberavon, S. Wales. All answered.

WANTED, Monday next, also July 23, by LA FLORENTIA, Violiniste and Mandoliniste. Wires, Empire Cinema, East Wemyss, Fife.

WANTED, Monday next, also 23rd, FREDDIE REGENT, unrivalled "Dame" speciality impressionist, assisted by a charming soubrette, KITTY TAYNTON. An act of comedy essence with original vocal and musical items. Wire, Palace, Ramsgate.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday, between Ipswich and Kendal, also July 30, MAUDE WALSH and BARRY ONO. Big new numbers, "Reprisals," "Irish Convention." Wires paid. Hippo., Ipswich.

WANTED, by SILENT TAIT and AMEE, July 16, to precede London. Coms., 7, Well-lane, Falmouth, Cornwall.

WANTED, Monday, and July 23, FLORENCE CURRAN and ARCHIE MILLS, Clever Contralto, Comedian-Composer. 168, Gordon-road, Nottingham.

WANTED, July 16, 23, 30, by THE BROS. WEBB, World-Renowned Comedy Musicians. Wire, His Majesty's Theatre, Aberdeen. P.a., 4, Speenham-road, Stockwell, S.W. 9.

WANTED, Monday next, also July 23, GORDON and SEAL, Comedy Equilibrists. Wire, Cinema, Benwell, Newcastle.

WANTED, Monday next and July 23, The FROHMANS, Musical Entertainers. Wire, Coliseum, Belfast.

Wanted Advertisements Continued on Col. 1, page 19.

"THE VOICE IN THE DARK."

Romantic Drama, in Two Acts, by F. Marriott Watson and G. Roydon Duff. Produced at the Royal Palace, Liverpool, on Monday, July 9.

Michael Lee .....Mr. Victor Cohen
Spud Murphy ..Mr. Jas. Chippendale
Lambert Fraser F. Marriott Watson
Desmond Travers..Mr. Robert Monteigle
Maple Bond ....Mr. Robert Monteigle
Beppo .....Mr. Geo. Scarlett
Hazel Thornton..Miss Edith Broughton
Victoria Broom..Miss Elaine Vanbrugh
Naomi Lee..Miss Margaret Macdonald
Deborah Lee..Mrs. F. Marriott Watson

Although based on somewhat familiar lines, "The Voice in the Dark" is just that sort of strong drama which has always found favour with what are usually termed "popular" audiences. When slightly altered, and with more comedy, Mr. F. Marriott Watson will find the work acceptable. It deals with the attempted murder of a young gipsy girl named Naomi Lee by Lambert Fraser, who is desirous of getting rid of her in order to marry Hazel Thornton, the heiress to estates of which he is steward. The girl's mother, Deborah Lee, dreams that her murderer has thrown the body into a well, but on the spot being searched nothing is found. It transpires that the girl's cries brought about her rescue, she afterwards being nursed back to health.

Mrs. F. Marriott Watson was the central figure of the performance, and gave an exceptionally fine portrayal of the mother. Mr. Watson played the heavy part in telling manner; and credit was due to Miss Edith Broughton for her sweet portrayal of the heiress, and to Miss Margaret Macdonald for her really excellent Naomi. Mr. Robert Monteigle showed considerable talent in a dual part, and the comedy was efficiently sustained by Mr. James Chippendale as the gardener and the policeman and Miss Elaine Vanbrugh as the servant.

Mr. Henry Oscar, who recently appeared in "The Aristocrat," and "Sheila," at St. James's Theatre, has now taken over the part of John Ayres in "A Little Bit of Fluff" at the Criterion Theatre.

LONDON PAVILION.

The appearance here of Miss Alice O'Brien, from the Opéra Comique, Paris, and the Covent Garden Opera, on Monday night, was most successful. Hearty applause greeted her three numbers, including an operatic selection, in which her fine soprano voice was heard to the fullest advantage, and an overwhelming demand for an encore followed. The fourth song was an exquisite—and perfectly rendered—little number by Leroux, entitled "La Lettre de Jean Pierre."

Miss O'Brien's selections were interposed into the revue medley which now forms the major part of the bill at the Pavilion. The best items from "Cheerio" and last year's success, "Pick-a-Dilly," have been selected. Mr. James Godden continues to show his versatility, appearing as Freddie, the barman; Detective Pott in the amusing tea-shop scene; and as the much-harassed wounded soldier. He also sings several of the more popular of the revue songs. Miss Avice Kelham's happy personality still graces the show, and her delightfully rendered songs, "Jumping Jack" and "Follow me round the Town," had a splendid reception. The medley also includes "Back to the Island," which is particularly noteworthy for Mr. Lewis Douglas's "Man Friday" dance"; the excellent drilling by the "Pavilion Squad"; the "Cuthbert" song, and Mr. Henry de Bray and Miss Doreen Hayes in their very graceful dance, "Les Millions d'Arlequin."

The other items on the programme this week are Scott and Whaley—the coloured entertainers par excellence, who are funnier than ever; Gintaro, the clever Japanese juggler; Foot-Gors, in his original French-American comedy act; Fitz-Allen, in amusing songs and patter; and Ethel and May, who contribute a delightful entertainment of instrumental music.

SOUTH LONDON.

A strong and varied programme is placed before the patrons of this hall for the current week. "The Profiteer," a topical sketch by Walter Ellis, deals dramatically with a much-discussed problem. Michel Nicholson is engaged in cornering the people's food and making huge profits by his transactions. He is expecting to be knighted, but is a lonely man, having driven his daughter Sylvia from home. He engages detectives to discover her, but meanwhile bread riots are in progress. Mary Blake, a factory hand, a warrant for whose arrest on a charge of theft has been issued, comes to plead with her employer, Nicholson, but is repulsed. She had, it appears, succoured Nicholson's daughter, who was ill. Nicholson, when he hears this, relents, but too late to save his daughter, whose death was aggravated by the high cost of food, for which he was directly responsible. Miss Elsie Cray gave a forceful and dramatic rendering to the character of Mary Blake, and was well supported by Mr. Arthur Elwyn as Nicholson and Mr. Frank Dennis as the detective.

Other items were rendered by Dorothy and Violet Tremol, who won favour with a refined and graceful contribution of singing and dancing. Billy Simpson roused the audience with his character study of the workman suffering from "too much government"; J. Alexander, the singing conductor, presented the Empire Opera Singers in melodious selections admirably rendered; Albert Foster with his Fragments at the Piano, was very good, and Mazuz and Mazette, with their comedy eccentricities, were also well received. The fine orchestra under the able direction of Mr. J. Morris, is another feature of the programme which contributes materially to its success.

BIRTHS, MARRIAGES, DEATHS

IN MEMORIAM.

BLAUDE.—In memory of my mother, who died July 15, 1901.—Edith.
HALES.—Thomas Gardiner, died July 12, 1913. Peace, perfect peace.—Edith.
WARD.—In loving and proud memory of Edward Leslie Ward, South Staffordshire Regiment. Killed in action July 14, 1916.
"Their deaths, engirt with loveliness,
Of simple service done in England's name,
Shall shine like beacon-stars of sacrifice."

"When Middy, V.C., Comes Home," a new drama by T. Edward Ward, will be produced at the Elephant and Castle on Monday next.

"Jane" was played last week at the Queen's Theatre, Leeds, by a stock company's run by the Palace Theatre Co. (Leeds), Ltd. It was not Mr. Edward Hall's company, as stated in our notice.

There was most pleasing fare at Buxton Opera House, when the Moffats' combination gave a fine explanation of "Bauldy," with Watson H. Moffat in the title part. At the end of the week the Brashers' company were most excellent in four performances of "Search Lights."

2nd Lieut. A. M. W. Kershaw, formerly "The Era" correspondent for South Shields, writes that he has been in the R.F.C. for the last fifteen months, and has been on the instructional staff of the No. 2 Depot since August last. Letters addressed to the Editor of "The Era" will be forwarded.

The editor of the "A. A.," the official monthly organ of the Actors' Association, gives in its July issue a retrospective account of what has appeared in its pages since the journal came into existence. There are also interesting paragraphs under the heading, Association News, and an article entitled "I Serve," by Lilian E. Simpson.

Mr. Digby Valentine Bell, the American actor and singer, whose death, at the age of 67, is announced from New York, was well known in his own country in comedy and light opera, and was particularly associated with the Gilbert and Sullivan operas. Born at Milwaukee in 1851, he studied music in Italy, made his début in Malta, and, after some concert singing in New York, entered grand opera at Montreal in 1877 as Beppo in "Fra Diavolo." In 1880 he appeared in "Ages Ago," an early piece of Gilbert's produced by German Reeds in 1869. Between that date and 1915 he took leading parts in the Savoy operas, as well as in many other musical works, and in some dramas, including "Shore Acres" and "Mr. Pickwick," in which he played Sam Weller.

COMING FILM TRADE SHOWS

LONDON.

One Touch of Sin (Fox), Super Cinema, 11 a.m., July 11.
Little Women (Moss), Shaftesbury Pavilion, 11.15, July 11.
Secret of the Submarine (Bolton), Marble Arch Pavilion, 11.0, July 11.
Hackmake's Cartoons, &c., &c. (F.B.O.), West-End Cinema, 11.0, July 11.
Frou Frou (Ideal), Shaftesbury Pavilion, 11.30, July 12.
Moral Courage (Gaumont), Own Theatre, 2.30, July 10-13.
American Aristocracy, &c. (Triangle), Shaftesbury Pavilion, 11.0 July 13.
The Suspect (Vitagraph), West-End Cinema 11.30, July 13.
Justice (Ideal), West-End Cinema, 11.30, July 17.

BELFAST.

Tillie Wakes Up (Gaumont), Own Theatre, 11.15, July 11.

BIRMINGHAM.

Village Blacksmith (Walturdaw), Scala, 11.30, July 11.
The Weaker Sex and Secrets of a Beauty Parlour (Triangle), 144-5, Suffolk-street, July 13, 15, 3.30, 6.30.
Frou Frou, Asthore, Justice, and Time and Tide (Ideal), July 15.

BRISTOL.

Tillie Wakes Up (Gaumont), Own Theatre, July 11.

CARDIFF.

Woman (Thanhouser), Metropole Buildings, 11.0 July 11.
Tillie Wakes Up (Gaumont), Own Theatre 11.30 and 2.30, July 13.
The Honourable Algy (Triangle), Own Theatre, 11 and 2.30, July 13.
Frou Frou (Ideal), Ideal Office, 11 and 2.30, July 13.
The Hunting of the Hawk (Pathé), Pathé Theatre, 11.30 and 3 p.m., July 17.
Flirting with Fate and Villa of the Movies (Triangle), Principality-buildings, Priory-street, 11 a.m., 3 p.m., July 17 and 20.

GLASGOW.

Time and Tide (Ideal), Office, all day, July 13.
Flirting with Fate and Villa of the Movies (Triangle), 182, Trongate, 3 p.m., July 13.
One Touch of Sin (Fox), Cinema House, 11 a.m., July 16.

LEEDS.

The Darling of Paris (Fox), Grand Assembly Rooms, 11 a.m., July 12.
The Hunting of the Hawk (Pathé), Theatre de Luxe, 11 a.m., July 12.
The Voice on the Wire (Trans-Atlantic), Picture House 11.0, July 12.
The Sin Ye Do and Stars and Bars (Triangle), Own Theatre, 11 and 2.30, July 13.
The Village Blackemith (Denham and Rigg), P. H., 10.30, July 13.
The Village Blacksmith (Walturdaw), Picture House, 11.0, July 13.
The Fall of a Nation (Hibbert), Theatre de Luxe, 10.45 July 13.
Frou Frou (Ideal), Theatre de Luxe, 11, July 17.

LIVERPOOL.

Lieut Danny, U.S.A., and Black Eyes and Blue (Triangle), The Scala, 11.0, July 11.
The Heart of a Princess (Faulkner's Exch), Palais de Luxe, 11.0, July 11.
Resurrection (Film Bureau), City P.H., 11.0, July 11.
The Web of Desire (Gaumont), Scala Super Cinema, 11.30 July 12.
The Hunting of the Hawk (Pathé), Pathé Theatre, 11 a.m. and 3 p.m. each day, July 10 and 13.

MANCHESTER.

The Mutiny of the "Alden Besse" (Phillips), Picture House, Deansgate, 11 a.m., July 11.
Two Pearls and The Ghost (Liverpool Cine), J. P. Walker's Theatre, 3.0, July 12.
The Voice on the Wire (Trans-Atlantic), Oxford P.H., 10.45, July 11.
The Hunting of the Hawk (Pathé), Pathé Theatre, 11 a.m. and 3 p.m. each day, July 11 and 12.
Time and Tide (Ideal), Deansgate Picture House, 11, July 12.
One Touch of Sin (Fox), Fox Private Theatre, 28, Deansgate Arcade, 11 a.m., July 12 and 13.

NEWCASTLE-ON-TYNE.

The Primitive Call (Fox), Fox Private Theatre, 20, Westgate-rd., 11 a.m., July 11.
Flirting with Fate and Villa of the Movies (Triangle), Star Buildings, 11.0, July 10, 11, and 12.
In Another Girl's Shoes (Moss), Queen's Hall, 11.30, July 12.
The Hunting of the Hawk (Pathé), Pathé Theatre, 11 a.m. and 3 p.m., July 13.
Asthore (Phillips), Queen's Hall, 11, July 13.

NOTTINGHAM.

The Primrose Ring and The Cure (Walker), Scala, 11.0 July 11.
Sophy of Kravonia and Ninety Days (L.I.F.T.), Goldsmith-street P.H., 11.0, July 13.

SHEFFIELD.

The Hunting of the Hawk (Pathé), Electra Palace, 10.30 a.m., July 11.
Asthore (Ideal), Union-street Picture Palace, 11, July 11.

DEATH OF AN OLD ACTOR.

The death occurred at Norwich on Saturday of Mr. Frederick Charles Burton, in his 96th year. He was born at Gravesend on May 22, 1822, and at the age of 9 he began touring the country playing all nine parts in the sketch, "Nine In One," which his father, who was manager of Gravesend Theatre, had specially written for him, the extraordinary success of the boy actor, William Henry West Betty, having fired the ambition of the elder Burton. When he was 12 young Burton toured the country with his parents, playing in tragedy, comedy, and musical farce. At 16 he left the stage for the orchestra, and first came to Norwich in October, 1838. In 1840 he joined the Eastern Counties Company of players, under the direction of the Fishers. Twelve years later Fred Burton, who from childhood had possessed exceptional vocal abilities, left the stage to become a lay clerk at Norwich Cathedral, a position he held for 38 years. He was master of all the stringed instruments, and was associated with every phase of musical life in the city. Burton was associated with the Norwich triennial musical festivals, 13 as a bandsman and two in the chorus. For many years he played regularly in the orchestra at Norwich Theatre during opera seasons. Mrs. Burton, who survives him, has been a teacher of music and dancing in Norwich for nearly 50 years, and their children and grandchildren have all been associated with the dramatic and musical profession.

Elsa Joel,
the popular vocalist, now in her tenth consecutive week at the Mile End Empire (late the Paragon), is also making a hit at the Britannia Theatre, Hoxton, where she makes her reappearance after a long absence.

Marcelle Molray,
the captivating and charming young Belgian soprano, is appearing this week at the Victoria Palace. Miss Molray scored a gratifying success on Monday night, giving three numbers, "Underneath the Stars," "God Send You Back to Me," and, as an encore, "Le Rêve Passe," which this accomplished artiste sings partly in French and partly in English.

WHAT ARE THE GIRLS AND BOYS SINGING AT

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NEXT WEEK'S CALLS.

MONDAY, JULY 16, 1917.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

HAMILTON HIPPODROME (rehearsal, 1).—Miss Winifred Maude's dramatic company.

IPSWICH HIPPODROME (rehearsal, 2).—Will Dalton presents "Frills and Fancies" revue, Will Lacey, Pathé Gazette.

NORWICH HIPPODROME (rehearsal, 2).—Vasco, Kate Gourley, Chevalier and Riego, Falcon and Follie, Belle Sylvia, Manuel and Francois, Pathé Gazette, Edward Edwards and company in "Fooling the Parson."

PAISLEY RINK VARIETY PALACE (rehearsal, 6.30).—The Delevines, Sisters Roy and Peg, Vera Caine, pictures.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY.—Revue, "Full Swing," Bioscope, and company booked.

CANNOCK HIPPODROME. — Plays, Ltd., Revue, and company booked.

WEST BROMWICH NEW EMPIRE.—Revue, "Say When," Victoria Campbell, Clifton, Bioscope, and company booked.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Alf. P. James and Co. in "The Strike," Dalmere's Table Circus, Alice Raymond, James Stuart and Lady, Lyle and Lee, Darty and Partner, Fidello, Quick and Quaint, Leona, Bioscope.

CHELSEA (rehearsal, 12).—Mrs. Bert Gilbert presents George Carvey and Co. in "Music at Home," Edward Lewis and Ruby Louis and Co. in "A Girl in Possession," Peter Bernard, Mewse and Singer, The Brazilian Trio, Great and Good, Marjorie Shepherd, Juggling Jays, Lola Patey, Bioscope.

EAST HAM (rehearsal, 12).—S. Bransgrove's Co. in "The Two Little Vagabonds."

EUSTON (rehearsal, 12).—Takio and Koma Nambo, Leslie Stiles and Co. in "Love-Making to Order," Alfred Wellesley in "Uncle's Courtship," Gaumund Brothers, Vera Hind, The Slaters, Marcelle Caron, Connie and Johnnie Browning, Belton and Osborne, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—Songs and scenes from the successful revues "Cheerio" and "Piccadilly," Alice O'Brien, Scott and Whaley, Fitz Allen, Hope Charteris, Gantaro, Ethel and May.

METROPOLITAN (rehearsal, 12.15).—Marguerite Scialtiel and Co. in "Maid of France," Some Seven, Five Jovers, Hope Charteris, The Stellios, Harry and Alice Kardoc, Hay and Crawford, Olga Sydney, Barry Burnett, Bioscope.

OXFORD (rehearsal, 12).—E. Edelsten's Co. in "Sugar," Tom Hearn, Bert Lloyd and Co. in "What a Pal," Violet Gwynne, Harry Russell.

SOUTH LONDON PALACE (rehearsal, 12).—Fred Rex and Co. in "Money and Misery," The Cavendish Four, Clown Barker, Lawrence Barclay, Marcelle De Vere, Maggie Carr, Mannie Gibert, Vi and Viola, Kisberry and Armstrong, Bioscope.

TOTTENHAM (rehearsal, 2).—T. C. Dagnall's Co. in "The Land of Promise."

WALTHAMSTOW (rehearsal, 4).—Chas. Windermere's Co. in "Ye Gods!"

WATFORD (rehearsal, 1).—Joseph Millane's Co., "When the Heart is Young."

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 4).—Diavolo, "The Track of Death," Anna Dorothy, Eight Rays of Sunshine, Lily Lassah, Arthur Stroud, Doddy Hurl, Alan Shaw, Bioscope, Fred Moule and Co. in "Dear Old George," Violet Barti.

CAMBERWELL PALACE (rehearsal, 4).—Gratz and Valentino, Harry Buss and Co., "In the Trenches," Wish Wynne, Bert Weston, Maudie and Gent, Lucille Benstead, Harvey Boy and Partner, Tom Burton, Bioscope, The Grumblers.

CLAPHAM GRAND (rehearsal, 4).—Chas. Morritt, Geo. Gilbey, Barney Murphy, Bert Weston, Ada Wise, Edgar Curtiss, George Tawde and Eva Roberts, Bioscope, Sydney Black, The Langleys.

CROYDON EMPIRE (rehearsal, 4).—Tom Clare, Zetta Mor, Duncan and Godfrey, Adam Tomlinson, Gilbert Heron and Co. in "In the Dark," Dainty Doris, Harry Freeman, The Aerial Nelsons, Bi-Bo-Bi, Bioscope.

HAMMERSMITH PALACE (rehearsal, 4).—Victoria Monks, Fred Edwards and Co. in "Somewhere in France," Geo. Gilbey, Hamlin and Mack, Culpitt, Alec Regan, Evelyn Taylor, Gladys Huxley, Bioscope, Thornley Dodge.

HOLBORN EMPIRE (rehearsal, 4).—H. E. Hughes, Jack and Evelyn, Wish Wynne, The Bracelets, My Fancy, Frank Whitman, Two Lillies, Celeste, Bioscope, Gus Harris.

ILFORD HIPPODROME (rehearsal, 4).—Harry Day's Co. in "Keep to the Right" Hall and Turn, Nellie Ryan, Tom Gott, Mignon Elise and Foy, Bioscope.

ISLINGTON EMPIRE (rehearsal, 4).—Lew Lake's Co. in "Love Letters," Zanettos, Daisy Griff, Dorma Morgan, Harry Ford, Fatty Roma, Paget Trio, Bioscope, Madge Morley and Co. in "After the Races."

KILBURN EMPIRE (rehearsal, 4). — Harry Tate's Co. in "Goodbye-ee," Bioscope.

LEWISHAM HIPPODROME (rehearsal, 4).—Harry Day's Co. in "Special Mixtures," Carlton Brough, Keen and Waller, Dora Lyric, Warner, Bioscope.

THE PALLADIUM (rehearsal, 11.30).—Harry Tate in "Billiards," Fred Barnes, Amy Evans, Hayden Wood and D. Court, Phil Rallis Trio, Gregory Troupe, The Sisters Pounds, Claude Golden, The Bogannys, Bioscope, Payne and Hillyard.

POPLAR HIPPODROME (rehearsal, 4).—Taylor's Elephants, E. D. Nicholls and Co. in "It's Up to You," Rosie Lloyd, Orpheus, Joe Archer, Josie Leyton, Fay Black, The Braks, Arthur Gilroy, Bioscope.

PUTNEY HIPPODROME (rehearsal, 4).—Sidney Bransgrove's Co. in "Second to None," Bioscope.

SHOREDITCH OLYMPIA (rehearsal, 4).—King and Benson, John Lawson in "The Dowry," Carrie Laurie's Juveniles, Divina, Truscott and Ashley, Geo. Prince, Chas. Bignall, Vera Rochdale Bioscope.

WILLESDEN HIPPODROME (rehearsal, 4).—Revue, "Mirth and Melody," Rene Ralph, Frank Gleezon, The Grahams, Bioscope.

WOOLWICH HIPPODROME (rehearsal, 4).—Jay Laurier, Barford's Cottage or Palace, Bessie Clifford, The Four Tommies, Merriman and Fox, Fyne and Hurley, The Two Junes, Tambo and Tambo, Merjorie Fulton, Bioscope.

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Vasey and Ramsay, Edie Gray, Four Vagabonds, Augustin and Hartley, Pasquali Bros., Hibbert's Girls, Linden and Berridge.

BRADFORD.—Pictures, Sisters Sinclair, Those Four Kids, Emeri and Ainslie, Shogun and Ryder, Cissie Cave, Ruff and Tumble.

BURNLEY.—Pictures, Tom Franks, Alberto, and company as booked.

CARLISLE.—Pictures, Tom E. Hughes, The Royalties, Four Kemptons, A. W. Scott, Lena Regent and Co., Colbert, Jack Sterzelly.

HALIFAX. — Pictures, May Sherrard, Ching Wu, The Piccadillians, Betancourt, Williams and Parker, Three Martinis.

HUDDERSFIELD.—Pictures, The Campbells, Billy Rogers, Shallard and Argentine, Cruikshanks, Arthur Melrose, Hanlon Charles Troupe, Two Lancashire Lads.

LEICESTER.—Pictures and company as booked.

SOUTHAMPTON. — Pictures, Florence Cooper, Doroswami, Hilda Baker, Jim Nolan, Betty Butters and Boob, The Khaki Boys, Hayden Coffin.

WARRINGTON.—Pictures, Mex, Winifred Ward, Spalding and Vanguard, Brandow and Brand, Flying Reos, Arthur Verno.

Rehearsal at all halls at 12.

MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—Teddie Le Roy, Will Hay, the Poppescus, Nora Delany, Wilfred Essex, Dolly Elsworthy.

BIRMINGHAM GRAND (rehearsal, 1).—Estelle Rose, Leo Ray, Alex. Prince, Albert Le Fre, Ben and Cornell, Mlle. Doria.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—March and May Trio, 3 Elfins, Dan Graham.

CARDIFF EMPIRE (rehearsal, 1).—Elsie Prince, Dick Tubb, 3 Canadiens, The Anartos.

CARDIFF OLYMPIA (rehearsal, 12).—Sydney Keith, Barbara Merle.

EDINBURGH EMPIRE (rehearsal, 1).—Jack Pleasants, Kitty Dale, Ford and Truly, De Busse, Chas. Kasrac.

FINSBURY PARK EMPIRE (rehearsal, 1).—Les Fabiens, James Fawn, Daisy Taylor.

GLASGOW COLISEUM (rehearsal, 1).—Hector and Loletta, Ivor Vinter, Les Merzoffs, 3 Merrills, Brooklyn Comedy Four.

GLASGOW EMPIRE (rehearsal, 1).—Irene May, Sinclair's 3 Diamonds, Zellini, Shirley and Ransome, 4 Swifts, S. W. Wyndham.

LEEDS EMPIRE (rehearsal, 1).—May Starr, Giordano, Chas. Cohen, Ben Beyer.

LONDON HIPPODROME (rehearsal, 11).—"Zig-Zag."

NEWPORT EMPIRE (rehearsal, 1).—Noland and Kiddie, Radford and Russell, Dolino, Harry Webber, Cooper and Lait.

NOTTINGHAM EMPIRE (rehearsal, 1).—Rollo and Rega, Syd Sydney, Lole Conn, Dr-Mey and Rey, Fred Curran.

SHEFFIELD EMPIRE (rehearsal, 1).—Bart and Bart, The O'Mega Trio, Reg. Bolton, J. H. Scotland.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Wee Georgie Beck, "Tit For Tat," Radford and Valentine, Les Trombettas, Chas. Mott, 3 Morellys, Sisters O'Hara.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Seven Spades, Geo. Benson, St. Vincent and Dolly, Cornella and Edie, Cassie Walmer.

STRATFORD EMPIRE (rehearsal, 1).—Geo. D'Albert, Haley's Juveniles, The Mongadors, Ruby Heyl.

SUNDERLAND EMPIRE (rehearsal, 1).—"Three Cheers."

SWANSEA EMPIRE (rehearsal, 2).—Wynne and Winter, Dusty Rhodes, and company as booked.

WEST HARTLEPOOL EMPIRE (rehearsal, 1).—Sam Stern, Cooper Mitchell, Quaint Qs, De Cars, Pattie Loftus, Alice Gill.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Nellie Anderson and Pat Nash, Akebona Troupe, the Gothams, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Alice Craven, Delson and Good Trio, Ernest Hastings, Miles-Stavordale, Holson and Bert, Bioscope.

CHATHAM EMPIRE (rehearsal, 12.30.—The Dancing Madcaps, Katie Butler, Donald and Carson, Marcelle Molray, Poppy Ginnett, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Caron Troupe, Aimee Roberts, Goodfellow and Gregson, Mme. Renee, Laurie and Elsie, Ian Colquhoun, Bert Harrow, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Katie Hughes, Elven Hedges, Halma, Ford and Lewis, Daunton-Shaw Troupe, Three Jees, Takio, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Vazo, Fred Ginnett's Talking War Horse, Tom Reno, Mlle. Regal, Dan Whitley, Bioscope.

LONDON COLISEUM (rehearsal, 10).—Arthur Bourchier and company in "The Fourth of August," Little Tich, Charles Hawtrey and company in "Her Wedding Night," Nixon Grey, Ella Retford, Melville Gideon and Marie Hancock, Dainty Danes, Balalaika Orchestra, Yamagata Japanese Troupe, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 10).—"'Opkins on Fatigue," Ackroyd and Lorenzi, Hymack, the McKays, Nellie Wigley, Morgan and Burke, Bioscope (matinées Monday and Tuesday).

NEW MIDDLESEX (rehearsal, 12).—Fred Kitchen and company in "What's He Doing?" Julien Henry, Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Daisy Sloan, Benedetti Brothers, Carlton Ladies Trio, Harry Herbert, Talbot O'Farrell, Scotch Kelly, Bioscope.

STOLL PICTURE THEATRE (London Opera House).—Pictures and varieties.

WOOD GREEN EMPIRE (rehearsal, 12).—Kitty Jay, Hayman and Franklin, May Hopkins and company, Lydia and Francis, Harry Taylor, Bioscope.

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BOSCOMBE HIPPODROME (rehearsal, 1.30).—De Lilo Sisters, "Carry On," Great Wieland.

BRIGHTON HIPPODROME (rehearsal, 12).—Anna Hana, Dale and O'Malley, Neil Kenyon, May Henderson, Carlton and company, &c. (Please note.—Artistes are requested to provide 20 band parts, including 3 first violins, extra 'cello and bass, 2 tenor, and 1 bass trombone).

GLASGOW ALHAMBRA (rehearsal, 12).—"The Catch of the Season."

LEEDS HIPPODROME (rehearsal, 12).—Costa and Geo., "London Life," Ragard and Brownie.

LIVERPOOL HIPPODROME (rehearsal, 12).—The Meymotts, Ted Waite, Bros. Huxter, &c.

MANCHESTER PALACE (rehearsal, 11).—"The Girl from Ciro's."

MARGATE HIPPODROME (rehearsal, 2.30).—"Simple Life."

NEWCASTLE HIPPODROME (rehearsal, 1). — Littlefields, Nora Moore, Carina Trio, "All French."

PORTSMOUTH HIPPODROME (rehearsal, 1). — Gotham Comedy Girls, "Frills and Drills," Harry Bedford, &c.

SHEFFIELD HIPPODROME (rehearsal, 12).—Gaston and Ernest, Finlay Dunn, Margaret Paul, "Three Bites."

SOUTHAMPTON HIPPODROME (rehearsal, 12).—Four Its, "Kodak Girl," Parr and Parland, &c.

SOUTHEND HIPPODROME (rehearsal, 1.30).—"Half-past Eight."

ALBANY WARD CIRCUIT.

Rehearsal at each place at 1 o'clock, except Weymouth, at 12.

SALISBURY PALACE.—Witt and Butt, Dorothy Newman, Seltini and Charles, Griff.

WEYMOUTH JUBILEE HALL.—Queenie Leighton, the Welcomes, and company as booked.

WEYMOUTH PALLADIUM.—Lill Carr.

YEOVIL PALACE.—Gray and Richards, Olive and Belle, Kitty Douglas.

ARTISTES BOOKED AT ALBANY WARD'S MILITARY THEATRES, Bulford, Larkhill, Fovant, Hurdcott, Sutton Veny, Codford, Wool, Wareham, include:—Four Flakes, Will Gerald, Iris and Marjorie, Maynards, Violet Crossley, Martin Henderson, Dainty Doreens, Thornbury, Bunny and Tafft, Winkipop and Edie, Gertie Orchard, Little Zola, Eileen and May Trio, Phillips and Fielding, Nan Travers, Musical Bentleys, Little Hatch, Tony, the Roper, Wal Robbins, Cissie Nadene, Waltina, Hyam Long, Haidie and Gertie.

MISCELLANEOUS

ALDERSHOT HIPPODROME (rehearsal, 1).—Stanley Gordon's revue, "Fads and Fancies," Larkum Brothers, Mlle. Yetta, Relsek and Phyll.

ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Lorrells, Topsy and Peg, Sisters Garnett, Wilson and Lane, the Royal Bernards, the Four Astors, Pansy Delhi, Heather Evans, La Nationale, Dorothy Glen, Florence Jones, Dorothy Forbes, Mamie Dorine, Dainty Ethel, May Hill, Mabel Lowe, Juggio and Frank, Winnie Seaman, Clara Pledger, the Russells, Alex Mayne.

ASTON HIPPODROME (rehearsal, 12).—Miss Kitty Brewster's "Who's Won?" the Deldees, Miss Hendricka and Assistant, Wolfe Land.

BATH PALACE.—Lawrence Brough and company in "The Lady of Ostend," the Realms, Frank Powell, Walmer and Worsey, Daisy Bert.

CAMBRIDGE NEW THEATRE (rehearsal, 11).—J. H. Wakefield, Elsie Normans, Lowell Bros., Two Wandas, Rosie and Mons. Dubin, Sadier Elsie Quartette, H. A. Moore.

COVENTRY HIPPODROME (rehearsal, 1).—"The Land Girls," Gilday and Fox, Mona Vivian, Edivicta Trio, Griffiths and Carmen, Angel Blanco, Leah Victoria.

DUDLEY OPERA HOUSE (Rehearsal, 1).—"Pekin to Paris."

DUNFERMLINE NEW OPERA HOUSE (rehearsal, 1).—Manny and Roberts, Arthur Haynes, Winston Players, Gibbon Duo, Wee Dorothy and Sonny, Alec Hunter and company in "The Beadle," the Artois.

EDINBURGH KING'S THEATRE.—John Clyde and company in "Beside the Bonnie Briar Bush."

EDINBURGH PRINGLE'S PALACE.—Phil Bransby, Hart and Hall.

EDMONTON EMPIRE (rehearsal, 4).—Messrs. Ray Brothers' revue, "Carnival Girl," Olive West, Sergt. Wragg.

FELIXSTOWE PLAYHOUSE (rehearsal, 2).—Harry Atkinson, Elen and Gallimore.

GOLDER'S GREEN HIPPODROME.—The farcical comedy, "Ann."

ISLINGTON.—Datas, Ivy Montrose, Leo Dias, Brabant, Bioscope, &c.

KINGSTON EMPIRE (rehearsal, 1).—Messrs. F. and H. Reeves' revue, "High Explosives," Sam Mayo.

LEITH (EDINBURGH) ALHAMBRA.—Sutcliffe Family, Laura Novea, Athae and Collins, Walton and Lester, Violet Lester, and company as booked.

LONDON CANTERBURY.—The Snowdons, Driver Pearl, Teddy and Iris, pictures.

LONDON GRANVILLE (rehearsal, 2).—Forbes, Russell and company in "Ready Money," Connie Howard, Dandy George, Mlle. Rene, Carmen Navarrio, Peggy Pryde, Wallie O'Brien, Gazette.

LONDON PALACE.—The Westwoods, Daisy Stratton.

LONDON VICTORIA PALACE.—Harry Weldon, Maidie Scott, Ben Nathan and company in "Toplitski; or, The End of the World," Symphonia, David Poole, Burr and Hope, Le Max, Hall Wright, Millie Jilson.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—George Mozart, and company as booked.

PENGE EMPIRE.—Chas. H. Williams' company, "Are You A Mason?"

PLYMOUTH PALACE THEATRE. (rehearsal, 1).—E. Lotinga and company, the Enzers, Tom E. Dean, Michaeloff Trio, Lily Young, Vardel and Partner, Kathleen Keegan.

SALFORD REGENT (rehearsal, 11).—"A La Carte" revue, Joe Morris, Maudie Walters, Tom Sherbourne, Bioscope.

WIGAN HIPPODROME (rehearsal, 11).—Lever's revue, "Some Girls," Marie Josie, Four Bajamaa Arabs.

At St. Martin's Parochial Hall, Beaumont Street, Lincoln, the wounded from the 4th Northern General Hospital were the guests of the ladies' staff of the Theatre Royal, and nothing was spared to give the men in blue a happy time. An excellent concert had been arranged. Mr. Hamilton proposed o vote of thanks to the artistes, to Mr. Frank King (who provided every man present with a packet of cigarettes), to the ladies' staff of the theatre, and especially to Miss Dorothy Elliott, who has done so much in the city of Lincoln for the wounded men in the various hospitals. Mr. Will Hay responded on behalf of the profession.

Friends of Pte. Shaw Roberts (Harvey Montague) are informed that he is on active service in France. He hopes to present shortly his new sketch, "The Hearts of Men." Communications addressed 31, Clarendon-street, Wolverhampton, will be forwarded.

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THEATRICAL GOSSIP.

Sir Herbert Tree's Kind-heartedness.

In all that has been printed concerning the lamented Sir Herbert Beerbohm Tree, I have not found any special reference to his consistent kindness and his ever-cheery encouragement of those who worked for him, especially those of the minor kind—"small part" people, supers, "extras," &c. And yet—like Sir Henry Irving and Wilson Barrett—Sir Herbert was in this respect a gainer and a deserver of the utmost love and loyalty.

A Fellow-Actor's Tribute.

I have not heard this side of Tree's character put better than it was put to me by Courtice Pounds a few days before the great actor-manager's death. "What I always like about Herbert—and I have acted a great deal with him"—said Pounds, "is his unfailing consideration for all his workers, especially the smaller or poorer ones. If they happen to make a slip at rehearsal—even two or three times—Tree's general remark to some of us (aside) is: 'H'sh! Take no notice! Don't hurt his feelings! Let us give him another chance! Let us turn the Blind Eye!'"

At St. Martin's Church.

The memorial service for Sir Herbert Tree will be held at St. Martin's-in-the-Fields at 12 noon to-morrow (Thursday). Mr. Henry Dana is desirous that any professional and other friends who find that they cannot use the invitations they have received will send them back to him at His Majesty's at once, as "the holding capacity of the church is limited."

Generous Gerald Du Maurier.

It has not been mentioned, methinks (so perhaps I may be pardoned for mentioning it) that when Gerald Du Maurier "produced" "Wanted, a Husband," for Miss Cooper, she insisted upon his taking a fee of £150. Gerald characteristically then insisted, as president of the Actors' Orphanage, upon handing that fee over to the A.O.'s hon. secretary, Anslow J. Austin, for those orphans. This prompt piece of benevolence is, you will agree, another proof of London Pride.

More Plays from the States.

Among the latest dramatic importations from America are the following specimens:—A morality drama entitled "Experience," a musical comedy called "Oh! Boy!" and a Scriptural play called "The Wanderer," which is yet another dramatic version of the parable of "The Prodigal Son."

I am told that Arthur Collins will in all likelihood "present" either the morality play or the Scriptural drama. But (N.B.) not at Drury-lane.

The bringers of these three American plays to London are Messrs. F. Newton Lindo and Frank McCormack. They have brought them as representatives of the celebrated U.S.A. theatrical firm of Comstock and Gest. F. N. Lindo will doubtless be remembered by many as sometime an English actor who was long a Charley's Aunt.

Mr. Lindo is a brother of Richard H. Lindo, who is secretary of the Drury Lane Co., Ltd. (also a poet); Algernon H. Lindo, musical expert; and Frank Lindo, player and playwright.

E. S. Willard Memorial.

The widow and executors of the late E. S. Willard have erected a monument to his memory in his native town, Brighton. The monument is in the form of an obelisk, and is of polished red granite. It stands in the Extra Mural Cemetery.

"Three Weeks" at the Strand.

Mr. Roy Horniman's adaptation of "Three Weeks" is to be produced at the Strand Theatre on Thursday evening. In addition to a strong cast, including Miss Marga la Rubia, Miss Hilda Moore, and Messrs. Charles Rock, Jerrold Robershaw, Barry Baxter, Whitworth Jones, and A. S. Homewood, particular efforts are being made to realise the atmosphere of Elinor Glyn's famous story by special scenery, lighting, and colour effects.

"Figaro" at Drury Lane.

The most interesting feature of this week's programme of opera in English at Drury Lane is the performance of Mozart's "Marriage of Figaro" on Wednesday. It will be produced by that well-known actor, Mr. Nigel Playfair. New scenery and costumes are promised, and the dialogue will be spoken, not sung, in order to preserve, as far as possible, the spirit of Beaumarchais' original comedy.

Three Matinées at Once!

That famous Irish wag who declared that "A man can't be in two places at once, barring he's a bird!" might have made it "three places" as regards certain shows fixed for next Friday. These shows included at least three special matinées. One is the British Empire Shakespeare Society's reading of "A Midsummer Night's Dream" in the University College Hospital Theatre, Gower-street. Another is the All-Girl performance of "Monsieur Beaucaire," at the St. James's, on behalf of the Disabled Soldiers' Aid Society. Matinée No. 3 is that to be given at the New Theatre by the members of the Eccentric Club, in aid of their three splendid Hostels for Limbless Soldiers and Sailors.

A Way Out.

The best plan for playgoers and other sympathisers in this case of an Embarrassment of Entertainment Riches is to take tickets for all three shows (especially for the two charity ones) and to give away the seats they don't want—to wounded soldiers for choice.

Daly's Star at the Seaside.

Miss Winifred Barnes is making holiday at her cottage near Eastbourne. She spends most of her time gardening and looking after her pets, one of which is a pretty little goat, which delights to feed out of her hand.

Mr. Lane Bayliff.

The Liverpool Repertory Company is about to lose one of its principal members, Mr. Lane Bayliff having signed on with Miss Gladys Cooper to play in the new production, "The Yellow Ticket." Mr. Bayliff, who has been connected with the Liverpool Playhouse for about two years, is a sound and reliable actor, and has also shown much ability as a "producer." His departure from the Mersey city is widely regretted.

A.A. Propaganda.

A propaganda meeting will be held in the Actors' Association Rooms at 32, Regent-street, on Friday, July 13, at 3 o'clock. Mr. Normal McKinnel will take the chair, and all members of the profession are cordially invited.

Another Garrick Club.

At Garrick's villa at Old Hampton, that fine Early Georgian building which almost faces Karsino, there is to be run—immediately after the war—what is to be called the New Garrick Club. Already nearly all the leading theatrical, musical, and variety stars have promised to join. The arrangements to a large extent are in the capable hands of the popular solicitor and secretary to the Theatres' Alliance, Mr. J. Moverley Sharp.

The Irving Statue.

Sir Johnston Forbes-Robertson has been in correspondence with the Westminster City Council with regard to the condition of the statue of the late Sir Henry Irving in Charing Cross-road, and has received a letter from the Town Clerk to the effect that the latter has been informed by the superintendent of the Highways Department that the statue is washed down every Sunday morning with a hose. "Instructions have been given for the base of the statue to be scrubbed down every week," adds the Town Clerk; "but, as you are aware, the Council have no legal authority to incur expense in keeping the statue in repair. With regard to the display of advertisement on the base of the statue, directions have been given for these bills to be removed."

A Comprehensive Bill.

The students of the Ben Greet Academy of Acting will give a performance in the Rehearsal Theatre, Maiden-lane, on Friday, 20th inst., at 2.30 p.m. The programme will include scenes from "The Merchant of Venice," "Tilda's New Hat," "Shades of Night," and "The Silver Ring."

Warning Against an Impostor.

Managers and members of the profession are advised to be on their guard against a certain person who appears to be offering engagements to artistes under the name of the poet and dramatist, Mr. Dudley Beresford. I have seen a letter, written by this person, on paper with a printed list of the author's works, and bearing a forged signature of Mr. Beresford. The matter has been placed in the hands of Scotland Yard, and if any members of the profession have received similar letters, they will render a public service by addressing such communications to Mr. Beresford, c/o "The Era."

An Ibsen Record.

I understand that the recent visit of "Ghosts" to the Shakespeare, Liverpool, broke all records in the number of people who paid to see a single Ibsen play in one week. Leigh Lovel and Octavia Kenmore, who produced the play, say "We and Mr. Kelly are proud to share in that distinction."

Stars in Belgrave Square.

Celebrities of the stage graced a fête held on Friday in Belgrave-square Garden in aid of the Lord Roberts Memorial Workshops for Training Disabled Soldiers and Sailors. There were continuous entertainments during the afternoon and evening, the artistes including Miss Lilian Braithwaite, Miss Peggy Cochrane, Miss Irene Vanbrugh, Mr. Nelson Keys, Mr. Gerald du Maurier, and Miss Mabel Russell.

The Shakespeare, Liverpool.

When the Liverpool Shakespeare Theatre reopens on Monday it will do so, metaphorically, to the sound of wedding bells. What really will happen is that Miss Ethel Newman will be seen in Marie Tempest's part in "The Marriage of Kitty." On July 23, at the Shakespeare, "A Royal Divorce" will pay its sixty-sixth visit to Liverpool.

Bradford Theatre Royal.

I hear that the concert held at the Theatre Royal, Bradford, on June 3, in aid of the Bradford "Daily Telegraph" Soldiers' Parcel Convoy, was a brilliant success, realising over £150, probably the largest sum raised clear of all expenses at a Sunday concert in the town. Mr. N. Hepworth, the manager of the theatre, has received a letter of thanks for the free use of the house, the assistant manager (Mr. Hill), and members of the staff being also thanked.

The Bradford Theatre Royal and Opera House bookings for the coming autumn form a very strong programme, and are well selected, and these will be followed by the pantomime "The Babes in the Wood," produced on first-class theatre lines.

The house has been kept open all the summer, and the management has just terminated a repertory season of bright, healthy intellectual plays. The musicians and staff appreciate the fact that they, together with their employers, have been enabled to conform with the regulations of the Restricted Occupations Order.

Carl Rosa Company's Fine Record.

The Carl Rosa Opera Company's London season, which terminated on Saturday at the Shaftesbury, was originally intended to run only six weeks, but the success was so remarkable from the very first performance at the Garrick that Mrs. Carl Rosa and Mr. Alfred Van Noorden were impelled to run on another month. In all, 74 performances of 18 different operas have been given.

Pride of place as regards popularity has been taken by "The Tales of Hoffman" and "Madame Butterfly," each having been performed ten times, run very closely by "Carmen," played nine times, and "Faust," seven times; "Tannhauser" and "Aïda," each five times; "Cavalleria Rusticana" and "Pagliacci," "Maritana" and "Mignon," each four times; "Figaro," "Trovatore," and "Bohemian Girl," each three times; "Merry Wives of Windsor" and "Rigoletto," twice; "Magic Flute," "The Attack on the Mill," and "The Lily of Killarney," once. "The Merry Wives of Windsor" and "Mignon," although produced so late in the season, have proved so attractive that they will probably turn out to be two of the company's trump cards for the coming tour in a few weeks' time.

THE ENTERTAINMENTS TAX.

COMBINED ASSOCIATIONS' PROTEST.

A second meeting of the Associations connected with the provision of public entertainments was held at 60, St. Martin's-lane, last Friday afternoon to discuss and take action in relation to the new proposals of the Chancellor of the Exchequer as regards the Entertainments Tax. Mr. I. M. Gatti presided over a numerous gathering representative of the organisations invited, which included the Society of West End Managers, the Theatrical Managers' Association, the Theatres Alliance, the Touring Managers' Association, the Provincial Managers' Association, the Entertainments Protection Association, the Cinematograph Exhibitors' Association, the Travelling Theatre Managers' Association, the Actors' Association, the Variety Artistes' Federation, the Actors' Benevolent Fund, the Royal General Theatrical Fund, the Carl Rosa Opera Company, the Concert Party Proprietors' Association, and the Critics' Circle.

The following resolution was adopted without a dissentient:—"This meeting views with consternation the Chancellor's decision to maintain the enormous increases upon the present onerous tax, controverts his assertion that the tax falls on the public and not on the industry, and protests against a policy which will inflict the greatest hardship upon the industry without any benefit to the Exchequer."

It was further resolved that a copy of the above resolution be forwarded to the Chancellor of the Exchequer, and that he be requested to receive a deputation representing the various associations at the earliest possible moment.

Many suggestions and expedients were brought before the meeting as to future action, and Mr. Percy B. Broadhead, on the motion of the chairman, was appointed to consider these and take what further steps he might consider necessary with the assistance of any gentlemen he thought it advisable to consult.

A letter signed by Mr. Broadhead setting out the objections to the duties now proposed to be levied will be sent to all members of Parliament to-day (Wednesday).

THE THEATRES ALLIANCE.

A largely attended meeting of this Association was held at the offices, Jermyn-street, yesterday afternon, Mr. Mulholland, the president in the chair.

The president and others reported as to the several meetings of the general entertainment interests which had been held and the steps taken. It was pointed out that while the "concessions" would be of some value to the cinemas on their cheaper seats, and to a score or so of West-End theatres on their higher prices, the whole of the "first-class theatres" throughout the country were to be subjected to the ruinous increases of from 50 per cent. to 300 per cent. upon the existing tax.

The seriousness of the position to artistes and employees was instanced thus: that the closing of one important theatre meant the non-payment of 900 to 1,000 weekly salaries to individual artistes, and of from 3,000 to 4,000 weekly salaries and wages to staff band and executive. As the National Exchequer was practically certain to lose by the increases, it was felt that, despite some obviously insincere "testimonials" by politicians, the Government were acting in accordance with a considered "kill-joy" policy of crushing the entertainment interests in this country.

The following resolutions were passed:—

(1) Resolved, that this meeting of the Theatres' Alliance, representing a large number of theatres in London and throughout the country, unanimously confirms the resolution passed at the meeting held on Friday last of the entire entertainment interests—employers and employees. And further expresses profound disappointment and indignation that apparently estimates from officials should have been acted upon regardless of direct and unrefuted evidence laid before the Chancellor of the Exchequer, which has failed to receive due consideration. And that this meeting pledges itself to use all legitimate means to have abolished this ill-considered, invidious, and unjust imposition, to which there is no parallel in any other trade or industry.

AIR RAIDS.

(2) Resolved, that having regard to the exceptionally serious effect of hostile air raids on the business of entertainment, not only in the areas of attack, but generally, this meeting of the Theatres' Alliance, representing a large number of theatres in London and throughout the country, desires to protest against the inadequate protection and defence provided by the responsible authorities. This meeting considers that the entertainment industries have a special right to make this protest, inasmuch as they have been singled out for invidious, unjust, and ruinous war taxation and restrictions, to which there is no parallel in any other trade or industry.

It was decided that a copy of these resolutions be sent to the Prime Minister, and circulated to members, in order that they may send it to their respective members of Parliament.

An important decision was come to with regard to National Service, and the matter was left in the hands of the president, who represents the Theatres' Alliance on the Entertainments Central Joint Committee.

Horsfield and Woodward's Autumn Plans.

The enterprising firm above named have a busy programme ahead. On July 16 that successful play, "Within the Law," starts on the road again at Cardiff, and the following week sees the first provincial production of the Playhouse's latest success, "Wanted—a Husband," at the Opera House, Southport. A particularly strong cast is headed by Mr. Reginald Dance as Captain Corkoran, with Mr. Horace Custins as the Butler, while for leading lady the firm have obtained the services of Miss Elsie Stafford (daughter of Mr. Eugene C. Stafford), who has just returned from New York, where she met with great success.

Bank Holiday, at Westcliff, sees the opening of "The Misleading Lady" tour, which includes a large number of suburban dates. Mr. Hubert Woodward himself goes with this production, and plays the important rôle of Boney. Mr. Leonard Edwardes will appear as Jack Craigen, and Miss Bobby Rutland as Helen Steele. The play will be produced under the direction of Mr. Felix Edwardes. Later a revival of "The Three Musketeers," which will visit the principal twice-nightly music halls, is promised. A new comedy and a children's play are under consideration with a view to their production in the West End, and several pantomime contracts have been signed.

"The Jeffersons."

The clever Lancashire comedy, abovenamed, which made so great a success at the Winter Gardens, New Brighton, a fortnight ago, is soon to be seen again. It will be staged at the Playhouse, Liverpool, on July 30, with Mr. Wilfred E. Shine and others in their original characters. Vincent Douglass, the young author, is to be congratulated on his work.

"The Woman Who Dared."

The Theatre Royal, Bury, on Friday night, July 20, will be the scene of a new production, which is being presented by Charles Locke and company. The new drama, which is entitled "The Woman Who Dared," is from the facile pen of Frederick H. U. Bowman, who has achieved considerable prominence as a novelist, playwright, film dramatist, and is also a poet and musical composer of ability.

Eccentric Club Hostels.

The matinée at the New Theatre on Friday next, organised by the Eccentric Club in aid of the funds of the four club hostels for the accommodation of limbless soldiers who are in training at the Polytechnic, bids fair to be one of the most successful of charitable entertainments. Miss José Collins, Miss Phyllis Monkman, Miss Vesta Tilley, Mr. Harry Dearth, Mr. Lauri de Frece, Mr. Leslie Henson, Mr. Nelson Keys, Mr. Gerald du Maurier, Mr. Harry Pilcer, are among the stars who have promised to contribute.

An Indian Festival.

The Union of the East and West is organising an Indian Festival—Holika—in the garden of Lord Leverhulme's residence, on July 14 and 17, at 4.30, when the classical Indian play, "Malati and Madhava," will be presented in English under the direction of Mr. Ben Greet. The cast includes many well-known artistes. Indian songs will be sung by the Royal Musicians of Hindustan.

The Tyne, Newcastle.

With the expiration of Messrs. Howard and Wyndham's lease of the Tyne Theatre, Newcastle, there has been much speculation as to the future of the popular Westgate-road house. This has now been set at rest, and all those who have any connection with that hall will be delighted to know that Mr. Fred. C. Sutcliffe, who has so ably managed the house for so many years, is the new lessee. I wish Mr. Sutcliffe every prosperity in his new undertaking.

York Theatre Royal.

In accordance with the terms of his lease of the Theatre Royal, York, Mr. Percy Hutchison has given the Estates Committee of the City Council the requisite notice of the exercise of his option to renew the lease for the further term of seven years from January next, when the present term expires.

The Empire, Swindon.

Mr. Alfred Manners' popular amusement resort is, I rejoice to learn, doing bigger business than ever with the continually new permanent factories springing up, employing some tens of thousands extra hands. Excellent bookings for the autumn and spring include "The Glad Eye" (which played to over £500 on its first visit there), Armitage and Leigh's "Tina," "The Silver King," "Forty Winks," "The Rotters," "Betty," "Mr. Wu," "The Three Musketeers," "Broadway Jones," and all Mr. Geo. Dance's principal companies, including "The Bing Boys," to follow the Prince's, Bristol. The Empire is one of the very few theatres which is under the direct personal control of the proprietor—one of the keenest showmen in the provinces.

A War-Time Tonic.

With a play that consists of "six scenes of sunshine," Mr. Francis Laidler is quite justified in claiming for his new "super revue," called "The Silved Lining," the description of a war-time tonic. It will be produced at the Theatre Royal, Leeds, on August Bank Holiday, and will provide a full twice-nightly programme. Miss Mona Magnet and Mr. Bob Selvidge are the principals of a notable cast, which also includes Miss Agnes York, Mr. Dan Cribb, Mr. George Lake-Grange, Miss Winnie Goodwin, Miss Jennie Hackett, and Miss Nellie James.

Censoring Theatrical Posters.

The Mayor of Pietermaritzburg, Natal, having been authorised by by-law to censor theatrical posters, has exercised his powers in connection with several. A local manager has flouted the Mayor by displaying a censored poster depicting an Austrian soldier threatening to kill a child, and as a result an action is pending.

The Theatre Royal, Birmingham.

Congratulations on the success of the reconstruction scheme in connection with the Theatre Royal, Birmingham, were offered to the shareholders by the chairman of the company, Mr. H. Lewis, at the annual meeting on Monday. Mr. Tom B. Davis gave a large share of the credit for the improved financial condition of the concern to his fellow-managing director, Mr. Philip Rodway. A dividend of 10 per cent. on the new share capital was declared. The theatre reopens after the summer vacation on August Bank Holiday. The twice-nightly season, which has proved a great success, will be continued till the middle of September.

THE DRUID.

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THEATRICAL GARDEN PARTY.

A DAY WITH THE "STARS."

In spite of a morning that was not overfull of promise, the heavens smiled once again on the great annual festival given by actors for actors (Actors' Orphanage Fund)—the theatrical garden party—that took place this year in the spacious and beautiful Royal Hospital Gardens at Chelsea. It is largely the universal jollity which is so fascinating a feature of this splendiferous show that attracts such enormous crowds every year, and this is precisely where the art of the actor comes in. The player knows how to smile, how to dress, how to attract, and above all how to convey a wonderful spirit of enthusiasm to those who come to look on and remain to spend money.

"THE GRAND GIGGLE."

Outside the "Theatre Royal" three little plays, under the direction of Mr. Gerald du Maurier, were to be seen.

"UNFURNISHED,"
by Dion Clayton Calthrop,

showed how a wily old couple (Miss Mary Brough and Mr. Ernest Hendrie) managed not only to warn a young pair (Mr. Dennis Eadie and Miss Iris Hoey) off the desirable residence where the former found a comfortable home as caretakers, but also to extract money from them. Excellent fun!

"TEN MINUTES' TENSION,"
by Roland Pertwee,

kept us on tenterhooks for ten minutes as to a "terrible venture" that had to be undertaken by "Him" (Mr. Ben Webster) at the decree of a stern father before he was to be allowed to marry "Her" (Miss Ida Adams). After frantic words and frenzied gestures, he goes off to do the deed and returns with his spoils—25 Jersey potatoes.

"THE CHANCE OF A LIFETIME,"
by Dion Clayton Calthrop,

was a lovely bit of hurry-scurry in a waiting-room, with a porter (Mr. Will West) ringing a bell furiously while Reggie Cocoon (Mr. Gerald du Maurier) tries, in spite of many interruptions, to introduce himself and declare his love to Lady Dulcie Mott (Miss Fay Compton), while Miss Rosa Lynd, Miss Amy Brandon Thomas, Mr. A. E. Matthews, and Miss Helen Morris passed in and out as other intending travellers.

THE COLOMBRASEUM.

Managers Arthur Croxton (with a deafening drum) and Edward Foster were very much in evidence outside the Colombraseum, which imposing structure was filled all the time. Lightning performances were the order of the day here, and the resources of the Coliseum and the Alhambra resulted in some excellent programmes. "The Manager's Muddle," "The Fool's Paradise," "The Four Won't Go's" (the latest thing in quartette parties), and Zomah, the sensation of the age, were some of the amusing results of the collaboration of talent.

MISCELLANEOUS ATTRACTIONS.

A very popular event was a visit to Miss Doris Keane in her dressing-room, an exact replica of her room at the Lyric Theatre; and in another corner Mr. Charles Hawtrey conducted a novel affair called "Paree in London." The Village Fair, arranged by Miss Irene Vanbrugh, with the Maypole and the other essentials of rural festivities, made a pleasant diversion; and a great draw for the military (khaki and blue were prominent colours) was the sports ground with its bomb-throwing contest.

The Children's Corner proved a full half-crown's worth. A delicious super-melodrama, "The Three Damaged Ghosts of M. Dupont," or "How Beatty Beat The Boches," was delightfully played.

At "My Lady Nicatine's Bower," Miss Lilian Braithwaite, a vision in cream lace frock and big blue hat, and Miss Mabel Russell in pale lavender, did a roaring trade; while, in an adjoining hut, Miss Renée Kelly dispensed sunny smiles and pretty words. The ice cream chalet was presided over by indefatigable Miss Ellis Jeffreys, very smart in black and blue, and Mrs. Gerald du Maurier, assisted by Miss Hilda Moore, Miss Lydia Bilbrooke, Miss Marie Hemingway, and Miss Ruth Vincent. Black cats, lucky pigs, and a host of pretty things useful and ornamental, were sold by Miss Gladys Cooper and Miss Madge Titheradge at the "Mascot" stall; while from the "Temple of Flora," Miss Marie Löhr in a lovely lace frock beamed and sold roses with equal facility. At the "Palace of Orpheus," Miss Margaret Cooper sang her latest success, "Mother's Darling," every half hour, while it was impossible to get near the Grand Chocolate Chalet without a long wait, where you could buy chocolates from Miss Julia Nielson, Mlle. Genée, Miss Violet Vanbrugh, Miss Mabel Sealby, and Miss Phyllis Dare.

Mlle. Gaby Deslys's "surprise" was in a closed envelope, which the actress, wearing an enormous hat and some glorious pearls, sold for 1s. It contained advice on "Ce qu'il faut faire pour être Aimé," one part was "Keep thin."

One of the most hilarious attractions was the Bal Tabarin, with its continuous programme of dance, the best items being the spontaneous ones when the public joined in. Here Nelson Keys and Leslie Henson contested for the Theatrical Flyweight Championship (under the National Liberal Club rules!). In an adjacent enclosure "The Fair Within the Fair" drew crowded

"DREAM BOAT"

By IVOR NOVELLO, Composer of
"KEEP THE HOME FIRES BURNING."
ONE OF THE SUCCESSES AT THE
BLACKPOOL WINTER GARDENS REVUE,
"SOME SHOW." Sung by
MISS VANWY CHARD
AND
MISS KITTY STORROW.

Try the Chorus over.

REFRAIN.
Dream - Boat, where are you float - ing?
Dream - Boat, where are you float - ing? Bear me to where my
Lov - er will soon dis - co - ver in his a - bode
Dream - Boat, where are you float - ing? Dream - Boat,
where are you float - ing? Bear me to where my
Lov - er will soft-ly tell me my dreams come true.

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ON THE ROAD.

PLAYS.

Abbott, Ernest.—July 9, County, Reading; 16, Pier T., Herne Bay.
Alice Sit by the Fire. — July 9, O.H., Buxton.
Ann, and Beauchamp and Beecham (Haldane Crichton).—July 16, Hoppo., Golders Green.
Are You a Mason?—July 16, Emp., Penge.
Baby Mine.—July 9 T.R., Worthing; 16, Palace T., Westcliffe.
Back Home in Tennessee. — July 9, Elephant and Castle Theatre.
Bandy.—July 9, G.T., Rhyl; 16, Pier Pav., Weston-super-Mare.
Belle of New York.—July 9, King's T., Oswestry; 16, Harrogate (3), Scarborough (3).
Ben-My-Chree.—July 16, T.R., Birkenhead.
Bluff.—July 9, Devonshire Park T., Eastbourne; 16, West Pier, Brighton.
Boy's Best Friend, A.—July 9, Prince's, Bradford.
Cottage Girl, The.—July 9, Hippo., Huddersfield; 16, Grand, Stockton.
Cotton Spinner, The.—July 9, Pal., Gloucester.
Crossley, Stephen, Co. — July 9, Empire, Garston; 16, Hippo., Mexborough.
Daddy's Girl.—July 9, Grand, Brighton; 16, Prince's, Portsmouth.
Damaged Goods.—July 9, T.R., Bournemouth; 16, Grand, Southampton.
Dobell's (W. L.) Repertory Company. — July 9, T.R., Wexford (3); 16, Town Hall, Tipperary.
D'Oyly Carte Opera Co.—July 9, P.G.T., Folkestone; 16, P. G. T., Folkestone.
Dummy, The (Julian Wylie's). — July 9, Victoria Palace.
Empire English Opera Co.—July 9, Alexandra T., Pontefract; 16, O.H., Buxton.
Executioner's Daughter, The.—July 9, Metropole, Glasgow.
Fatal Wedding, The.—July 9, Grand, Stockton; 16, Hippo., Leigh.
Felix Gets a Month.—July 2, Dev. P.T., Eastbourne; 9, T.R., Winchester.
Forbes Knowles Rep. Co.—July 9, T.R., Jarrow-on-Tyne; 16, Grand, West Hartlepool.
For the Love of Pez. — July 9, Grand, Swansea.
Garrod, W. V.—July 9, T.R., St. Helens; 16, Grand, Halifax.
Gayest of the Gay, The. — July 9, T.R., Jarrow-on-Tyne; 16, Grand, West Hartlepool.
Her Favourite Son.—July 9, Royalty, Barrow.
Her Forbidden Sacrifice.—July 9, Hippo., Bolton; 16 Empire, Garston.
Her Luck in London.—July 12, Hippo., Hamilton (3).
Her Only Son. — July 9, Empire, Rotherham.
Hindle Wakes.—July 9, Grand T., Blackpool; 16, O.H., Stockport.
His Last Leave.—July 9, Grand Lancaster.
His Love for an Actress.—July 9, Met., Gateshead.
His Mother's Rosary. — July 9, T.R., Canterbury; 16, T.R., Colchester.
Jenny Omroyd of Oldham.—July 9, Runcorn; 16 Rhyl (3), Aberystwyth (3).
Just a Little Pair of Shoes. — July 9, O.H., Coventry.
Keep the Home Fires Burning. — July 9, Prince's T., Portsmouth; 16, R.C.T., Bedford.
Kick In.—July 9, West Pier, Brighton.
Land of Promise, The.—July 9, Grand, Hull; 16 Palace, Tottenham.
Lass of Dingley Moor.—July 9, Imperial, Canning Town; 16, Palace, Redditch.
Les Cloches De Corneville.—July 9, Lyceum, Edinburgh.
Link That Binds, The.—July 9, Grand, Lancaster.
Little Damozel, The.—July 9, T.R., Colchester; 16, G., Luton.
London Outcast, A.—July 9, T.R., Wolverhampton; 16, Palace, Bordesley.
Love Kiss.—July 9, Pav., Northwich; 16, Palace, Derby.
Love Marriage, A.—July 9, T.R., St. Helens; 16, H., Bolton.
Litchfield's Miss Emma, Co.—July 9, T.R., Aston; 16, T.R., Wolverhampton.
Man Who Stayed at Home (Red Company).—July 9, Hippo., Margate; 16, Gaiety, Hastings.
Middy, V.C., Comes Home, The. — July 9, T.R., Chatham; 16, Elephant and Castle T., London.
Mill Girl's Wedding, A.—July 9, Imperial, Canning Town; 16, Palace, Redditch.
Millane's, Joseph, Rep. Co. — July 9, East Ham; 16 Watford.
Millionaire and the Woman.—July 9, Hippo., Wigan.
Monty's Flapper. — July 9, Pav., Weymouth; 16 T.R., Torquay.
Mormon and the Maid.—July 9, Hippo., Hamilton; 16, Hippo., Hamilton.
Morton Powell's Rep. Co.—July 9, Palace, Gloucester.
O'Brien and Ireland's Rep. Co.—July 9, Victoria Cinema, Galway; 16, Town Hall, Athenry.
Only a Mill Girl.—July 9, T.R., Smethwick; 16 T.R., Aston.
Osmond (Fred) Co.—July 9, O.H., Wakefield; 16, T.R., Chatham.
Quinneys'.—July 9, O.H., Blackpool; 16, O.H., Blackpool.
Raffles (Gerald Alexander).—July 9, O.H., Harrogate; 16, T.R., Morecambe.
Raynor Repertory Company, The.—July 9, R.C.T., Shrewsbury; 16, R.C.T., Shrewsbury.
Ridding, John, Opera Co.—July 9, Jepson's Gardens, Leamington; 16, Hippo., Bilston.
Rob Roy.—July 9, King's, Edinburgh; 16, King's, Edinburgh.
Romance. — July 9, T.R., Guildford; 16, T.R., Plymouth.
Rosary, The.—July 9, Grand, Peterborough.
Royal Divorce, A.—July 9, T.R., Aldershot.
Sapho.—July 9, County Th., Reading.
Searchlights.—July 9, T.R., York.
Second to None.—July 9, C., Bedford; 16, Hippo., Putney.
Spirit of the Empire.—July 9, Hippo., Wednesbury; 16, P.H., Runcorn.
Truants (Gerald Alexander).—July 16, T.R., Morecambe.
Uncle Tom's Cabin.—July 9, T.R., Birkenhead.
Under Two Flags.—July 16, County Th., Reading.
Unseen Hand, The.—July 9, T.R., Stanley.
White Slaves of London, The. — July 9, Grand, Halifax; 16, Hippo., Huddersfield.
Who Is She?—July 9, O.H., Barrow.
Woman From Scotland Yard, The.—July 9, Hippo., Hamilton (3).
10.30 Down Express, The.—July 9, Metropole, Manchester.

REVUES.

A La Carte.—July 9, Grand T., Islington.
All Aboard.—July 9, Palace T., Maidstone; 16, Hip., Nuneaton.
All French.—July 9, Hippo., Leeds.
All Plums.—July 9, Hippo., Chesterfield.
Au Revoir, Paris.—July 9, R.T., Pontypool; 16, New T., Pontnewynydd.
Behind the Scenes.—July 9, Queen's T., Castleford; 16, Empire, Rochdale.
Bow Belles.—July 9, Metropole T., Bootle; 16, Hippo., Keighley.
Bright and Gay.—July 9, Pal., Clitheroe.
Bubble and Squeak.—July 9, Empire, Leeds; 16, Grand, Bolton.
Carry On.—July 9, Hippo., Southampton.
Cheeri-O!—July 9, O.H., Dunfermline; 16, Hippo., Greenock.
Crackers.—July 9, Rotunda, Liverpool; 16, O.H., St. Helens.
Dream Girl.—July 9, Palace T., Chatham; 16, T.R., Guildford.
Dutch Hussars, The.—July 9, K.T., Gateshead.
Fall In.—July 9, Empire, Plymouth; 16, Empire, Finsbury Park.
Find the Lady.—July 9, Hippo., Eastbourne; 16, Hippo., Dover.
Frills and Drills.—July 9, Hippo., Devonport; 16, Hippo., Portsmouth.
Frills and Fancies.—July 9, Hippo., Norwich; 16, Hippo., Ipswich.
Full Swing.—July 9, Hippo., Colchester; 16, Gaiety, Birmingham.
Go to Jericho.—July 9, Lyric T., Liverpool.
Heave O!—July 16, King's T., Oswestry.
Here We Are.—July 16, Grand, Aberaman.
High Explosives.—July 9, Hippo., Aldershot; 16, Empire, Kingston.
Hullo, Bubbles.—July 9, Pavilion, Dunoon.
It's a Bargain.—July 9, Grand, Luton.
Joyland.—July 9, Emp., Sheffield.
Kodak Girl.—July 9, Hippo., Brighton; 16, Hippo., Southampton.
Merry Merry Land.—July 9, Vic., W. Stanley; 16, New, Seaham Harbour.
My Son Sammy.—July 9, Empire, Dewsbury; 16, Grand, Bolton.
Nights of Gladness.—July 2, Alhambra, Bradford.
Night of Harmony, A.—July 9, Grand T., Hartlepool; 16, T.R., North Shields.
Not So Dusty.—July 9, O.H., Dudley.
Passing Events.—July 16, Pal., Stamford.
Right-O!—July 9, Grand, Colchester.
Say When!—July 9, Gaiety, Birmingham; 16, West Bromwich.
She Slipped.—July 9, Tivoli, Hull.
Some Girls.—July 9, Palace T., Barrow; 16, Hippo., Wigan.
Some Treasure.—July 9, Hippo., Coventry; 16, Empire, Swindon.
Step This Way.—July 9, T.R., Edinburgh.
Three Bites.—July 9, Hippo., Liverpool.
Three Cheers.—July 9, Empire, Liverpool; 16, Empire Liverpool.
What's He Doing?—July 9, Empire, Ilford; 16, Middlesex.
When Irish Eyes Are Smiling. — July 9, County T., Bedford; 16, Grand, Luton.
Zig-Zag.—July 9, Empire, Edinburgh; 16, Empire, Newcastle.

CONCERT PARTIES.

Courtiers, The.—July 9, Palace, Pembroke Dock; 16, Pav., Plymouth.
Drolls, The.—July 9, Rock Ferry; 16, Pav., Derby.
Finales, The.—July 9, Hippo., Wrexham; 16, Pier Pav., New Brighton.
Frills and Flounces. — July 9, Kursaal, Whitley Bay; 16, Rouken Glen Park, Glasgow.
Fuchsias, The.—Palace, Pinxton, for season.
Georgians, The.—July 9, Pier, St. Annes; 16, New Brighton.
Gipsies, The. — July 9, Pier, Plymouth; 16, The Pavilion, Mumbles.
Glad Idlers, The.—July 9, O.H., Cork.
Humoresques, The.—July 9, Manchester; 16, H.M.T., Barrow-in-Furness.
Hustlers, The.—July 9, Anglesea Palace, Burton; 16, Pier, St. Annes.
Nightbirds, The.—July 9, H.M.T., Carlisle; 16, Pav., Rusholme.
Pierrot, Pierrette, and Piano.—July 9, Roath Park, Cardiff; 16, Pier Pav., Penarth.
Punchinelli.—Pier Pav., Brighton, for season.
Qualities, The.—July 9, Palace, Stanford; 16, Pier Pav., Ventnor.
Radiums, The.—July 9, Glasgow Parks Pav.; 16, Pav., Leeds.
Rogues, The.—July 9, The Gardens, Weymouth; 16, S. P. P., Southsea.
Scamps, The. — July 9, Spring Gardens, Norwich; 16, Westcliffe Garden, Clacton.
Scottish Dons, The.—July 9, Grand, Banbury; 16, Pier Pav., Southampton.
Superbs.—July 9, North Pier, Blackpool; 16, Central Pier, Morecambe.
Tourists, The.—July 9, Pier Pav., New Brighton; 16, Olympia Gardens, Rock Ferry.
Vivandiers.—July 9, Pier Gardens, Bournemouth; 16, Sumner Gardens, Burnham.
Wits, The.—July 9, Pav., Derby; 16, Jephson's Garden, Leamington.
Zeniths, The.—July 9, Pier Pav., Penarth; 16, Roath Park, Cardiff.

PROVINCIAL NEWS.

[FROM OUR OWN CORRESPONDENTS.]

In order to effect a saving of space the following abbreviations are used in these columns:—P.: Proprietor. M.: Manager. G. M.: General Manager. C.: Chairman. R. M.: Resident Manager. A. M.: Acting Manager. Asst. M.: Assistant Manager. L.: Lessee. M. D., Managing Director. Mus. D.: Musical Director. S.: Secretary. T.: Treasurer.

ABERAVON.

GRAND.—M. D., Mr. Hamilton Baines; M., Mr. Selbourne Bradley.—Fred Wilson and Co. in "Ace of Hearts"; Sisters Desmond; Searles; Syd Warwick; Ethel Holland; Winkipop and Edie.
Boors, The Chemists, 2, Water-street.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—Edward Lewis, supported by Ruby Louis and Co. in "A Girl in Possession"; Flynn and Hanyson, in original song creations; Victor James, tenor; Coral Nord and Sister, the original girls in white; Four Wards, vocal comedians; the Bros. Webb, in comedy musical act; and pictures.
PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Geo. Neill.—Wrangham and Gordon, comedy vocal duo; Bu-Val, the happy Dutchman; the Artois, comedy bar act; and pictures.
Boors, The Chemists, 141, Union-street.

ABERYSTWYTH.

ROYAL PIER PAVILION.—L., Messrs. Beale and Mander.—Miss Jessie Templeton presents The Toppers, all-star company, including the popular humorist, Mr. Edwin Adeler.

COLISEUM.—M., Mr. Jenkin Humphreys.—Mr. Forbes Russell presents "Doormats."
Boors, The Chemists, 1 and 2, The Arcade, Terrace-road.

ACCRINGTON.

GRAND THEATRE.—P., The Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred W. Green.—The Grand Theatre Stock Company presents the domestic play, "The Little Breadwinner."
Boors, The Chemists, 89-91, Blackburn-road.

ALDERSHOT.

THEATRE ROYAL.—L. & M., Mr. Clarence Sounes; R. M., Mr. W. R. Wilson.—W. W. Kelly's powerful company in "A Royal Divorce."
Boors, The Chemists, 17 and 19, Wellington-street.
HIPPODROME.—P. & M., Mr. Clarence Sounes; R. M., Mr. L. A. Weeks.—Messrs. F. and H. Reeves present "High Explosives."

ASHTON-UNDER-LYNE.

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Jno. Boyle; Mus. D., Mr. H. Callaghan.—Mr. Arthur Behan, comedian, presents the novelty revue, "Wait a Minute." Other artistes in speciality turns are Celia Danvers, Whitmore and Lingard, May and Swift, and Lily Austin.
PICTURE PAVILION.—P., Messrs. W. H. Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Arthur Downes; Mus D., Mr. Jas. Morris.—Miss Lena Regent and company give a brilliant musical mélange.
Boors, The Chemists, 140, Old-square.

BARNSLEY.

THEATRE ROYAL AND OPERA HOUSE.—P., Barnsley Theatre Co., Ltd.; G. M., Mr. A. C. Mitchell.—Messrs. Longden and Aitken's company are giving "The Vicar's Sin"; Thursday and Friday, "The Man Who Sold His Daughter."
EMPIRE PALACE.—P., Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson.—Variety turns: Sisters Tremper, equilibrists; Fred Court, ventriloquist. Pictures complete.
ALHAMBRA.—P., The Alhambra (Barnsley), Ltd.; G. M., Mr. Cecil H. Collison.—Conway and Leland; Winniefred Holme; Jack Pouiter, comedian; Two Heywoods, musical entertainers; Andy Carr, the Royal Australian; Zeno, juggler; and Olive and Bessie Owyn, Welsh girl entertainers.
PAVILION.—P., Mr. C. P. Metcalfe; R. M., Mr. Walter West.—The Gladwins, in musical act; King and Cole, comedy. Pictures complete.

BARROW-IN-FURNESS.

ROYALTY THEATRE AND OPERA HOUSE.—L. & M., Mr. Hugh Robertson; R. M., Mr. T. Edward Evans. — The Royalty Stock Company present "Who is She"
TIVOLI.—L., Signor Pepi; M., Mr. Rory Macs.—The Flying Reons, Florrie Ray, Wheeler and Wilson, Daisy Harker, the Four Sylvions, Chas. E. Hill, Jose Baptiste, and Bruce Green.
PALACE.—L. and M., Mr. Fred Newman.—Mr. J. Lever presents "Some Girls," with Jackson Owen in the cast. Other turns by Tom Bracewell, the Harpow Bros, and pictures.
HIS MAJESTY'S.—L. and M., Mrs. Calvert Routledge.—The vaudeville combination in "The Mountebanks."

BATH.

PALACE.—D., Mr. W. S. Pearce.—Heading this week's bill is an old Bath favourite, Mr. Lawrence Brough, who once again presents his amusing condensed version of the popular farce, "Confusion," well supported by a capital little company. Others in the programme are Nancy Vivienni, Three Mervan Girls, the Welcomes, Eva Macdonald, the Enzers.
Boors, The Chemists, 21, 22, Union-street; 56, Southgate-street.

BATLEY.

HIPPODROME.—L. and M., Mr. P. Leonard.—Mr. H. L. Osmond's company present "Miss Lamb of Canterbury."

BILSTON.

HIPPODROME AND PICTURE HOUSE.—P., Mr. Edwin C. Jazon (Mr. E. C. Bell); R. M., Mr. Fred Rothery-Ellis.—Mr. Harold Feber is lecturing on Heligoland and Krupp's, illustrated by films. Also here are the Yorkshire comedian, Cole Cliffe, and pictures.

BIRKENHEAD.

THEATRE ROYAL.—S. P. & M., Mr. W. W. Kelly; A. M., Mr. Hal. Lloyd.—Mr. Charles Harrington's "Uncle Tom's Cabin" company form a strong attraction here.
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Boors, The Chemists, 239-241, Grange-road.

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GRAND THEATRE.—G. M., Mr. Geo. H. Harrop.—Max Allen and Edwin T. Heys' principal company in "Hindle Wakes."
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THEATRE ROYAL. — S. P., Messrs. David Allen and Sons; S. L., Mrs. Gertrude Mouillot; R. M., Miss Sylvia Dunbar.—"Damaged Goods" is the attraction here, the company being under the direction of Mr. J. B. Fagan, and the play produced by him.
Boors, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BRIDLINGTON.

ROYAL PRINCES PARADE.—M. for the Corporation, Mr. Charles Palmer.—Promenade concerts in the Floral Pavilion by Signor Enrico Scoma's Grand Orchestra, with Miss Muriel Sims, soprano, as the star vocalist.
SPA AND OPERA HOUSE. — In the Party, The Seven Nobodies, in their Party, "The Seven Nobodies," in their revue, "You Can't Catch Me." In the Glass Dome the promenade concerts are given by the band of the E.R. Yeomanry, with Miss Dora Cooper, soprano, as the vocalist.

BRISTOL.

THEATRE ROYAL.—R. M., Mr. Edward Avinal; Mus. D., Mr. Edwin Jacobs.—The interesting drama, "Keep the Home Fires Burning," is the attraction for the seventeenth week of the competent stock company at this theatre.
HIPPODROME. — M. D., Mr. Oswald Stoll; R. M., Mr. Henry Raymond; Asst M., Mr. Forescue Harrison; Mus. D., Mr. Howard W. Galpin.—The attractive programme here is contributed to by Whit Cunliffe, vocal comedian; Carmen Hill, operatic vocalist; Dan Whitley, comedian, The Anartos, comedians, &c.; Hilda Newsome, comedienne and dancer; Harry Buss and others in the amusing sketch, "In the Trenches"; and Signor and Mme. Borelli, in humorous imitations. "Day by Day" in pictures concludes.
EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Messrs. D. and M. Ray are presenting here their new production, "Sunshine." The variety portion of the programme includes Graham and Harrington, in "The Affair of Room 14"; Gladys Wayne, comedienne; and George Prince, comedian. The Topical Gazette concludes a good all-round show.
Boors, The Chemists, 13, Queen's-road; 9, 10, Wine-street.

BURNLEY.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner. — Jack Clifford and Co.; George Cato; Tom Lestyn; Nora Gray; Desmond and Corri; John Boyle presents Carleon and Freeman in "The Lady and the Parson"; Walter Lawley and Sadie East.
Boors, The Chemists, 9, St. James-street

Continued on Page 18.

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Secretary, P. Percival.

GUILDHALL DRAMATIC STUDENTS.

A dramatic recital was given before a crowded and enthusiastic audience by the pupils of Mr. Bassett Roe, in the theatre of the Guildhall School of Music, on Thursday. In the trial scene from "The Merchant of Venice," a truly ambitious venture, the young players acquitted themselves well. Mr. Allan Byre made a forceful and striking figure of the revengeful and unstrung Shylock, Mr. Herbert Smith was a dignified Duke of Venice, and Mr. V. Houchin a telling Tubal. Miss Viola Lyel was a clear-speaking and convincing Antonio, and has the rare art of speaking with tears in her voice. Miss L. Muriel Deason, who was the Portia, speaks with authority and sweetness. Her "quality of mercy" speech was excellently delivered, a slightly detached manner being her only failing. Miss Bertha Bright did well as Bassanio, and Misses Marjorie Marshall, Dora M. Freeman, Phyllis Walker, and May Busby were well in the picture.

Gertrude Jennings' amusing satirical comedy, "The Rest Cure," showed off the versatility of Mr. Allan Byre, most comical as the prostrated hypochondriacal author, and Miss Violet Lyel cleverly cattish as May Williams, the "Sandy Cat." Miss Louise Gray as the "dark cat," the other nurse, was capital; and Miss Helen Shine as the garrulous servant contributed quite a striking comedy silhouette.

In art and technique the violin playing of Miss Jean Butt, the pianoforte selections of Miss Katherine E. Collings, and the violoncello solo of Mr. Geraint Williams left little to be desired.

ACTORS' ASSOCIATION.

Minutes of the meeting held at 32, Regent-street, on Monday, July 9. Present: Mr. Sydney Valentine (in the chair), Messrs. Percival Keitley, Frederick James, Murri Moncrieff, A. Harding Steerman, John Mortimer, F. B. J. Sharp, Norman McKinnel, Misses Lucy Sibley, Georgina Hamilton, Georgia Drayson, Lisa Coleman, and Mrs. Alfred Wareing, secretary.

The Hon. Solicitor reported on two cases.

The Finance Committee's report was read and adopted.

It was unanimously agreed that a bouquet of flowers be presented to Lady Forbes-Robertson by Miss Georgina Hamilton at the Theatrical Garden Party on behalf of the Association.

The various reports were read and adopted.

Nominations:—Leslie Neilson Clare, Leon Morton, Gerald Saffery, Daisy Hancox, Winifred Ellice, Pauline Stevens, Moya Stevens, Peggie Andrews, Genee Andrews, Muriel Marise, Lillian Audrie, Margaret Dean, Diana Durand, Gracie Sinclaire.

Elections:—Daisy Cordell, Ida Adams, Sam Sothern, Pauline Chase, Lupa Bellew, Margaret Mortimer (F.M.), Kay Deane

THE LATE SIR HERBERT TREE.

In accordance with the expressed wish of Sir Herbert Tree, the remains of the late actor were cremated, and the interment took place on Saturday morning at the Old Parish Church, Hampstead. Also in fulfilment of his wishes only the immediate members of the family and a few very intimate friends were present. Those assembled were Lady Tree, Mr. and Mrs. Alan Parsons (Miss Viola Tree), Mrs. Cory-Wright (Miss Felicity Tree), Mr. and Mrs. Max Beerbohm, Miss Constance Beerbohm, Mr. and Mrs. Vesey Knox, Miss Gwendolen Floyd, the Duke of Rutland, Sir Alfred Fripp, Lady Alexander, Mr. W. W. Corner, Mr. William Webb, Mr. J. D. Langton, and Mr. Henry Dana.

On Thursday next, at twelve noon, there will be a memorial service in the church of St. Martin's-in-the-Fields, conducted by the Bishop of Birmingham.

THE INQUEST.

An inquiry into the death of Sir Herbert Tree was conducted by Mr. P. Byrne at Marylebone Coroner's Court on Friday. Mr. J. D. Langton appeared for Lady Tree and Mr. Berryman represented the London Guarantee and Accident Insurance Company. Evidence having been given by Lady Tree, Sir Alfred Fripp, Dr. Spilsbury, the housekeeper at Birchington where Sir Herbert met with his accident, and a nurse at the nursing home where he died, the jury decided that death arose from the accident sustained by Sir Herbert, and returned a verdict accordingly.

ROYAL TRIBUTES.

A very large number of telegrams and letters of condolence have been received by Lady Tree from residents in London and all parts of the country. Their Majesties sent the following message:—

"The King and Queen learnt with deep regret of the sorrow which has befallen you. Their Majesties have known Sir Herbert Tree for many years, and sympathise with you and with the artistic world in the loss sustained by the death of your distinguished husband.—Stamfordham."

Queen Alexandra telegraphed:—

"Terribly shocked to hear of the so sudden death of your dear and great husband, the celebrated actor, whose loss to you, his children, and the whole theatrical world is irreparable. My most heartfelt sympathy with you all."

Princess Royal wired:—

"All my sympathy with you and your daughters."

Princess Christian thus expressed her condolence:—

"Pray accept my truest sympathy in the great loss you have sustained."

Among many other communications of regret were messages from the American Ambassador, the Duke of Rutland, Earl Howe, the Lord Mayor, and Sir Johnston Forbes-Robertson.

HERBERT TREE.

OBIT JULY 2, 1917.

The following graceful sonnet, written by a very old friend and admirer of the famous actor, has been sent us by Mr. Dickson-Kenwin, who was for some time private secretary to Sir Herbert Tree:—

Earth loses with thee not one life alone,
But mourns a mighty pageant of the dead,
Spirits of years long vanished, loved and known,
Incorporate in thee, and with thee fled—
The Dane by doom of destiny distraught,
The Old Knight, hale and hearty, tempting fate,
The Churchman, strong and steadfast, yielding naught,
The Idumean, rash in love and hate;
Yet as through nature's mysteries manifold
One law through all, one life, one love we reach,
So through the changing voices, and the old
And variant forms and cadences of speech,
Our hearts find only thee, and on thy bier
It is for thee that England leaves a tear.

June 3, 1917. FRED. W. FORD.

The author of the sonnet preached a sermon on the subject of "Joseph and His Brethren" in the church at Great Missenden, just prior to the production at His Majesty's. A copy of the sermon found its way to the theatre, and Sir Herbert read it with very great delight and interest. Following this Mr. Ford wrote a play round the story of "Ahab," which Sir Herbert hoped one day to produce.

ROYAL ACADEMY OF MUSIC.

Past and present students were well represented in the programme of the concert given in the Duke's Hall on Monday, and all that was heard of their music in the course of the afternoon was well worth hearing. B. J. Dale's lovely "Fantasie" for six violas, for instance, can never stale by repetition, especially when played as beautifully as it was on this occasion by Miss Katie Goldsmith, Miss Winifred Small, Miss Florence Lockwood, Miss Dorothy Barrie, Miss Dorothy Chalmers, and Mr. Paul Beard. Then there was a movement from J. B. McEwen's interesting "Quartet in A minor," in the really excellent performance of which three of the band—Mr. Beard, Miss Lockwood, and Miss Goldsmith—were joined by Miss Yvonne Morris.

And to prove that the work of the present generation of Royal Academy students can hold its own with that of their predecessors, the programme included a group of six little songs, "Miniatures," composed by Miss Gladys May Williams, whose gentle muse leads her into pleasant places. Miss Williams is at her best when simplest, as in "Little Things" and "To a Child." No sense of effort or of a straining for effect was felt in these, and there was a sincerity and expressiveness about them that was very winning. And the little fairy-tale song, "Come, Come with Me," was lightness and gaiety itself—quite charming. Miss Marjorie Perkins sang the songs very daintily.

Space must be found for a word or two about the violin playing of Miss Ethel Loder, who has a fine tone and breadth and dignity of style, and who played Vieuxtemps' "Fantaisie Caprice" in masterly fashion; also about the crisp and bright performance of an allegro from a Beethoven sonata by a very young pianist, Miss Denise Lassimonne, who plays with a power and decision remarkable for her years.

A special performance was given at the Hamilton Hippodrome on Thursday in aid of the Red Cross Society (Scottish Branch). Miss Winifred Maude's company appeared in the comedy drama, "The Coward Who Made Good"; and Sergt. Tuffrey and the Sisters Roy and Peg also contributed to the programme, musical selections being given by the combined Pipe Bands of the Depot, and the String Band of the 7th Camerons.

"ERA" FINANCIAL SECTION.

BY OUR FINANCIAL EXPERT.

A REVIEW OF THE WEEK.

The Stock Exchange generally has been in a very desultory mood during the past week, and transactions have been curiously erratic. The brightest spots have been Russian and a few select industrial securities, among which figure the leading amusement companies' shares. Gaiety shares have had a sharp rise, with several transactions officially recorded round about 10s. for the £1 share. The accounts of the company are made up to June 30 in each year, but are not usually submitted until September. The rise in the quotations portends that the past year's showing is satisfactory, for many years the company paid 20 per cent. dividends. Renewed prosperity of this enterprise, under the able guidance of Mr. Alfred Butt, the chairman of the company, may reasonably be expected. London Pavilion shares were dealt in at 20s., Palace Theatre at 15s., London Theatre of Varieties 7 per cent. cum. pref. at 8s. 6d. and 8s. 9d., Provincial Cinematograph Theatre Ordinary at 22s. 6d., and National Electric Theatres 1s. Deferred shares at 7s. 6d. The accounts of the last-mentioned company are made up each year to June 30, and usually submitted in July, but so far I have not been favoured with a copy of the balance-sheet for the past year's trading.

Theatre Royal, Birmingham.

The report of the Theatre Royal, Birmingham, Ltd., for the year ended March 3 last, shows a trading profit of £5,359. There is a net profit of £5,321, which, added to the amount brought forward, makes a total surplus of £9,682. Out of this amount the directors have distributed £2,262, being 6 per cent. (less tax) on the preferred share capital in discharge of the accumulated dividends, reducing the available surplus to £7,420. The Board recommend payment of a dividend of 10 per cent. (less tax) on the new share capital of the company, leaving a balance of £5,594 to be carried forward.

G. A.

CURRENT MARKET QUOTATIONS OF THE PRINCIPAL THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.

The following Quotations, made up to Tuesday morning in each week, are supplied to us by Messrs. Keith, MacAllister and Co., Ltd., 53a, Shaftesbury Avenue, W.

Alhambra (London) £1 Ord.	⅞—1⅛	London Th. of Var. £1 Ord.	2/6—3/6
" 4th Deb. (1912)	80—85	" £1 7% Cum. Pref.	8/6—9/-
Assoc. Prov. Pic. Houses £1 Ord	2/3—2/9	Manchester Hippo. £5 Ord.	5¾—5⅞
" £1 6% Non-Cum. Pref.	⅞—1	" 5% 1st Mort. Debs.	65—75
B.B. Pictures £1 10% Cum. Pref.	8/6—9/6	Manchester Pal. of Var. £1 Ord.	1⅛—1⅜
Biograph Ths. 10s. "B" Ord.	1/6—2/0	" 5% 1st Mort. Debs.	90—95
Birmingham Th. Royal £1 Ord.	⅜—½	Manchester Th. Royal £10 Ord...	7¾—8¼
" 5% 1st Mort. Debs.	65—70	Moss' Empires £5 Ord.	3½—3⅝
Coliseum £1 Ord.	3¼—3⅜	" £5 5% Cum. Pref.	3¼—3⅜
" £1 6% Non Cum. Pref..	⅞—1	National Elec. Th. 10s. Ord.	9/—10/-
" 5½% 1st Mort. Debs.	95—100	Oxford £5 Ord...	24/—26/-
Croydon Hip. 6% 1st Mort. Debs.	49—51	Palace Theatre 10s. Ord. (9s. pd.)	14/6—15/6
Empire £1 Ord. (10s. pd.)	¾—⅞	Piccadilly Cir. Cin. Th. £1 Ord.	1—1¼
" £1 Ord. (15s. pd.)	¾—⅞	Picture Th. Finl. Trust £10 7½% Partic. Deb. Bond..	10¼—10¾
Gaiety Theatre £1 Ord.	9/6—10/6	Provl. Cin. Th. £1 Ord.	22/—23/-
Glasgow Alhambra £1 Ord.	2¼—2½	" " £1.7½% "A" Pref.	19/—20/-
" Pavilion £1 Ordy.	2⅝—¾	" " £1.7½% "B" Pref.	15/—16/-
Hackney & Shep. Bush £5 Ord...	4—4¼	Robert Arthur Th. Co., 5% 1st Mort. Debs.	72—74
" £5 6% Cum. Pref...	3¼—3⅜	Sheffield & Dis. Cin. Th. 10s. Ord.	1—1¼
" 5% 1st Mort. Debs.	60—70	Th. Royal (Drury Lane) £1 Ord. (15s. pd.)	¾—⅞
Howard & Wyndham £5 Ord.	4¼—4⅝	United Theatres £5 Ord.	2¼—3
" £5 5% Cum. Pref.	3¼—3½	" " £5 5% Cum. Pref.	2½—3¼
Leicester Pal. Th. £5 Ord.	4½—4¾	Victoria Palace 10s. Ord...	20/6—21/6
London Pav. £5 Ord...	⅞—1¼		
" " £5 6% Cum. Pref.	3¼—3¾		

JULY 11, 1917. *(Subject to market fluctuations).*

Keith, MacAllister & Co., Ltd.,
INVESTMENT BROKERS (INCORPORATED 1908).
SPECIALISING IN THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.
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These paints are made at our Factory, guaranteed pure, colours perfect, and quality better than any foreign make, and at same price. We are also producing

LINING PENCILS & COCOA BUTTER.

These can be obtained at all High-class Hairdressers', Chemists', &c.

A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." **Mr. WILL EVANS,** Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." **Mr. PHIL RAY.**—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to any foreign makes."

THE ERA

ESTABLISHED 1837.

Edited by ALFRED BARNARD.

WEDNESDAY, JULY 11, 1917.

REMOVE THE RESTRICTIONS!

TO all intents and purposes National Service would appear to be defunct. What was originally regarded as a hopeful hive of industry has now degenerated into a kind of museum of failure, a safe stock joke for comedians. In contrast to SIR W. S. GILBERT'S historic House of Lords, St. Ermin's may be said to have done nothing in particular, and done it very badly. To goad it into effective action seems beyond human power, and so the institution is being allowed to drag on its desultory existence unnoticed and in peace. But to acknowledge its incapacity for good is not sufficient. We must also tackle the legacy of evil which it has left behind in the shape of its one bold, bad act—the Restricted Trades Order. We of the theatre must get to work at once to disengage the entertainment world from its wantonly remorseless claws.

The position as it now stands is pathetically ridiculous. In the restricted trades named in the Order, no employer may take on a new man, even if it be only to fill a vacancy, unless that man has already registered for National Service. The uncertainty engendered by this amazing command, the power given in some cases to employers to coerce their employees into taking smaller wages, and in other cases to employees to coerce their employers into giving them higher wages, has led, as all the country knows, to chaos. And the theatres and music halls having been classified as "non-essential" by MR. NEVILLE CHAMBERLAIN after he had publicly proclaimed them as "essential," the entertainment world has been thrown into grievous disorder. Nor has this internal disorder been complementary to any national benefit, for the reason that St. Ermin's is so inefficient in finding jobs for the men it claims as its own. The result has been nothing more than muddling for muddling's sake. There has been no attempt to clear up the mess.

In a letter to the Press, published last week, MR. FRANCIS LAIDLER has put the situation in strong terms. "Could there possibly," he asks, "be anything more suicidal and more utterly insane than the policy of strangling out of existence the country's legitimate and necessary places of amusement? This is being done by the action of the Restricted Trades Order, which, so far as theatres are concerned, is acknowledged to be useless for the purposes for which it was intended. . . . Will the Government take action now before it is too late and acknowledge the mistake of the Director-General of National Service in this matter, and immediately release the amusement industry from its 'restricted trades' bonds? We are right in demanding this, because we know that the preservation of the mental health of the country will advance the national cause."

What, then, is to be done about it? Memorials couched in general terms are not enough. The Government must be presented with solid, irrefutable facts and figures; and we suggest that every manager in the country should draw up a matter-of-fact statement embodying his own experiences under the Order, pointing out in plain, practical terms the difficulties which it has placed in his way, and the general effect upon the theatres and music halls as he has observed it. "The Era" is prepared to organise such evidence if managers will communicate on the lines suggested, without delay, to this office. It is prepared to devote a section of its leader page to the ventilation of complaints, and to see that the evidence is put before the Government. In short, we appeal to all managers who have any complaints to make to make those complaints to us. Have you been seriously handicapped? If so, how have you been handicapped, and why do you consider that you have been handicapped unfairly? Answer these questions, giving specific instances; forward these answers to us, and we will see that they reach the right quarter. We mean to give the Government something to act upon. And if they do not act upon it, we mean to know the reason why.

AS YOU LIKE IT.

What the theatres call it: The Restricted Trades DisOrder.

* * *

So Miss Margery Maude is married. Margery moored, in fact.

* * *

"'Mrs. Pomeroy's Reputation,'" says one newspaper, "is excellent." In that case, we can ask her to dinner without a tremor.

* * *

"'Three Weeks'—Every Night." Cramming a quart into a pint pot with a vengeance!

* * *

By the way, "Three Weeks" is *not* another of those propaganda plays.

* * *

"Miss José Collins," writes a critic, "is a singer who counts." All the same, she does it very quietly, though it may be responsible for the excellent time she keeps.

* * *

Although Mr. Henry Arthur Jones's latest play is described as a satire on pacifists, the author himself, by very virtue of his calling, cannot deny that he is a piece-maker.

* * *

"And is he any better?" inquired the sympathetic friend. "Who?" inquired the young musician. "Why, the poor fellow you told me you went to see last night—Ill Trovatore, I think you called him."

* * *

A friend remarked to me the other day that, in his opinion, one of the best actresses on the stage was Miss Madge Waterproof. Could he have meant McIntosh?

* * *

"What a Catch!" is said to have a piscatorial flavour. There should be plenty of good lines in it.

* * *

I hear that a recruiting officer approached the ever-youthful Sir Charles Wyndham the other day and demanded to see his exemption papers.

TOUCHSTONE.

THEATRE NEWS WANTED.

By THE WRITER OF A "DRAMATIC GOSSIP" COLUMN.

BROADLY speaking, the journalist who contributes a regular column of theatrical news to a daily or weekly newspaper may be said to stand between the devil, as represented by his Editor, and the deep sea, as represented by theatrical managers.

That is, presuming he is really out for news—good, exclusive, first-in-the-field news. If his Editor is content—as many Editors are—with a "re-write" of the various items of information with which *all* newspapers are circularised by the theatres, then his task is simple and free from care. But if, on the other hand, his Editor engages him (as my Editor engaged me) on the understanding that he shall be the first to reveal to the world the title, plot and character of Sir George Alexander's next play, the first to announce that "Mr. Oscar Asche is going on the halls," the first to publish the fact that "Sir Arthur Pinero is writing a blank-verse tragedy in five acts"—well, then he may look out for trouble.

The Managers' Standpoint.

In the first place, he discovers pretty quickly that, despite the enormous and unprecedented circulation of his journal (which he rams home on every possible occasion), managers are not particularly anxious to give him exclusive information. They have sense enough to see that while, in doing this, they may please the authorities of one paper, simultaneously they will offend the authorities of a score of other papers. And they wisely decide that the game isn't worth the candle.

Exceptions, however, appear to be made in favour of two daily papers, which are every week able to print some fresh pieces of important theatrical news, while the representatives of other journals have to rely for their blessings on the generally unpropitious gods.

As soon as I discovered this, I decided that, if I was to please my Editor and retain my job, I must make a bold bid of some description. And by great good fortune I discovered a "source" from which it was possible every week to obtain unimpeachable information with respect to forthcoming productions, albeit without the direct sanction of the managers themselves. The result has been some really excellent "scoops." Again and again I have been able to announce news before it has been officially released. But although this has pleased my Editor, I confess that it has not pleased some of the managers.

Waiting and Seeing.

To give one instance, some time ago I announced some unusually interesting details with respect to a forthcoming revue. I knew them to be accurate, I knew them to be exclusive, and as my paper was not one of the two most-favoured newspapers above mentioned, I felt that I had a right to publish them. The result was a managerial letter, brandished in my face by my Editor, declaring the statements to be unfounded and untrue. "Wait," I replied, "and see"—for that was the only possible defence. And five weeks after came the confirmation in the form of the usual manifolded circular to newspapers.

Now, I quite see the manager's point of view. It is very hard lines that he should suddenly find the cat let out of the bag before its time—for it is his own cat and his own bag. But newspapers are definitely competitive concerns, and if some are favoured at the expense of others, the unfavoured newspapers can scarcely be blamed for protecting themselves to the best of their ability. Either exclusive items should be given out impartially all round, or no paper should be given any exclusive item at all.

Press representatives are, of course, always courteous, but their powers are strictly limited, and it would be as much as their job is worth for them to give away any information which their employers do not desire to be given away or which their employers desire to be reserved for a particular paper. I know of one who has been desperately fighting against the most-favoured-newspaper clause, holding it to be inimical to the best interests of his management.

Not Wanted.

While it is hard, indeed, to get hold of the kind of news that is the very bread under your margarine, it is, of course, only too easy to get hold of all sorts of useless information. This is showered on you from every side, and is exclusive merely because no paper on earth would print it! It is fit only for the advertisement pages, and even there deserves, it strikes you, to be charged at specially high rates.

You are asked to announce that such-and-such an actress (of whom few people have ever heard) is growing turnips on her tennis-lawn. That such-and-such a manager is thinking of following up his present production with a play "of an unusually interesting character," written by "a very well-known dramatist." That such-and-such an amateur actor possesses a fine collection of miniatures, to which he is "passionately devoted," and "hopes" (of course he does) "to appear shortly in a London engagement."

Truly, as all that glitters is not gold, most that's "exclusive" is not worth including!

TOPICAL SONGS OF THE PAST.

By W. E. IMESON.

THE HUN INVASION.

THE topical or political song is a fair gauge of popular feeling of the moment. Otherwise it would not become popular. And a glance back over the comic songs of the past reveals that our national feeling against Germany is far from being merely a twentieth-century invention.

One may look back many years and recall ditties that voiced popular resentment against Germany's "peaceful" invasion of our shores. Whether Prince, clerk, waiter, or barber, the Teuton was often the subject of the topical vocalist's extra or encore verse, in which the references now seem to smack more of prophecy than prejudice.

A Thirty-Years-Old Grievance.

"That's What the Country Wants to Know" furnishes one case in point. This ever-topical song had a telling verse in the version sung by Harry Rickards in 1887:—

How is it that our Princesses those German paupers wed?
That is what the country wants to know,
When we have British nobles who by far are better bred,
That is what the country wants to know.
But foreign Princes still come here; we've had them by the score,
They live in idle luxury, whilst starving are our poor,
When on these foreign paupers are we going to close the door?
That is what the country wants to know.
And this is what our Princesses should do,
Wed British nobles, who to them would be true,
Let our Royals look at home for wives and husbands ere they roam,
That's what they really ought to do.

Here I venture to quote, if only as a guarantee of good faith, a little thing of my own, sung by Macdermott at about the same time, and composed by the late "Jack" Cooke, of "Why Should London Wait?" fame:—

We get Germans over here, more than ever,
We'll soon have scarcely any room to stand,
And we all begin to wish, more than ever,
They'd skedaddle to their happy Fatherland;
Now we've got our unemployed, more than ever,
And I fancy that their case is pretty clear,
For there'll be a tidy few who'll get no work to do,
While these foreign chaps come swarming over here.
More than ever, more than ever,
They come sponging over here, more than ever,
German Princes, too,
With a batch of sons and heirs,
While the poor ratepayer swears
More than ever.

Even in the 'sixties, Arthur Lloyd's "German Band" voiced at least an individual grievance against the invaders:—

I lov'd her and she might have been
The happiest in the land;
But she fancied a foreigner who play'd a flageolet
In the middle of a German band.

Arthur's later ditty, "The Robber of the Rhine," had reference to an early Hun. Its title and refrain, however, might well be associated with the All-Highest:—

Oh! a horrid man to read about, and a horrider to see,
Was Baron Donner-Blitzen-Sprakenbeutchen-Smitz-a-chee!

Herbert Campbell's satirical song, "What a Blessing!" had its little hit at our one-time infatuation:—

While our musicians walk the street,
With naught to do, and naught to eat,
We hire the Germans, for a treat,
What a blessing!

"The Green Lanes."

Leaving "peaceful penetration" for threatened armed invasion, there comes to mind that stirring song, so vigorously rendered by the same Campbell:—

"The Green Lanes of England."
They tell us Old England is sinking each day,
The days of her splendour and glory are passed,
In the battle of nations we're beaten—if so,
Our colours we'll gallantly nail to the mast;
That superior workmen abroad we have met,
That our wealth and our commerce they shortly will get,
But we laugh and reply you have not got them yet,
Away from the green lanes of England.
We've a bright little island, the queen of the sea,
We're bold, independent, and fearless and free,
We're proud and unconquer'd, and still mean to be,
Here in the green lanes of England.

Truly, Hun-hatred is nothing new.

W. E. IMESON.

THE STAGE IN BERLIN.

By A. REYDING.

LATEST PLAYS IN THE ENEMY CAPITAL.

"BERLIN has laughed, Vienna has laughed, Warsaw has laughed!" So, at least, the posters stated; and when, seated in the stalls of the Palace Theatre in Amsterdam, we were waiting for the curtain to ascend on the first act of "The Prodigal Daughter," we asked ourselves whether it would exert the same vibrating effect on Amsterdam livers and faces.

Luckily, this time the market-cry had not betrayed, and Ludwig Fulda's newest play proved very enjoyable and amusing. The author, it is true, has not given the full measure of his talent in it—but then, it is an unpretending comedy, well constructed and very harmless—in the modern acceptation of the word.

A Bolt for a Bolt.

Only judge. A young lady eloping with a young professor of literature, who wants to explain to her the plot of Goethe's "Faust" in a luxurious San Moritz Hotel; is there any harm in that? The less, because both of them think of blessed matrimony as the final aim of their excursion, and the professor, a hero in the eyes of his beloved before their departure, soon descends from his pedestal. Hardly arrived at the winter-resort, the youth catches a bad cold while looking for a bracelet his bride has lost in the snow, and, quite unpresentable and uncompromising, packs off to bed. The young lady meanwhile sets up a flirtation in right earnest with her uncle's lawyer, a lady-killer, who by a coincidence resides at the same hotel. He takes her for an unhappily married woman in search of comfort—but again no harm is done, as at the psychological moment she flies to her rooms and bolts the door on the inside.

That all this must inevitably and innocently lead to an engagement between the barrister and the prodigal daughter is obvious to anyone conversant with the ways of the perfect dramatist.

Shall we ever be convoked to weep at "Madame Legros," the successful historical drama now running at the Berlin Lessing Theatre? Heinrich Mann, the author of it, had already won fame as a novelist, his "Land of Cocaigne" having registered an enormous sale. Now at once he unmasks as a very subtle and able playwright, and, his play being published, it is possible for us to appreciate the value of his attempt in this direction. It deals with events preliminary to the French Revolution, and is founded on the liberation of Latude, the famous prisoner of the Bastille, by a modest hosier's wife, who in a sense was to him what Zola, a century afterwards, proved to be to Dreyfus. Finally, the celebrated Montyon prize is awarded to Madame Legros in a public assembly of the Académie Française, though *les Sentiers de la Vertu*, by which she reached her aim, were of a similar description to those in De Flers and De Caillavet's comedy of that name.

Another new Berlin play, the scene of which is laid in France, or rather, in that part of Germany forming the apple of discord in present times, is René Schickele's "Hans, the Master of Schnakenloch," a modern war-play. According to some critics, it could as well have been produced in France, but this seems questionable. Alsacian by birth, the author has opposed French-feeling to German-feeling elements of the population, accentuating the conflict by depicting it in connection with the present war. His play resolves in a glorious downfall of the Roman world. Internally lacerated, the persons of the drama part, seeking death as a last means of escape, and realising that they have neither remained French nor grown German after a forty years' annexation. Hans Boulanger, the hero of the play, takes leave of his wife with these words:—

"You Germans have everything: future, skill and military genius. But when you have won, your schoolmasters will poison your victory in their history. For they will never admit it to have been obtained by the superiority of your organisation and commanders, but as a consequence of your honesty and virtue."

"Those Who Returned."

As a whole, the play preaches tolerance. Other German war-plays, as, for instance, "Those Who Returned," by Georg Engel, are of a different tendency, and though the mutilated and damaged involved in the action do not advocate hatred or vengeance, the sight of their sufferings on the stage may hardly be considered contributive to appeasing the minds.

However, more attention was lately attracted by Max Grube's article about "A National Theatre — without a theatre." In order to perform this miracle, he is in want of 100,000 idealists ready to pay him half a pound each yearly. Playhouses will then be hired, and substantial annual prizes awarded to young authors after the production of their works. The answer to this unique idea has been given by a more economical philosopher, who suggests founding "A National Theatre—without money." He wants each out of a certain number of renowned dramatists to take in tow one young colleague. The former should engage not to lease rights in any new play of theirs to managers not prepared to accept a piece of their unknown satellites at the same time. In most cases this would mean taking a failure into the bargain. We may assume that dramatic authors are charitable, and managers anxious to promote art, but would it not be easier to find Max Grube's 100,000 idealists?

A. REYDING.

ADVERTISING THE THEATRE.

THE advertising campaign which we have been waging week by week in "The Era" continues to boom.

Last week we printed a list of fifty-seven theatres in Great Britain, all of which are devoting, as we have urged, a certain portion of their advertising space on double-crown bills, programmes, newspaper advertisements, throwaways, &c., to advertising the importance of amusements in war-time. The "matter" used consists mainly of pronouncements by public men of eminence which we have quoted in these columns, and in which the value of the entertainment world in these times of stress has been fully recognised.

This week we are able to add the names of six more theatres to the list, bringing the total to sixty-three. These are:—

The Theatre Royal, Leeds.
The Prince's Theatre, Bradford.
The Bradford Alhambra.
The Theatre Royal and Opera House, Bradford.
The Canterbury Theatre of Varieties.
The New Theatre, Cambridge.

The following letters go to show how well managers are working together for the protection of the amusement world in the future against any unjust restrictions which the authorities may seek to place upon it—for the aim and end of this advertising scheme is, of course, the formation of a strong public opinion in favour of amusements in war-time, a conscious recognition by the people that the people's amusements *must* go on, and go on without unfair obstacles being placed in the way.

Mr. Laidler's Good Work.

Mr. Francis Laidler sends us a programme of the Bradford Alhambra for the week beginning June 18, on the front of which is printed in bold type:

THEATRES and MUSIC HALLS are Not Luxuries, they are NATIONAL NECESSITIES. They preserve the Mental Health of the Country, which at the present time is of vital importance.

In the course of his letter Mr. Laidler says:—

Referring to your "Advertising the Theatre" campaign, it may be interesting to you to know that on my Theatre Royal, Leeds, and Prince's Theatre, Bradford, Christmas Pantomime, 1914, day-bills, programmes, and books of words I prominently used the following:—

"Keep the Home Fires Burning, and Keep the Footlights Burning Too."

Since that date, in and out of season, on all theatre printing in every possible way I have kept the necessity of the Theatre before my patrons. Herewith is one of the Bradford Alhambra programmes, the most prominent announcement on the front of which is the fact that Theatres and Music Halls are not luxuries, but are national necessities, which at the present time are of vital importance.

From Mr. Nathaniel Hepworth, manager of the Theatre Royal and Opera House, Bradford, comes a programme for the week beginning July 2, the whole of the back page of which is devoted to a series of quotations headed: "The Value of Amusements in War Time." These quotations are from statements by Mr. Neville Chamberlain, Mr. Lloyd George, Lord Derby, Abraham Lincoln, Sir Richard Steele, Sir W. Robertson, and the Lord Mayor of London—the chosen utterance of the last-named being:—

"A smiling face looks back at a smiling face. There are always smiles for those who smile. So always be cheerful."

A striking double-crown bill comes from Mr. H. T. Brickwell, managing director of the Canterbury Theatre of Varieties. The whole of this bill, which is headed with the name of the theatre, is devoted to quotations from Lord Derby, Mr. Bonar Law, the Director-General of National Service, and Abraham Lincoln. The bill concludes with this statement:—

The Government have unanimously proclaimed that Recreation and Entertainment are essential to the welfare of the workers in these strenuous times.

Here is another letter—this one from Mr. W. B. Redfern, managing director of the New Theatre, Cambridge:—

I shall be happy to follow the lead and insert something on the admission by several men of note as to the necessity of amusements during war-time. Will you kindly send me a few selections for our programmes or other printing?

With this request we have, of course, complied, and we shall be delighted to assist any other managers in this way who are willing to help in the good work. We have compiled in this office a list of quotations suitable for advertising purposes, and shall be pleased to send a copy to any interested applicant.

How We Help.

In writing to acknowledge the help which we have been able to give him in this direction, Mr. S. C. Dorrill, manager of the New Theatre, Oxford, says:—

I have to thank you for your letter of July 3 with enclosure. The quotations in the latter I shall find very useful. I intend to ask Messrs. Wilson, printers, to draw me up some striking double crowns of various kinds, and I shall have these posted on hoardings in and around Oxford. In addition to this I shall probably resort to some other means of advertising, but have not decided definitely in what way. Thank you once more for your help in this matter.

In conclusion, we shall be glad to record any further efforts made in the direction of advertising the theatre, if managers will send us full particulars of what they are doing.

VARIETY GOSSIP.

George Graves' Loving Cup.

The silver cup which Mr. George Graves gave for competition in the recent Music Hall Boxing Championships was not fought for, so Mr. Graves has given it to the Variety Artistes' Benevolent Institution. It will be inscribed "The George Graves Loving Cup," and dedicated on the popular comedian's birthday, Jan. 1, to be used in perpetuity on high days and holidays by the intimates of Brinsworth.

"The Man U Know."

An influential committee has been formed in Glasgow, headed by the Hon. the Lord Provost, Sir Thomas Dunlop, Bart., to present a testimonial to the veteran Scottish entertainer, Mr. W. F. Frame.

An Enthusiastic War Worker.

During his long career Mr. Frame has always taken an active part in entertainments for charity, and since the start of the war he has redoubled his energies in this direction, even to the extent of visiting the soldier boys in France. Subscriptions to the testimonial will be limited to one guinea from each subscriber.

"Speak!"

The above exclamation is the title of a new one-act drama or "triologue," written by George Irwin, and about to be presented by Marsh Allen, who will enact one of the Eternally Triangular characters.

What "Speak!" Says!

The story of "Speak!" unfolds a somewhat difficult problem. This is, should a man who knows that the woman whom his infatuated and unsuspecting friend is about to marry is a lady with the purplest of pasts, warn that impending bridegroom? The playlet's end is really novel, but, of course, I am not going to "give it away."

Rooti-Tooting.

Be in time for the fine Fête and Fair to-day at the Springfield War Hospital, Upper Tooting, in aid of the Balham War Fund, the Variety Artistes' Benevolent Fund, and St. Dunstan's Hostel for Blinded Soldiers and Sailors.

Police!

And also bear in mind the grand entertainment in the Chelsea Hospital Grounds to-morrow, when many a variety and theatrical pro. ("specially constabulative" and otherwise) will disport in aid of the Metropolitan Police Orphanage.

Percy Honri.

Percy Honri, with his concertina, is one of the principal attractions in Mr. Charles Gulliver's fine programme at the Palladium this week. The gifted and versatile musician draws upon a varied repertoire for his selections, all of which are delightfully rendered, and his reception is of the kind reserved only for special favourites.

Lucky Georgie.

That clever young actor, Wee Georgie Wood, who is playing a return engagement at the Victoria Palace this week after only three months' absence in "Some Detective," tells me that he is taking a fortnight's holiday at breezy Blackpool. He will then commence a tour that will run right up to Christmas. "Wee Georgie" will be seen in pantomime this year at the Palace, Manchester.

In Pixies' Land?

Would you like to see Harry Lauder in a fairy play at Yuletide? Well, perhaps you *may* find him then revelling in a pixy piece written by H. A. Vachell and Commander Dion Clayton Calthrop. If you wish for further details, I refer you to Miss Violet Melnotte.

Al and Wal.

Frank Allen tells me that Albert de Courville has taken Wal Pink with him across the broad Atlantic. Al is to stay around watching the New York shows while Wal invades other cities near and far—in fact, scours the country for artistes and novelties likely to suit the Moss' Empires, and to fly back ever and anon to report the same to Albert.

Frank and Ernest.

The aforesaid Frank Allen also tells me that—with the alert assistance of his booking lieutenant, Ernest Wighton (brother of David, or Prestidigitateur, Devant)—the Moss Empires have secured the finest and most varied attractions ever yet captured for one firm.

Behold the "Bag."

This mixed bag of attractions includes the following:—The revue called "Ciro's Frolics" (with the Two Bobs and Odette Myrtil); "Houp La!" (with George Graves); Wilkie Bard (with new ditties); George Formby, in Harry Burns's "Forty Thieves" pantomime; Old Drury's "Puss in Boots" pantomime," by G. R. Sims, Frank Dix, and Arthur Collins; the Lyceum's great success, "Seven Days' Leave" that magnificent film spectacle, "Intolerance"; Violet Vanbrugh and Co., Seymour Hicks and Co., Adeline Genée, and Ellaline Terries, and the Oxford's latest success, "The Lads of the Village."

Harry Lauder at the Front.

An interesting account is given by a writer in the "Morning Post" of an incident at the end of a day at which Harry Lauder had given seventeen performances at the Front. Asked to say a few words, Mr. Lauder said: "Boys, do you know what you are fighting and dying for? I'll tell you. One winter's afternoon, just as the light was falling, I was resting in my lodgings between two performances. As I looked out of the window I saw in the lower part of the road lights appearing one by one. The lamplighter was at work. Gradually the dark street became bright. Bit by bit the light spread up to the street in front of me, and went on up the hill, each light driving away the darkness of the winter evening. Boys, you are lamplighters. You are dying every day in order that your children and your children's children shall enjoy the light of civilisation and the comfort of freedom."

Hearty cheers of keen understanding greeted this speech, but not a sound was uttered by his audience when he proceeded to tell the story of his visit that day to the grave of his boy. "To-day," he said, "I was at the graveside of my dear boy, killed in action. I had only one prayer and desire, and that was that God would allow the grave to open for one minute so that I could kiss him on each cheek and thank him for what he has done for his country."

Music Hall Boxing Championships.

The committee of the Music Hall Boxing Championships, which were competed for at the National Sporting Club on June 7, met at the Vaudeville Club on Thursday, and was presided over by Mr. George Graves. Mr. Frank Morley estimated that the proceeds of the championships would amount to over £100. Mr. W. H. Macarthy kindly promised to audit the accounts, and Mr. C. Douglas Stuart consented to act as secretary.

Mr. Graves protested very strongly against the apathy manifested by the variety profession towards their charities. He declared that the penny collecting boxes had not gone round once at a hall at which he was recently playing, and it was incumbent upon artistes to see that their institution was more consistently supported.

Mayne Bidding.

Who bids? and how much for Clarice Mayne? Why do I ask? Why, because Cantatrice Clarice was put up for auction at the Eccentric Club a few nights ago in aid of their splendid Hostels for Limbless Soldiers and Sailors. This winsome warbler fetched £200, but was generously given back by the buyer to be sold again! Come along! Going! Going!—

"The House that Jerry Built."

Within a few days from now you will find Lew Lake producing a new—and surely by no means inappropriate—sketch or playlet, entitled "The House that Jerry Built." It is the work of Charles Baldwin and Lupino Lane.

Another "House"

While I was talking with the Busy Baldwin about this new Lew Lakean piece, he suddenly recalled the fact that some twenty years ago he designed the dresses and otherwise helped in the production of a "House that Jack Built" fairy play written by H. Chance Newton and set to music by C. E. Howells, and produced at the Opera Comique.

And "Some" Débutantes.

Then C. B. related a very interesting matter. This was that several then tiny child players made their stage début in that "House that Jack Built." Those infant comedians and dancers included Ida and Lulu Valli-Valli, Nora and Dora Sevening, Gwennie Hasto, and Marie Dainton.

A Happy Return.

Miss Rose Lee Ivy, the clever Californian star, who received a welcome of the heartiest on her début in this country at the Victoria Palace some three months since, is back again in town. After a successful tour in the provinces Miss Ivy is this week at the Holborn Empire, delighting crowded audiences with her cultured vocalism and lightsome humour.

Au Revoir.

That popular couple, Jack Terry and Mabel Lambert, with their son Lambert, sailed last week for America, where they have some excellent bookings. Jack, who tells me that his son has an engagement with an important production in America under consideration, has only recently, it will be recalled, been making a gratifying success over here as a single turn, especially in a dame impersonation.

Celebrating the "Glorious Fourth."

Medley Barrett's reception at his offices, 34, Oxford-street, on Wednesday last (Independence Day) was a very successful function, and was attended by many prominent members of the profession. Mlle. Moire received the guests, and speeches were made by Mr. Arthur Roberts, Mr. Charles Bryant, and Medley Barrett. Miss Jane Robinson sang English songs at the piano, and Mr. Dan Mackinnon and Medley Barrett played American music.

Mr. Arthur Roberts's address on the Anglo-American brotherhood was a very humorous one, and the toast of "The Allies" was drunk to the strains of "The Star-spangled Banner." Telegrams and messages were received from Miss Nella Webb, Mr. Bert Feldman, the American Consul, Senator Clancey, and many other prominent people.

"The Fringes of the Fleet."

In aid of the funds of naval charities Sir Edward Elgar has very generously placed at the disposal of Mr. Oswald Stoll the original score of his latest work, the musical setting of the four songs, "The Fringes of the Fleet," from Mr. Rudyard Kipling's "Sea Warfare." The score is now on view in the vestibule of the Coliseum, and offers for the work should be made to Mr. Arthur Croxton, the manager

Leicester Palace and Independence Day.

At the Leicester Palace, on Wednesday evening, Independence Day was celebrated at both houses by the appearance of all the artists on the stage, when, after a short and appropriate introductory speech by the residential manager (Mr. Trueman Towers), Miss Roslyn sang "The Star-Spangled Banner," and Miss Mabel Mann "God Save The King."

Children's Happy Day.

The Committee of the Music Hall Ladies' Guild desire once again to thank Mr. Fred Karno for the delightful day the children spent at the Karsino, Hampton Court, on Tuesday, the 3rd. A happy party of youngsters, and those in charge of them, including Miss Lottie Albert (hon. treasurer), left Westminster Bridge by tramcar at 11 o'clock, arriving at the Karsino about 12.45. Here they were met by Miss Maude Mortimer (first vice-president) and taken across to the island, where a hot lunch awaited them, and was keenly enjoyed by the youngsters.

Miss Alice Lloyd, Mrs. Bella Burge, Mrs. Sam Mayo, Miss Daisy Wood, Mrs. Wheatley, Miss Annie Wood, and Miss Lal Mortimer, together with Miss Maude Mortimer, Miss Lottie Albert, and Mrs. Gintaro, helped to wait on the little ones. During the afternoon ices were served on the lawn, and the children were taken for excursions up the river in steam launches.

Later Mr. and Mrs. John Hayman came along, and the Sisters Macarte and Mrs. Coborn joined the party. Tea was then served, and after the prizes had been awarded to the successful competitors in the races the children gave three hearty cheers for Mr. Fred Karno, and sang "For He's a Jolly Good Fellow" before returning home, tired but very happy.

Tragic or Serio-Comic?

A dramatic episode on the wrong side of the footlights resulted in a charge at the Birmingham police court of threatening to shoot the manager of the Bordesley Palace Theatre, Mr. J. F. Watson. The accused was a youth of 18, named Thomas Attenborough, who, according to Mr. Watson, brandished a pistol in front of a packed house when rebuked for misbehaviour by the manager.

He was ejected, and the evidence was that he afterwards accosted Mr. Watson at the front entrance, saying, "Do you know who you are talking to? I have got a thing here that will put a hole in you." He was then handed over to the police. It transpired that the weapon was not loaded. Prisoner was remanded for inquiries.

Lucy Brennan,

the popular character comedienne, has been doing remarkably well up North, particularly at Blackpool, according to the local papers. Her latest song, "On a Farm," has proved an enormous hit.

Miss May Moore Duprez.

Miss May Duprez has, I am glad to hear, recovered from her river accident. At the request of Moss' Empires, Ltd., the Jolly Dutch Girl is curtailing her holiday, and opens this week at the Coliseum, Glasgow.

"The Sugar Baby."

Mr. Leo Fritz is presenting at the Victoria Palace on July 30 a new musical play, entitled "The Sugar Baby," by Harry M. Vernon, with lyrics by George Arthurs. The cast will include Scott and Whaley, Jean Allistone, Sydney De Vries, Kitty Mills, Dan O'Scott and Penn Hamilton, and the play will be staged by Mr. Gus Sohlke.

Kenna Bros.

These funny airmen have many amusing letters from admirers of their show. One received last week was, however, in rather a serious vein, and the writer enclosed an account for two guineas for a lady's hat. It appears that while witnessing their performance on the Monday evening the writer laughed so much at the act that his feet came in contact with a lady's hat which was carefully placed beneath a seat in front. Proof of the damage is offered by the writer offering to send along the damaged article.

Empress, Brixton.

I called in at the Brixton Empress last night, and found it packed with an enthusiastic audience. There is a refreshing atmosphere about this house, for Mr. Nelson Francis, the manager, always seems to be able to secure talent that one does not see too frequently round London.

There were Syd and Sybil, Two Kids and a Piano. This double turn is bright and refreshing. There were Ethel and May, assisted by Mr. G. S. Thomas, who give an excellently produced turn, well dressed, infinite pains having evidently been put into their work. The sketch presented by Gilbert Heron and company, which deals with a blind detective, and is called "In the Dark," is dramatic, and grips the Brixton audience; but many lines of the earlier part could be well dispensed with, and shrewd cutting would add to the later dramatic effect. Arthur Roberts, the popular comedian, Mazuz and Mazette, with Warner in "The Castaways," Miss Anna Martens, and Jack Belton and Minnie Osborne reward the Empress patrons for a visit.

Music Hall Ladies' Guild.

The Committee of the Music Hall Ladies' Guild desire to heartily thank Mrs. John Hayman for a donation of £2; Miss Lottie Albert for 10s. 6d.; also per Miss Maude Mortimer—Mr. Harris, 5s.; and Miss Bella Burge, a further 4s., all towards the children's day outing. Thanks are due to Miss Sylvia Kuba for collecting from the following:—The Diving Belles, 2s.; George Ford, 1s.; the Ronnies, 1s.; and Amos Howard, 1s. Mrs. C. B. Cochrane is also thanked for a parcel of gentlemen's underwear.

The Terriers

At the meeting on Sunday last Capt. de Villiers officiated as W.T., C. Yettmah as V.T., Arthur Gallimore G.C., Harry Gribben W.I., Jack Butt W.D., Walter Norman Y.B., and Arthur Were as organist.

A hearty welcome was extended to Ben Woodger, Syd Crossley, Harry Gribben, and Harry Braff upon their re-appearance in the kennel.

Terrier W. B. Raby was presented with a P.W.T. jewel in recognition of services rendered.

Terrier Will Penman (Penman and Millar) has been awarded the Military Medal. This is the second member of the Order to gain this distinction. Letters have been received from Terriers Pip Ormsides (Egypt), Joe Redfern (France), Walter Gray (Wangford), Harry Alvey (France), Eddy Le Hay (Mansfield), Edgar Driver (Hythe), Jack Harris (Germany), Ken Gallimore (France), L. Houssein (France).

All members in town on Sunday next are requested to attend the lodge meeting.

Entertaining the Wounded.

At the garden party for the wounded, held on Saturday at Belgrave-square under the presidency of Adelé Countess Cadogan, a very enjoyable entertainment was organised by Douglas L. Watson, the popular manager of the Willesden Hippo. The proceedings commenced at 2 o'clock, when the band of H.M. Grenadier Guards played popular selections during the progress of the games and for the dances.

An excellent variety entertainment included Ella Shields, Norah Delany, Nina Gordon, Gwen Lynn, Hilda Ray, Lily Anwell, John Adams, and Gorton Young.

From the Willesden Hippo. the whole company, including Cressie Leonard, Billy Leonard, Dorothy Vaughan, Dave O'Toole, Lucello, Harvey Brinton, and Ryder Sloan went along, making quite a long programme, which was thoroughly appreciated by the boys, numbering over 500.

Willing helpers included the Duke of Bedford, Countess Clanwilliam, Lady Carew, and many other distinguished people. The Countess Cadogan and the committee expressed their sincere thanks to all the artistes for so readily coming forward to entertain the boys, and also to Mr. (or rather Lieut.) D. L. Watson, who for some time served with the Argyll and Sutherland Highlanders, and looked very fit in khaki.

THE PILGRIM.

LONDON VARIETY THEATRES.

THE PALLADIUM.

Jay Whidden, who deputised for Miss Nora Delany at the Palladium on Monday, is an accomplished violinist, and his imitation of the bagpipes and various selections from popular airs won for him a most cordial reception. There are several other admirable attractions in the programme this week. Les Trombettas introduce their performance with an agreeable interpretation of "La Bergere," followed by "Pastorale," in which dancing is a feature, and culminating in imitations in English in which very realistic representations are given of a bee on a flower, cricket on the hearth, &c.

Dainty Daisy Dormer, as delightful as ever, has an entertaining little love ballad which she supplements with a song of pronounced sentimental interest, "On the Way to Home, Sweet Home." Finally, she appears as a lady tramcar conductor, a topical allusion to the tendency to employ women in outdoor occupations hitherto the preserves of the male sex. How a good deal of entertainment can be obtained out of hoops is skilfully demonstrated by Frank L. Gregory and company, and that world-wide favourite comedienne, Wish Wynne, is as clever as ever in her character studies, including impressions of a little London school girl and a London servant girl, the latter being given by special desire.

Percy Honri is as good with his concertina as he is in revue, and in addition to playing such classical music as "Faust," gave an excellent pot-pourri of popular airs of the ragtime order, being accompanied by the orchestra throughout. Finlay Dunn, in titbits of nonsense at the piano, gives an amusing burlesque of a young man in a patriotic recitation, the words of which are quite unintelligible, while a further impression of a classical pianist is equally exhilarating. Miss Ruth Vincent sang three charming songs on Monday evening, of which, perhaps, "Roses of Picardy" appealed mostly to the musical instincts of the audience.

As bashful as ever, Jack Pleasants comes on in attire which he describes as being of the latest fashion. It certainly has the virtue of originality about its design. Finally, the art of walking upstairs on one's head is successfully demonstrated by Takeo and Koma Namba, who hail from Japan, and are eccentric entertainers of genuine merit.

LEWISHAM HIPPODROME.

Miss Marjorie Brownlee made her début here on Monday, and scored an emphatic success. She has a charming style, and her performance has a delightful air of freshness about it. Her first contribution was a budget of neatly-told stories, and as a raconteur she soon proved her prowess; but her best item was a musical monologue telling of the call of the Motherland and the Anzacs' answer, in which she displayed rare histrionic gifts. Her call before the "tabs" was well merited. Miss Brownlee has come to stay.

The remainder of Manager Sam Jones' current bill is, as usual, consistently good, and a packed first house had no hesitation in voting Harry Weldon's burlesque humour as of the best, while Tom Clare's songs at the piano were very clever, his "Cabinet's Concert Party" being delightful. Joan Hay, looking very charming, sang well "A Dream of Delight" and "So He Followed Me," and was well rewarded by applause. Harry Freeman, one of the best of comedians of the old school, had two good numbers in "That's the Stuff" and "You've Done It Again"; and Joe Archer, more modern, in three numbers, one of them "The Kellys are at It Again," a new one. Celest has an excellent act on the wire, the finale proving quite a sensation; and Graham's marionettes simply justify their title as the premier show of this kind; and Josey Leyton, soubrette and siffleuse, completes the bill.

A RED CROSS MATINEE.

A long and interesting programme of a varied nature was arranged by Miss Erica Kathleen Beale and Miss Joan Hay, and presented at the Kingsway Theatre on Tuesday afternoon, July 3, in aid of the British Red Cross and St. John Ambulance funds. The most ambitious item was the first performance of a ballet fantasia by Erica Kathleen Beale, entitled "Les Immortelles," which gave opportunities for a large number of the pupils of Miss Harding's academy to display their talents in dancing and deportment. The "Mortal" (who strayed so recklessly into the flowery bower) was quite finely taken by Miss Gladys Wigginton, dancing extremely well with Miss Laura Kettley, who played the Queen. Among the smaller children Rina Francioni's roguish performance as "Will-o'-the-Wisp" stands out as particularly praiseworthy.

Contributions to the miscellaneous part of the programme were made by Mr. Horace Hunter, with Miss Lilly Hammersley and Mr. Cecil Humphreys in the thrilling one-act play, "Under Suspicion"; Miss Ella Shields (charmingly frocked!) in one of her "male" numbers; Miss Joan Hay; Mr. Eric Godley, in four finely rendered songs; the Sara Emanuel and Alick Compinsky Musical Trio; Miss Helen Mar, with some amusing stories; Mademoiselle Alice de la Bellandiere; Madame Mackenzie Fairfax; Miss Ada Forrest and Miss Marie Spink from the London Hippodrome.

The most diverting event of the afternoon, however, was provided by Mr. George Graves, who acted as auctioneer—gagging inimitably—for the sale of some dainty and more or less intimate articles of apparel.

Fred Malcolm,

the popular young comedian, joined the cast of "Suzette" at the Globe Theatre this week.

Leslie Elliott,

the girl at the piano, is back in town this week at the Islington Empire, where her original items are thoroughly appreciated. To-day (Wednesday) she is appearing at the Fair and Fête at Tooting Hospital.

Jack Warman,

the principal comedian in the Piccadilly Productions revue, "Full Swing," has, we are pleased to hear, recovered from his recent indisposition, and is scoring a big success everywhere on tour with his quaint impersonation and original songs and gags, which are all from the pen of this rising young comedian.

MELODYLAND.

B. Feldman and Co.

The Blackpool season is now in full swing, and there is no doubt of the popularity of the Arthur-street publications. It should be particularly noted that Feldman's, always famous for overnight hits, have secured a really great song in "When the Bells of Peace are Ringing." It is no exaggeration to say that this is the reigning success in Blackpool to-day. "Mammy's Little Coal Black Rose" is another song high in favour.

Hawaiian numbers are well represented by "My Own Iona" and "My Hawaiian Sunshine." Other hits include "How's Every Little Thing in Dixie?" "Where the Black-eyed Susans Grow," "The Shadow in Your Eye" (Leonard Cooke and Lilian Ray's beautiful ballad).

Over a score of clever artistes are giving artistic vocal effect to the principal Feldman songs, and Blackpool's appreciation is as genuine as it is unstinted.

Joan Hay is at Ilford this week making a convincing success of "Let the Great Big World Keep Turning," and "So He Followed Me," two popular numbers from the "Bing Girls" score.

Katrina Blakowska and Another provide a most attractive vocal and terpsichorean mélange, in which they introduce "Yaaka Hula" with charming effect.

At the Victoria Palace this week Dorothy Grey claims considerable attention for an artistic rendition of "My Little Cottage Home in Killarney."

J. H. Collins, the popular banjoist and coon vocalist, reports increasing success with "Mammy's Little Coal Black Rose."

Star Music Co.

Miss Ella Langley, the soubrette and speciality dancer, sang the Star Co.'s "I Rather Like It" for the first time at Colchester the week before last, and the number proved so successful that last week, at the Palace, Southampton, the artiste showed her absolute belief in the merits of the song by making it the concluding item in her act. This week Miss Langley is at Liverpool, and, writing to the Star Co. on Tuesday, she says that the song is going better than ever, and expresses her belief that it is one of the biggest winners she has had for years.

At the Pavilion, Llandudno, Miss Mignon De Rone, the chorus vocalist, is doing exceptionally well, featuring three outstanding Star successes. She opens with the popular ballad, "Some Night, Some Waltz, Some Girl," following it with the chorus song, "There's a Girl for Every Soldier," and concluding the act with the latest ballad, "I Want You to Know I Miss You." Miss De Rone is thus featuring two Mills Scot ballads, while her third number, also emanating from the same publishing house, is rapidly establishing itself as the chorus hit of the season.

A song that has won public favour within the last few weeks is the Star Co.'s "Every Girl Should be a Musical Girl," the scope of the number being made more evident by the sub-title, "Except the Girl Next Door." A large number of prominent artistes have taken the song up within the last month, among them being Victor Lodge and Tom Ennis, who introduced it into their act on Tuesday of last week at the Lyric, Liverpool, where it scored an immediate success. In addition, this popular couple are singing two other Star publications in "Ting-a-ling" and "I Remember a Place Called Home."

The new Mills-Scott ballad, "I Want You to Know I Miss You," has already become quite the rage at Blackpool, and is being sung practically at every one of the various alfresco shows. It has been featured in all the larger productions. Miss Clo D'Arte, the Belgium soprano, is the artiste who sang it at the Palace last week, and this week she is repeating her success at the Empire, Grantham.

Silberman and Grock.

G. H. Elliott's latest success, "Yaaki-Daaki Yaaki-Dah" (Mandy from Tonypandy), promises to be one of the pronounced hits of the Blackpool season this year. The holiday-makers are already singing this popular number, which is published by Silberman and Grock, 128, Charing Cross-road, London, W.C.

Divina, the gifted dancer, who appeared with great success last week at Willesden, is meeting with the heartiest of receptions at Woolwich this week.

ARTHUR ROBERTS

INSTANTANEOUS SUCCESS OF OLD AND NEW SONGS.

A FEW LONDON PRESS OPINIONS.

The Referee.—The welcome was vivid, not to say volcanic. . . . Mr. Roberts speedily proved as versatile and as vivacious as of yore. His voice was strong and telling and his dumb show acting was smarter than ever.

The People.—At the Oxford. . . . He was in excellent spirits, and with that clear enunciation and subtle style which are peculiarly his own he at once got on good terms with his audience. . . . His delicate pantomimic gifts were shown to great advantage.

Daily Mirror.—He is still a great comic singer with a personality that seems to defy the advance of years. . . . He made a wonderful success.

Daily Sketch.—He wore his evening dress with the immaculate air of the Arthur Roberts of old days, and the quips were flowing as freely as ever. He received a tremendous reception at the Oxford . . . and a wonderfully attractive turn it is.

Daily Graphic.—After a prolonged absence from the stage Mr. Arthur Roberts makes a welcome re-appearance at the Oxford. The popular comedian has lost none of his ability to evoke laughter loud and long.

News of the World.—Quite a big crowd of Eccentrics turned up at the Oxford the other night when Arthur Roberts revived some of his old songs. The craze for almost forgotten numbers seems to be growing apace and the public seem to approve of the revivals. At any rate Arthur Roberts got away with it all right. There is a deftness and sureness of touch which is very effective and a clear enunciation which many might imitate with advantage.

Sketch.—Arthur Roberts has never been in more wonderful form.

The Era.—Arthur Roberts had a reception of the utmost cordiality. . . . The famous comedian was in top-hole form.

Stage.—In each of his numbers Mr. Roberts had the heartiest of applause. . . . He is spick and span and dapper as ever, and his pantomimic by-play is as dapper as ever.

BOOKED FOR WHOLE OF THE LONDON SYNDICATE HALLS.

All coms.:
Eccentric Club, London, S.W. 1,
or usual Agents.

Miss Clara Butterworth, who was to have appeared at the Alhambra, Glasgow, on Monday, was unable to leave London owing to loss of voice and nervous prostration, consequent on the air raid.

Mr. Jack Field, late licensee and manager of the Palace, Hippodrome and Grand Theatres, Plymouth, has been appointed by the Plymouth Watch Committe as their inspector of all places of public entertainment in the now united boroughs.

A grand international boxing tournament, organised by Mr. Jack Callaghan, will be held at the Holborn Stadium on Monday evening, July 23, in aid of the funds of the Imperial Association for Assisting Disabled Naval and Military Officers. A very interesting programme is being drawn up, and three well-known champions are expected to take part.

Silver cups have already been promised by friends of the Association, and there will be medals for the runners up. A special attraction is a Canadian v. Australian contest.

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BELLE SYLVIA

JOHN TILLER
VANWY CHARD
LILLIAN WEBB
GUS ELTON
COLIN BRYCE
LITTLE VESTA
JULLIEN H. WILSON
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(THE GREAT CHORUS BALLAD)

IS BEING SUNG, PLAYED, HUMMED AND WHISTLED ALL OVER THE TOWN.

OTHER OUTSTANDING HITS ARE:

THERE'S A GIRL FOR EVERY SOLDIER.	IF I COULD TURN THE CLOCK BACK.	YOU GAVE ME A RED, RED ROSE.	TAKE ME BACK TO DEAR OLD BLIGHTY.	CHEERIO, SAILOR BOY, HOW DO?

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VARIETY CARDS.

These cards are inserted at 36/- for thirteen issues (small space) of "The Era."

IMPORTANT TO ARTISTES.

Additions and Corrections to these Cards must reach us not later than Tuesday, 4 p.m.

THE MUSICAL
ELLIOTT SAVONAS
In "THE PALACE OF ORPHEUS."
Business only through W. BENTLEY or G. BARCLAY, or direct to H. ELLIOTT.
This Week, HIPPO., MIDDLESBROUGH. Next, EMPIRE, GLASGOW.

THE FIVE SISTERS
This Week, LONDON. Next, TOWER, MORECAMBE.
Perm. Address - - 2, INGLEWOOD MANSIONS, WEST END LANE, N.W.

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ON TOUR.

ESTELLE ROSE
ITALIAN AND HEBREW IMPRESSIONIST.
L.T.V.

MAY MOORE DUPREZ
The Original Jolly Dutch Girl. "Cute and sassy."
This Week, COLISEUM, GLASGOW.

"DIVINA"
The Miniature Pavlova.
This Week, HIPPO., WOOLWICH. Next, OLYMPIA, SHOREDITCH.
Offers invited.
All coms., MACCLARE, 39, NORTH END ROAD, GOLDERS GREEN, N.W.

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A FEW INSTRUMENTS AND A LITTLE PERSONALITY.
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THE FOOD INSPECTOR.
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The Celebrated Composer-Pianist. **The Little Lady with the Big Voice.**
In Original Song Creations featuring Famous Melodies.
SYNDICATE HALLS. P.A., 96, GRAY'S INN ROAD, W.C.

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FRESH FROM AUSTRALIA.
This Week - - - KING'S THEATRE, SOUTHSEA.
All coms., EDELSTEN and BURNS.

The DUCKALLA Troupe
ACROBATS AND TUMBLERS.
VACANT - - July 13 and August 13.
Address, 53, RUMFORD STREET, CHORLTON-ON-MEDLOCK, MANCHESTER.

FLORA CROMER
following her successful engagement in
"THREE CHEERS"
at the SHAFTESBURY THEATRE, W.,
IS NOW TOURING
THE LEADING VARIETY THEATRES.

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This Week, EMPIRE, FINSBURY PARK. Next, L.T.V.
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Miss MARCELLE MOLRAY
The Celebrated Belgian Soprano.
This Week, THE VICTORIA PALACE. Next, E., CHATHAM.
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WALTER BENTLEY
Is the SOLE BUSINESS REPRESENTATIVE for
SANDY POWELL
The Laughing Riot.
July 16 - - - COLLINS'S.

KENNA BROS.
THE FUNNY AIRMEN.
DON'T MUCK ABOUT!!!
This Week, ARDWICK EMPIRE. Next, PALACE, DONCASTER.
P.A., 16, TAVISTOCK PLACE, RUSSELL SQUARE, W.C. 1.

Mr. HYMACK
"AT BOGEY VILLA." A Protean Perplexity.
This Week, GRAND, BIRMINGHAM. Next, HIPPO., MANCHESTER.
WILL COLLINS & CO. or WILL DALTON.

LITTLE TICH
This Week, RESTING. Next, THE COLISEUM.

G. H. ELLIOTT
This Week, EMPIRE, SWANSEA. Next, EMPIRE, NEWPORT.
Address, 95, RICHMOND ROAD, LONDON, E. 8

Miss HETTY KING
Wishes to notify all that her sole business arrangements are in the hands of Mr. HARRY DAY, of Effingham House, Arundel Street, Strand, to whom all communications must be addressed.

RAPIDLY RISING TO FAME.
MAY SHERRARD
THE NEW-STYLE COMEDIENNE.
This Week, PALACE, BRADFORD. Next, PALACE, HALIFAX.
Coms., N.V.A., 18, CHARING CROSS ROAD.

ALFREDO
SOUTH AFRICA.
Sept. 24, VICTORIA PALACE.

BRUCE GREEN
The most talked-of of Dames, and no doubt he is, and he is some success.
This Week, TIVOLI, BARROW-IN-FURNESS.
Next Week, PALACE, BLACKPOOL.

BESSIE CLIFFORD
AMERICAN COMEDIENNE.
ON TOUR.

BOB STEVENS
'ERB, V.C., "THE LADS OF THE VILLAGE."
THE OXFORD, 8.45. Matinee, 3 o'clock.
Perm. Address, WHITELEES, 19, EFFRA ROAD, BRIXTON, S.W.

JACK JIMMY
HAYMAN and LOWE
THE VERSATILE VAUDEVILLIANS.
This Week, EMPIRE, GRANTHAM. Next, COLISEUM, BURSLEM.
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LE PREMIER SENSATIONAL CHAIR BALANCING ACT.
Betancourt.
BET-AN-COURT
THE FRENCH CUBAN.
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NIXON GREY
COMEDIAN.
This Week, PALACE, BLACKPOOL. Next, LONDON COLISEUM.

FORD and TRULY
(CHUMS IN VARIETY)
This Week, HIPPODROME, BELFAST. Next, EMPIRE, EDINBURGH.
GEORGE BARCLAY.

PETER META
DONALD and CARSON
Next Week, CHATHAM.
Agent, GEO. BARCLAY.

J. ALEXANDER'S
Empire Opera Singers
Enormous Success on Syndicate Halls (Returns).
Last Week, sharing TOP at BRIXTON and Bottom at CHELSEA.
Tremendous receptions at both Halls.
This Week, Bottom, SOUTH LONDON, 7.55 and 9.10. Bottom, EUSTON, 6.45 and 10.40.
Instantaneous success on Monday night at both places.
VACANT, JULY 16.
All coms., J. ALEXANDER, or Principal Agents.

MAXIMILIAN THE GREAT
Admittedly the Finest Chimpanzee ever presented to the British Public.
SOUTH AFRICA.
All coms., **TOM RICE, The I.V.T.A., Ltd.,** 3, LEICESTER STREET, W.C.

GUS OXLEY
Principal Comedian.
Autumn, LUCIFER BING, "THE BING BOYS."
DISENGAGED FOR PANTO. 131, CLAPHAM ROAD, S.W.

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All coms. to
LEW LAKE, 1A, SOUTHAMPTON ROW.

LUCILLE BENSTEAD
AUSTRALIAN SOPRANO.
L.T.V.

ALBERT BROUETT
(IN HIS WAR UNIFORM).
Presented by EDELSTEN AND BURNS.
Rehearsing at
THE ALHAMBRA,
"ROUND THE MAP."
All Coms. to Business Manager.
ALF. ZEITLIN, c/o HARRY BURNS

NEIL GOW
The Scottish Comedian.
THE DUNDEE COURIER, June 5, 1917.
"Neil Gow is a young Scottish comedian with a future before him. When a Scottish comedian 'makes good' before a Scottish audience, as Neil Gow did last night, it is a certainty that he has talent."
This Week, SHEPHERD'S BUSH.
Next, HIPPO., DEVONPORT.
Sole Agent—JACK HENSCHEL.

LUCY BRENNAN
CHARACTER COMEDIENNE.
Enormous Success of "ON A FARM," by Fred Austin.
This Week, PALACE, DONCASTER.
Next Week, PALACE, GRIMSBY.
All coms.—WHITEMAN'S AGENCY, LEEDS.

Miss LESLIE ELLIOTT
THE GIRL AT THE PIANO.
This Week, EMPIRE, ISLINGTON Next Week, HIPPO. SOUTHEND.

The Boy IS clever,
with a face like this—
he still makes a living.
BOB ANDERSON
AND HIS
POLO PONY.

FRED DUPREZ
THE AMERICAN HUMORIST.
Successfully Revue-ing in "SMILE,"
— at the GARRICK THEATRE, W. —

"The Act All Audiences Tell Their Friends to See."
HORACE BARNES
"The man who rhymes to order."
At the Piano: REGINALD, the Shy Scene Shifter.
This Week, EMPIRE, ARDWICK.
BOOKED by PAUL MURRAY and T. F. DAWE, LTD.
"Reginald and I speak most highly of this act."

Miss JOAN DEERING
Vocalist and Violiniste with Mr. T. P. Selbit's "Land Girls" Co.
This Week, QUEENS POPLAR. Next, HIPPO., COVENTRY.

LESLIE WALKER EVELYN GREEN
(The Popular Baritone) (Soprano and Pianiste)
Great success everywhere in Vocal Ragtime Harmonies.
"A tastefully arranged act. . . . Artistic effect, etc."—THE STAGE.
All coms., 3, WALLACE GARDENS, N. 1. 'Phone: 512 Dalston.

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A New and Novel Ventriloquial Act.
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AN ENTERTAINER IN STUDIES, STORIES, SKITS AND SKETCHES.
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Principal Comedian,
EDNA CLYDE, Starring Piccadilly Productions, "FULL SWING."
On Tour. All communications to MICHAEL LYON, U.V.A.

HORACE JONES
Starring Principal Comedy Part in Harry Day's Revue, "FALL IN!"
This Week - - - PALACE, PLYMOUTH.

QUEENIE ESSEX
Starring in Harry Day's Revue, "FALL IN!"
This Week, PALACE, PLYMOUTH.
All coms., GEORGE BARCLAY.

AMERICA'S MOST VERSATILE COMEDIENNE
Florence Yaymen
This Week, MARKET THEATRE, AYLESBURY.
Next Week, DOVERCOURT.
Many thanks to Mr. WALTER BENTLEY and LEO FRITZ AGENCY for Contracts.

LAKE'S VARIETY AGENCY, 1a, Southampton Row.

Telegrams:— "MOCCADORA, LONDON."
Telephone:— MUSEUM 2176.

VARIETY NOTES.

Sandy Powell.

This young comedian—his age is not yet [illegible] was so successful at the Hackney Empire a fortnight ago that he was secured for the Wood Green the following week. Walter Bentley, who is the sole representative for Sandy, has already arranged three important tours. Next week Sandy will appear at Collins's.

Harvey Brinton.

At the Willesden Hippodrome last week this entertainer at the piano left the audience wanting more of his refreshing items. His best song was perhaps "Munition Mary," written by one of the boys of the London Scottish. This was loudly applauded, and made an excellent curtain to an artistic performance. After a brief provincial tour Harvey resumes the Gulliver Tour.

Ethel Newman,

who is well known for her clever monologue work, was at the Metropolitan last week. This week she is playing the titlerôle in "The Marriage of Kitty" at the Palace, Watford.

Martinis and Vic Gould.

This clever cambination, comprising two dancers and a pianist, produced their new act at the Victoria Palace last week, and are booked for a return date in October. At the last moment they were called upon to deputise at the Poplar Hippodrome this week, where their original act is meeting with much applause.

Vanwy Chard.

This charming young singer, who was last seen in town a few weeks ago at the Victoria Palace, has been engaged for the season at the Winter Gardens, Blackpool, in the production "1917 Some Show Up-to-Date." Vanwy sings that popular song, "Ev'ry Little While," and with other equally good songs scores a great success.

Adam Tomlinson, J.P.

Equipped with really good material, this comedian met with the heartiest of receptions recently at the Holborn, and last week at Wood Green. Before his appearance on the variety stage Adam was a very popular man in public affairs of a North Country town, and was made a J.P. some years ago.

J. Alexander's Empire Opera Singers

are playing a return tour of the Syndicate Halls. The act has many new features since we saw it in London last, and in addition to the Standard Operatic Pot Pourri, there is a new arrangement of national songs that makes a strong appeal. The Opera Singers have been booked by Moss' Empires to feature on the tour, and are being rapidly booked up at independent halls in the provinces.

TAXATION OF AMUSEMENTS.

TO THE EDITOR OF "THE ERA."

SIR,—Your Special Commissioner congratulates the Treasury on the revision of the scale of taxation proposed in the Finance Bill. It is impossible to congratulate your correspondent on his congratulations. The following table, prepared for this Association, and introduced to the notice of the meeting on Friday by Mr. Percy B. Broadhead, makes this clear:—

Price of Admission.	Old Duty.	New Duty.	Per cent. of Increase.
s. d.	s. d.	s. d.	Per cent.
0 6 ..	0 1 ..	0 2 ..	100
1 0 ..	0 2 ..	0 3 ..	50
2 0 ..	0 2 ..	0 4 ..	100
2 6 ..	0 2 ..	0 6 ..	200
3 0 ..	0 3 ..	0 6 ..	100
4 0 ..	0 3 ..	0 9 ..	200
5 0 ..	0 3 ..	0 9 ..	200
6 0 ..	0 6 ..	1 0 ..	100
7 6 ..	0 6 ..	1 0 ..	100
10 6 ..	1 0 ..	1 6 ..	50
12 6 ..	1 0 ..	1 6 ..	50
15 0 ..	2 0 ..	2 6 ..	25

Increases in taxation of 100 to 200 per cent. on popular prices of admission are scarcely a delight to proprietors and managers of places of amusement, and the fight for their removal must go on.—Yours faithfully,

P. PERCIVAL,
Secretary Provincial Entertainments Proprietors and Managers' Association.
73, Bridge-street, Manchester.
July 10, 1917.

[Our Commissioner's congratulations were based on the broad fact that a substantial reduction had been made on admission charges from 5d. upward. He was careful to express the hope that on the Report stage of the Finance Bill justice might be done to the poor man's case.—ED., "The Era."]

"THE RUSSIAN REVOLUTION."

RE-BIRTH OF A GREAT NATION PICTURED ON THE FILM.

Production ..... Gaumont
Type ..... Historical
Length ..... 1 Reel
Released ..... July 9
Distributors .. Gaumont Film Service

What is claimed by Messrs. Gaumont to be the first screen record of the revolutionary scenes recently enacted at Petrograd was shown at their private theatre last week. Intensely interesting are the pictures of multitudes of workmen and soldiers being addressed by various speakers in a land where "free speech" has hitherto been unknown. The enormous procession of women in the Nevsky Prospect, the numerous funeral processions of those who died for liberty, men whose names the Revolution made famous—Rodzianki, Prince Lvoff, and Miliukoff—mingling with the crowds are also shown. The review of the troops in front of the Winter Palace is one of the finest military parades ever shown on the screen.

[See our Film Marking.]

Pretty Scene from "Merely Mrs. Stubbs." [Hepworth.

"THE BROKEN BOND."

WOMAN LEAVES UNFAITHFUL HUSBAND, BUT SUCCEEDS IN SEEING HER CHILD BEFORE DYING.

Production ..... Gaumont
Type ..... Drama
Length ..... 5 Acts
Release ..... Oct. 22
Distributors ..... Gaumont

Memories of "East Lynne" are irresistibly awakened by this photoplay shown privately by Gaumont last week. Marie, married to the wealthy Paul Vernil, leaves her unfaithful husband, and accompanies her former lover, Lieutenant Despard, abroad. Returning after ten years, and impersonating the governess, she visits her child, but she hears that her husband is expected and leaves. On reaching Despard at their villa on the Riviera, she feels she has not long to live, and by a subterfuge her child is brought to her, unknown to the father, and is present at her death, unaware that it is her mother for whom she mourns.

The picture has some fine indoor settings, picturesque country house scenes and beautiful landscapes.

"ASTHORE."

A DRAMATIC STORY BASED ON A POPULAR LOVE SONG.

Production ..... Clarendon
Length ..... Five Parts
Controllers ..... Ideal Comedy

Pictured amidst some magnificent scenery, "Asthore," based on the late Henri Trotère's popular ballad, and screened on the West-End Cinema on Wednesday, has a dramatic story. The pretty heroine, Asthore, instrumental in saving a young lord from a watery grave, takes him to the house of her step-father, a brute with a most ungovernable temper. The couple speedily fall in love, but ere the romantic girl is betrothed to her fairy prince she has many disappointing and heart-breaking moments. Turned from home by her cruel step-father, she is befriended by Robin, a half-witted servant, and takes shelter in a cave by the sea, Robin keeping guard and bringing her food. A very exciting scene is that wherein the "wicked woman" of the story induces her jealous lover to waylay and attack the young nobleman. It is the step-father, however, who comes in for the jealous one's attention, and there follows a terrific struggle on the cliffs, down which both fall to their death. Finally, of course, Asthore is discovered in the cave by her aristocratic lover. The outdoor scenes are beautifully pictured, and a very appealing and natural impersonation is that of the heroine, all the other parts being well played.

"THE DARLING OF PARIS."

FOUNDED ON VICTOR HUGO'S FAMOUS NOVEL, "NOTRE DAME."

Production ..... Wm. Fox
Star ..... Theda Bara
Type ..... Drama
Length ..... Five Parts

This film was screened at the Super Cinema on Wednesday. None of the telling dramatic points of the story is omitted, the prologue showing how the baby girl, known as Esmeralda, was stolen by the gipsies and reared by them. Those who are acquainted with the novel will remember that the girl as she grows up becomes a dancer, famous all over Paris for her beauty and grace. A dramatic crisis is reached when Esmeralda is arrested and tried for the murder of Captain Phœbus, the young officer who is stabbed in the back by the jealous Claude Frollo; but as the innocent girl is about to be hanged the real murderer confesses, and is hurled by the hunchback, Quasimodo, from the gallery of Notre Dame to the floor beneath. Very animated and real are the notable scenes at the trial, the torture chamber, at the foot of the scaffold, and on the steps of the cathedral, where Esmeralda has fled for sanctuary. Theda Bara was a graceful and fascinating Esmeralda, and had excellent support.

Pathe Films.

In the Pathé Roof Garden Theatre on Thursday and Friday last were given two of the most interesting private views that have ever characterised this delightful little theatre. The occasion was the screening of "Pathé's Animated History of the War" (first part) to a distinguished audience of naval, military and colonial representatives. This history of the war leads us step by step to present day developments, and as time goes on this series of films will continue to give us chapters of every phase of the titanic struggle. We hope shortly to be able to announce dates when exhibitors may view these films.

Big 'Ideal' Production coming

"JUSTICE"

(By JOHN GALSWORTHY),

STARRING

GERALD DU MAURIER, HILDA MOORE,
LILIAN BRAITHWAITE, JAMES CAREW,

AND AN ALL-STAR CAST.

Produced under the sole direction of MAURICE ELVEY.

Filmland

NEWS AND REVIEWS OF THE PICTURE WORLD

"THE TIDES OF BARNEGAT."

A WOMAN'S SACRIFICE OF HONOUR, AND ALMOST LOVE, FOR HER SISTER.

Production ..... Lasky
Star ..... Blanche Sweet
Type ..... Drama

A delightful story of the depths of sisterly love. Jane Cobden, the schoolmistress in a tiny fishing village, is loved by the doctor, John Cavendish. Her adored sister, Lucy, on whom all the family fortunes have been spent, is betrayed by a young sailor, who is drowned at sea. To avert the inevitable scandal, Jane takes her sister to Paris, where the baby is born. The selfish and ambitious Lucy wishes to study in Italy, and prevails on her sister to return home with the baby. In the little village Jane becomes the centre of vicious gossip, and is made to resign her post. Her sister marries a young artist and returns home during her honeymoon, confident in Jane's promise to keep her secret. During her visit the child is almost drowned, and believing that it is dead the sailor grandfather reveals its parentage and releases Jane from her vow of silence.

It is a delightful story, powerfully acted and with charming settings. Blanche Sweet as the unselfish Jane gives a strong rendering of a strong character. Elliott Dexter acts powerfully as the doctor.

"THE COST OF HATRED."

BITTER VOW OF VENGEANCE RECOILS ON THE HEAD OF ITS AUTHOR.

Production ..... Lasky
Type ..... Drama
Stars .... Theodore Roberts, Kathlyn Williams

The above picture proved to be one of the most grim Lasky films we have seen. Justus Graves returns home, after a long absence, to find that his wife is in love with his friend, Robert Amory, a widower with a young son. In his wrath he shoots Amory and escapes to Mexico with his baby girl. On hearing that Amory is not dead, but is to marry Elsie, his wife, Graves takes a bitter vow of vengeance. Eighteen years pass. Elsie is dead, and Amory's son is setting off to take up an important post in Mexico. On the way he falls into the hands of desperadoes, and appeals for help to the first white man he sees, who happens to be Graves, his bitter enemy. Graves seizes his opportunity, and young Amory is subjected to brutal and degrading treatment. He is rescued from this by Sarita, the charming daughter of his gaoler, who not only helps him to escape, but goes with him to avoid her father's brutality. Graves follows them, only to find that the pair are married, and he has lost all. Although we have nothing but praise for the really magnificent acting of Theodore Roberts in the unsavoury part of the brute, we feel that the scenes are a little too strong. Kathlyn Williams was delightful in the two parts of wife and daughter, whilst Tom Forman gave a fine representation of the hunted youth.

"THE KING'S DAUGHTER."

ADAPTED FROM ALEXANDER DUMAS' FAMOUS NOVEL, "THE REGENT'S DAUGHTER."

Production ..... London Films
Stars .... Gerald Ames, Edward O'Neill, and Janet Ross
Type ..... Drama
Length ..... 4,430 Feet
Distributors ..... Jurys

The loneliness of a king, surrounded by traitors, is the theme of this picture, shown privately by Jurys on Friday last. The monarch has a daughter Helene, the result of a secret marriage, whom he passionately loves, but who is unaware of the identity of her father. Helene's lover, Montrose, is chosen to kill the king; but the plot fails and Montrose is made prisoner. The king releases Montrose, although he realises that by so doing he will be left to his loneliness, and the lovers pass out to liberty and happiness.

Some picturesque scenery is screened. Mr. Gerald Ames as Montrose gives a fine display of swordsmanship in the fight against tremendous odds, introduced in the third reel; Mr. Edward O'Neill is a regal king; and Miss Janet Ross acts naturally and convincingly as Helene.

"THE WEAKER SEX."

A MODERN PORTIA DEFEATS HER OWN HUSBAND, AND THUS RESTORES TO HIM HIS SON.

Production ..... Triangle
Stars .. Dorothy Dalton and Charles Ray
Type ..... Drama
Length ..... Five Parts

There are many impressive and finely acted scenes in "The Weaker Sex," the Triangle drama shown at the Shaftesbury Pavilion on Friday. It tells the story of a clever woman barrister, who marries a famous lawyer, whom she has defeated in a big case. The son of the lawyer gets entangled with a cabaret singer, and after a visit to her flat one night she is found dead. The son is accused of the murder, and his own father, the district attorney, is compelled to prosecute. His wife then decides to emerge from her retirement unbeknown to her husband, and defend her stepson, and by her clever cross-examination brings home the crime to a former associate of the murdered woman, and restores the boy to his father. The trial episode is particularly well acted, and there are some pretty scenes between the attorney and the modern Portia, a part eloquently played by Miss Dorothy Dalton.

"Secrets of a Beauty Parlour," the Triangle-Keystone, screened on the same occasion, is mainly notable for a funny Dan Leno-esque impersonation of an assistant in a beauty parlour, who has a riotous time with his employer and her clients. In one scene nearly all the characters are immersed in a bath, which, at the finish is blown up. This is only one of many diverting incidents in a picture which is smartly played throughout.

"HEARTS DESIRE."

Production ..... Famous Players Co.
Star ..... Marie Doro
Type ..... Drama

Screened at the Shaftesbury Pavilion on Tuesday, the 3rd inst., the above revealed truly beautiful photography of the coast of Brittany. Fleurette provided Marie Doro with a part in which she could put tears into her acting, and wield a fascination all through. St. Anne's was a happy island until the new seigneur, Henri la Roque, took possession, when he started so much rack-renting that the simple fisher-folk revolted. Fleurette picked some lovely flowers, and made a beautiful bouquet for the new lord; but he only trampled it under foot and upbraided her. But La Roque's fierceness was constitutional, and so affected his heart that his nephew, Paul, a doctor in Paris, was wired for. Later, Fleurette got shot herself by the seigneur in mistake for a marauder, and in her convalescence was attended by Paul, who threw over Helene Simone, the society beauty, and married Fleurette, the pretty peasant, to the satisfaction of everyone.

"GIRL AT HOME."

COLLEGE STUDENT, ENSNARED BY BAD COMPANIONS, IS RESCUED FROM THEIR TOILS AFTER MUCH TRIBULATION.

Production .. Famous Players Company
Stars ..... Vivian Martin and Jack Pickford
Distribution ..... J. D. Walker World's Films, Ltd.

An interesting story, skilfully unfolded and acted to perfection, are qualities which should ensure popularity for "Girl at Home," exhibited at the Shaftesbury Pavilion on Tuesday, the 3rd inst. The story concerns a boy's adventures at college, and has many touches of genuine pathos. Squire Padgate and Widow Dexter are neighbours. The former has a ward, Jean, the latter a son, Jimmy. Jimmy is about to be sent to college, is, in fact, packing up, when the widow's investments go wrong, and she cannot afford to send him. However, he is despatched by the aid of Jean's money. At college roystering companions lead Jimmy astray, and he gets involved with Diana Parrish, a café dancer, to whom he gives a cheque. Meanwhile, Jean is waiting as "girl at home." A supper is prepared for the night Jimmy is due to return; but, alas! overcome with wine at the café, he has missed the last train. A good-hearted detective, who has settled the dancer for "raising" Jimmie's cheque, persuades him to return home, where reconciliations take place.

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"THE VILLAGE BLACKSMITH."

SUGGESTED BY LONGFELLOW'S IMMORTAL POEM.

Production ..... Walturdaw
Type ..... Drama
Stars .. Janet Alexander, A. E. Coleby
Length ..... Four Reels

The Walturdaw Co. presented this very attractive film, based on the well-known poem, at the West End Cinema yesterday. Daniel and Arthur, the sons of the village blacksmith, are promising pupils at the village school. Arthur wins a music scholarship, and leaves for London; while Dan takes up his father's work on the death of the old man. Deserted by her ne'er-do-well husband, Mary Rivers seeks refuge in her native village, and becomes governess to the vicar's daughter. Dan's brother, Arthur, now a famous 'cellist, is at home for a rest, and the two brothers fall in love with Mary. Hearing a false report of her husband's death, she accepts Dan. When later the husband turns up and claims her, Mary prepares to leave the village. Her happiness is saved by the sacrifice of Arthur, who meets Rivers, and in a deadly struggle falls over the cliff with him, both being killed.

It is interesting to note that the forge in and around which the action takes place is the original which inspired Longfellow to write his poem. A. E. Coleby gave a strong and vivid presentation of the blacksmith, whilst Janet Alexander was delightful as the unfortunate heroine. The film is notable for some very fine photography.

"THE VOICE ON THE WIRE."

A THRILLING TRANSATLANTIC SUPER-SERIAL.

Production ..... Trans-Atlantic
Stars .... Ben Wilson and Neva Gerber
Type ..... Serial Drama
Length, 15 episodes (each episode 2,000ft. approx.)
Released ..... Sept. 15, 1917
Distributors .. Trans-Atlantic Film Co.

The first five episodes of the above serial were screened at the New Gallery Kinema yesterday. The story bears upon the unravelling of the mystery surrounding the death of Alvin van Cleft, a financier, who was killed in his motor-car, the only other occupant of the car being his niece Marion. The son of the dead man received a mysterious message over a disconnected telephone wire, "The Voice" telling him to go to a certain place, where he will find his father, dead. John Shirley, a wealthy bachelor detective, sets out to unravel the mystery, which is further complicated by a mysterious figure in black shadowing Shirley, who is also threatened by a shadowy hand, apparently working apart from a body. The identity of the mysterious voice on the wire and the other strange characters is to be revealed in the final episode. Throughout the serial is interwoven the love theme of Shirley's attachment to Marion. Mr. Ben Wilson and Neva Gerber give a satisfactory portrayal of the characters of Shirley and Marion respectively, and the picture is calculated to hold and excite the curiosity of the audience as to the method by which Shirley will finally unravel the tangled skein.

Bristol.

At Stoll's Bedminster Hippodrome we have as outstanding attractions "Rose of the South," featuring Charles Kent and Peggy Hyland; the ninth episode of Pathé's mystery serial, "The Shielding Shadow"; Bairnsfather's picture novelty cartoons, "Fragments from France," &c.

Livermore's Palace attractions are the fine production "Her Soul's Inspiration," featuring the child actress, Ella Hall; the interesting domestic drama, "Her Husband's Faith"; "Four Days a Widow"; "Drifting Hearts," &c.

Triangle Hall is showing "Diana of Dobson's," with Cecilia Loftus at the head of a strong cast; "Silks and Satins," featuring Marguerite Clark, &c.

Bridlington.

A great attraction at the Grand Pavilion this week is the Triangle military play, "The Deserter," featuring Chas. Ray. The Lasky comedy, "Chimmie Fadden Out West," featuring Victor Moore; an Ideal drama, "The Profit," and "The Loss," featuring James Carew and Margaret Halstan; and the Famous Players production, "Lydia Gilmour," featuring Pauline Frederick, are also being screened.

At the Picture House, leading pictures are the Centaur masterpiece, "The Soul's Cycle," with Margaret Gibson in the star part; "The Working of a Miracle," a drama, featuring Gladys Hulette; No. 1 episode of the Pathé serial, "The Shielding Shadow," featuring Grace Darmond and Ralph Kellard; and a Vitagraph picture, "The Harbour of Happiness."

Miss Olive Bell, well known as a dancer, is now with the Davison Film Company, acting in the Marie Corelli novels filmed by them, "The Treasure of Heaven" and "Holy Orders." She is also playing prominent parts in the new Samuelson productions.

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FILMLAND GOSSIP.

The Cinema and Education.

The Children's Recreation Committee of the Bradford Education Committee has passed the following resolution:—

"That in view of the great positive educational value of the cinema the Elementary Education Committee be asked to consider the advisability of using certain picture houses on certain days for the teaching of history and geography, &c., in school hours."

Film Booking Offices.

An excellent programme will be submitted by Film Booking Offices, Ltd., at the trade show at the West End Cinema, Coventry-street, to-day, when the first instalment of the Raemaekers Cartoons, a new Essanay Max Linder comedy, "Max in a Taxi," and a drama entitled "Her Condoned Sin," will be shown.

Foreign buyers are showing just as much keenness to acquire rights of the Raemaekers Cartoons as they are those of Captain Bruce Bairnsfather. We are informed by Mr. Leon Wynbergen, who manages the foreign sales for Messrs. Film Booking Offices, Ltd., that many of the exclusive territorial rights have been snapped up.

Ideal Films.

The trade is reminded that the important Ideal picture, "Frou Frou," is being shown privately at the Shaftesbury Pavilion this Thursday, at 11.30 a.m. The picture, which stars the well-known actress Miss Alice Brady, is an absorbing drama, based on the well-known play, "Frou Frou."

Now that so much attention is concentrated on Russia, special interest is naturally felt in pictures dealing with Russian life. A picture of this description, "The Ruling Passion," is being released next month by the Ideal Film Company. This film contains several varied types of Russian character, as well as Russian scenes. It is at the same time a passionate love drama.

Phillips' Films.

A new five-part subject by the Phillips' Film Co., with Ruth Clifford, Zee Ray, and Douglas Gerrard in leading parts, entitled "Polly Put The Kettle On," will be shown to the trade on July 18 at the Shaftesbury Pavilion. There is comedy of an attractive sort in the development of the story, but the plot is essentially dramatic.

"The Mutiny of the 'Alden Besse'," which was secured by over fifty halls in London within a remarkably short space of time after the Shaftesbury Pavilion display, is beginning a series of provincial shows this week, when Manchester and Liverpool are to be visited.

The Phillips' Film Co., who have for some time adopted the plan of publishing details of the total bookings on all their features, have issued a challenge to any person doubting the accuracy of their lists, and offering their books to inspection, promising to pay, in the event of any mis-statement being discovered, the sum of £50 to any charity named by the challenger, provided the latter agrees to make a similar forfeit should his accusation be proved to be groundless.

"Gloria's Romance."

We hear that arrangements are being made to screen "Gloria's Romance" in London at an early date in August, and that offices are being arranged for the controlling of this picture, which will be in charge of a gentleman well known in filmland. Future details will be to hand next week.

Triangle.

"American Aristocracy," the Triangle drama to be shown to the trade next Friday, deals with the shipment of ammunition across the Mexican border to an unofficial Government, Douglas Fairbanks is the star, and his part of Cassius Lee, scion of an aristocratic Southern family, amateur entomologist, and secret service agent, affords him plenty of scope for physical exercise, of which he takes advantage to the full. Scenes were taken in New York Harbour, and the Secretary of the United States Navy lent the destroyer "Patterson" for the chase of the steam yacht which was carrying gunpowder, disguised as malted milk, to Mexico. Jewel Carmen takes the part of Geraldine Hicks, daughter of a hatpin king.

Ford Sterling appears in "A Maiden's Trust," the Triangle-Keystone, which will be shown on the same occasion.

Central Picture Theatre, Folkestone.

One of the most successful houses of amusement in Kent is the Central Picture Theatre, Folkestone, under the energetic management of Mr. G. Thompson, its managing director. Mr. Thompson was last week screening "The Lyons Mail" (Ideal) and "Easy Street" (Mutual-Chaplin) to crowded houses at all performances. This week he is offering the Folkestone public "The Battle of Arras" and "Diana of Dobson's" (Ideal).

Fox Films.

The Fox Film Company will screen to the trade on Wednesday next, at the Lupey Cinema, Charing Cross Road, at 11 a.m., "The Derelict," in which Stuart Holmes and Mary Martin will be featured. A Fox comedy, "Seeds of Love," featuring Hank Mann, will also be screened.

Manchester.

Manchester again shows an attractive cinema programme this week. At the Deansgate Picture House is a fine sporting drama, "The Chance of a Lifetime," adapted from the well-known novel by Nat Gould. The picture House, Market-street, offers "The Years of the Locust," a powerful four-reel Lasky drama, featuring Fanny Ward. Scenes of "The Russian Revolution" are also filmed here. Another Lasky drama, "Lost and Won," featuring Marie Doro, is shown at the Oxford Picture House, where again "The Russian Revolution" may be seen. Messrs. Broadhead's Empress Electric has for principal attraction "The Ninety and Nine," a thrilling love story, featuring Lucille Lee, Stewart, and Wm. H. Courtenay, with a change for the second half of the week to "The Weakness of Strength," with Edmund Breese in the picturesque rôle of a Lumberjack.

Picture Palace, Hythe.

Mr. W. J. Stanger is now the sole manager of the Picture Palace, Hythe, Kent, Mr. H. J. Kent being in France on war work. Business here is quite good. Mr. Stanger was last week screening "Peggy of the Cotton Mills" (Metro) and "The Dumb Genius" (Gaumont). This week he is showing "Boys of the Old Brigade" (Moss) and "The Oath of Protea." The audience is largely military, and Mr. Stanger, who fought in the South African campaign with the Aden Boundary Commission, and in France during the present war, is very popular.

West End Cinema.

"Among the Big Game in Wildest Africa," which is being shown at the West End Cinema, is a record of the wonderful days of the Macklin Expedition, and a film of extraordinary interest. An added attraction is the exclusive engagement of the well-known correspondent and cinematographer, Mr. Joseph Best, who delivers a lecture on the film at each performance.

Cinemas for the Fleet.

The "Liverpool Courier" invites attention to a fund they are raising for the provision of cinema films to give entertainments on board each ship in the Fleet. Sir David Beatty, Commander-in-Chief, writes as follows to the Lord Mayor of Liverpool:—

"I have received your very kind letter, informing me that the citizens of Liverpool contemplate some generous addition to the very limited range of amusements and recreations possible to the petty officers and men of the Grand Fleet.

"I can serve this intention in no better way than by indicating the work of the newly-formed Fleet Cinema Committee, which has undertaken the organisation of the cinematograph entertainments on board each ship of the Fleet. Up to the present time these entertainments have been maintained entirely by the contributions of the men and the subscriptions of the officers; but it is found that a Central Fund would be a great advantage in order to make it possible to provide programmes of films of the highest standard.

"The benefit resulting to the men from your help in this matter will be real and lasting, and I know of no better means by which their minds can be temporarily withdrawn from the monotony of immediate surroundings, and thereby become refreshed and reinvigorated to renew their work. The honorary secretary of the Fleet Cinema Committee is Lieut.-Commander Richard Say, R.N.V.R., who will send you the fullest information on the subject.—I am, yours sincerely,

"DAVID BEATTY, Admiral."

The "Liverpool Courier" will be glad to receive contributions to the Central Fund to which Sir David Beatty refers. Letters should be addressed to Central Fund, "Courier" Office, Liverpool, and cheques should be made payable to the "Liverpool Courier," and crossed "Fleet Cinema Fund." Since the first announcement of the scheme the "Liverpool Courier" acknowledge the following gifts:—Messrs. Robert Cain and Sons, Ltd., £500; Cunard Steamship Co., Ltd., £50; White Star, Dominion, and American Line, £50; Alderman Louis S. Cohen, £21; Alderman J. Lea, £2 2s.

Navy Week.

In connection with a special effort, to be known as Navy Week, a series of matinées will be held in London and the provinces. The proceeds will be devoted to a Sailors' Fund for the benefit of sailors and the families of sailors in the R.N., R.N.R., R.N.V.R., trawlers and mine sweepers.

Queen Alexandra, in writing to Sir Richard Williams Bulkeley, consenting to act as patron, says:—"It is a source of much interest to me to hear that the members of the theatrical profession, who have done so much in the great cause of charity during this great war, are combining in this effort to raise a large sum for our naval charities, and I wish them all possible success in their undertaking."

Anyone desiring to help should write to the secretary of "Navy Week," 5, Green-street, Leicester-square, W.C.2.

"Merely Mrs. Stubbs."

"Merely Mrs. Stubbs," the latest Hepworth picture play—Henry Edwards' production—which was shown to the trade and the Press on Tuesday, July 3, at the West End Cinema, is, we understand, sold for the United Kingdom to Butcher's Film Hire Service, Ltd., Camera House, Farringdon-avenue, London, E.C. It will be remembered that the previous Hepworth drama secured by Butcher's was "Molly Bawn," from the novel by Mrs. Hungerford, produced by Cecil Hepworth.

The Bairnsfather Cartoons.

Film Booking Offices, Ltd., report that the provincial release of the Bairnsfather Cartoons on Monday last constituted a record in the cinema business for single-reel films. It is not too much to say that every first-class hall in the provincial centres were showing the pictures, but even more remarkable was the way in which the trade had seized on the up-to-date publicity issued with these films. The striking cut-outs of "Bill" and "Alf" and the artistic banners have secured the warmest approval not only from the public, but from the exhibitors themselves, who have found that quite a new note has been struck in pictorial publicity.

Mascot Day.

Mascot Day has been abandoned, but small replicas of Captain Besley's 5,000 year old pre-Inca mascot can be secured post free by sending half-a-crown to "Mascot," 1, Marylebone-passage, Wells-street, Oxford-street, W. 1. The proceeds go to a group of private hospitals, under the War Office, in need of assistance.

A Wise Precaution.

During Saturday's air raid, Messrs. Ruffells decided that the basement of the building would be a safe place in which to assemble their staff. Having taken this wise precaution, they proceeded to screen a film by way of entertainment, and this little diversion proved very successful.

For Coming Film Trade Shows see page 5

FILM MARKINGS.

For the benefit of readers who do not file our Markings and require to refer to back ones, a complete list is kept at the office and a copy of any issue required will be forwarded on receipt of three penny stamps.

Reference No. .. .. 6—10.

OPEN MARKET.

Released.	Name.	Brand.	Description.	Length.	Marks.
August 27	The Cancelled Mortgage	A.B.	Drama	1018	6
August 27	The Safety Pin Smugglers ..	Ham	Comedy	1000	7
August 27	The Net of Intrigue	Larkin Series	Drama	1000	7¼
August 27	Mr. Fuller Pep	Powers	Cartoon	623	7
August 27	Take Back Your Wife	Joker	Comedy	916	6
August 27	Baby	Victor	Comedy	954	6¾
August 30	The Melody of Death	Rex	Drama	1079	6½
August 30	Transatlantic Screen Magazine..	Transatlantic	Interest	745	7
August 30	The Death Siding..	Helen Series.	Drama	1000	7
August 30	Sudan Cotton Industry	Highways	Interest	535	7
August 30	Down the Thames by Steamer ..	Urban	Interest	390	7
August 30	A Holiday on the Dee	Kineto	Interest	495	7
Not known	Sapho	Walkers	Drama	4000	9
Not known	Are You a Mason?	Walkers	Drama	4000	7½
Not known	The Weaker Sex	Triangle	Drama	5000	9
	EXCLUSIVES.				
Oct. 22 ..	The Unconquered..	Lasky	Drama	4000	7¾
Not known	Freckles	Lasky	Drama	4000	8
Not known	The Valentine Girl	Paramount	Drama	5700	9
Not known	The Darling of the Gods	Fox	Drama	6000	9
Not known	Russian Revolution Scenes ..	Phillips	Interest	1100	8

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A Guilty Mother,
A Splendid British Attraction in 5 Parts.
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THE BEST and only THE BEST of BRITISH PRODUCTIONS
are purchased by
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Whose latest capture from the Hepworth Studio will be screened at the West End Cinema, Coventry Street, at 11.30 on Tuesday, July 24, 1917.
THE MAN BEHIND "THE TIMES"
AND
THE AMERICAN HEIRESS
featuring **STEWART ROME** and **ALMA TAYLOR**
LIONELLE HOWARD and **VIOLET HOPSON**
Produced and directed by England's Leading Producer, CECIL M. HEPWORTH.
N.B.—Probably the last Hepworth Pictures to be shown which includes the famous Hepworth Star Cast, as Stewart Rome and Lionelle Howard have answered their Country's call.

PROVINCIAL NEWS.

(*Continued from p. 9.*)

DARLINGTON.

THEATRE ROYAL.—L., Signor Pepi; R. M., Mr. H. L. Bull.—Mr. Harry C. Robinson's Stock Company in "The Curate; or, England, Home and Beauty."

HIPPODROME.—L., Signor Pepi; R. M., Mr. H. L. Bull.—Mr. G. T. Patman and his £8,000 organ, supported by Marie Ambrose. Varieties: Fred Lloyd, comedian; the Violas, in mental mystery; Tom Garland, in ventriloquism and conjuring; Loupe and Ladies.

Boots, The Chemists, 28, Northgate; 11, Blackwellgate.

DARWEN.

HIPPODROME, LTD.—M. D., Messrs. Shorrock and Waddicor.—Adie Adda and Jess June, versatile artistes; Imperial Song Illustrators; Elsie Baudym, dainty boy; May Olive, comedienne and dancer; Billy and Kitty Murray, in comedy and vocal act; and pictures.

Boots, The Chemists, 10, Market-street.

DERBY.

HIPPODROME.—M., Mr. H. Garnham.—Mr. Alfred P. James and company are here with the comedy sketch "The Strike." Another popular turn is supplied by Paul Witt and Teddie Butt. The Edivictas, Besoni, Mlle. Regal, Viva Sydney, and Tom Burton complete the attractions.

Boots, The Chemists, 45-51, Peter-street; 147, London-road; 267, Normanton-road; 41, The Warwick; 15, St. James's-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. W. Harper.—Mr. Herbert Jay's company in "Frills and Drills" is the principal attraction here.

DEWSBURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Fred Granville's, Ltd., present "The Better Land." Friday only: "Another Man's Wife."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Mr. Ernest Dottridge presents "My Son Sammy," featuring Arthur White.

Boots, The Chemists, 38, Market-place.

DONCASTER.

GRAND THEATRE.—L., The Palace (Doncaster), Ltd.; M., Mr. J. W. North.—Messrs. J. Leicester Jackson and Charles Mepham present "Her Little Bit of Heaven," "East Lynne," and "Sapho." The cast includes Miss Blanche St. Albans.

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Jean Schwiller, the Anglo-Russian 'cellist, and company; Two Cures, the Coster Kids; C. Warwick, burlesque juggler; Nellie Lewis, in chorus songs; Anita Edis and Fred Forbes, in musical comedy duologue, "Fresh Hair"; Lucy Brennan, character comedienne; the Kratons, in "Hoopland"; and pictures.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess; Mus. D., Miss G. M. Gent, A.R.A.M.—Albert Le Fre, in his up-to-date creations; the Kamakura Family, Japanese conjurers; the Hutchings Clifford Trio, in vocal and instrumental scena; Percy Melrose and Harry Braff, versatile comedy duo; Ethel Ra Leslie, comedienne; Harvey Brinton, at the piano; Louie Elaine, chorus comedienne.

KING'S HALL.—G. M., Mr. Harry Day.—Florence Williams, vocalist; and pictures.

Boots, The Chemists, 11, Cannon-street.

DUNDEE.

KING'S THEATRE AND HIPPODROME.—Lessees, Dundee Theatres, Ltd.; M. D. & Licensee, Mr. W. Firth; M., Mr J. H. Oakden; Mus. D., Mr. Wm. Hartley.—A strong bill is presented here this week, leading position being shared by the Winston Players, in a musical interlude, and the Russian Cossacks, whose singing and dancing are well received. Other turns include Jack Mills, the popular Scotch humorist, assisted by Myra Norman, contralto, in a vocal scena; the Lolo and May Trio of lady gymnasts and contortionists; an entertaining Parisian comedy act "Cleaning a Lamp," presented by Gaston Morel; Fyfe and Bolton, a smart comedy couple; Harry Austin, a clever Scottish entertainer; and the latest war films.

OXFORD.—P., Mr. Jack Noble. — The vaudeville section of the programme here comprises George Arnott, comedian; Thelma Macdonald, ballad vocalist; and the Castle Roy Trio, singers and dancers. Pictures complete.

TIVOLI THEATRE.—P., Messrs. Edward and McIntosh.—Malvina Dunreath, in vocal, instrumental, and dancing speciality, supplements a big picture programme here.

THEATRE ROYAL. — P., Mr. Joe Bell.—Pictures and variety continue to draw good houses.

PRINCESS'S.—P., Mr. Arthur Binnall.—Grace Percival, soprano vocalist; Tom Neil, in harmonising act; and pictures, make up the bill here.

Boots, The Chemists, 14, Reform-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. and M., Messrs. Murray King and Clark.—Mr. Oswald Cray's company, including Mr. H. A. Saintsbury, in "Bluff."

PIER THEATRE.—M., Mr. George Hayes.—The officers and men from Summerdown Camp in "Brigadier Gerard."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. Charlie Cooley.—Messrs. Ray and Calden's company in "Find the Lady." Specialities: The Radium Troupe of Dancers and Little Gladys.

DEVONSHIRE PARK WINTER GARDEN.—Sec. and M., Mr. S. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under the direction of Mr. Norfolk Megone. Vocalists: Miss Mary Wynne-Hulme, contralto, and Mr. Darroll Richards, baritone.

VAUDEVILLE PAVILION.—The Vogue Concert Party.

Boots, The Chemists, 14-16, Sussex-gardens.

GATESHEAD.

METROPOLE THEATRE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—Mr. and Mrs. Charles Draycott present "His Love for an Actress."

Boots, The Chemists, 192, High-street.

GLOUCESTER.

PALACE.—P., Pooles' Theatres, Ltd.; M. D., Mr. C. W. Poole.—Mr. Morton Powell's company in "The Cotton Spinner."

Boots, The Chemists, 139, Westgate-street; 94 and 95, Northgate-street.

GRIMSBY.

PALACE THEATRE. — P., Grimsby Palace Theatre and Buffet Co., Ltd.; G. M., Mr. F. Verner Walford; A. M., Mr. H. S. Surfleet; Mus. D., Mr. T. Stevens.—Stanley Kirkby and Harry Hudson provide an entertaining blend of humour and harmony. The remainder of the programme includes Topsy Lee, the "black-faed nugget"; the Henry Whitely Four, who introduce a novel cake-walk table; Olga Charma, operatic soprano; Baxter and St. Welma, in speciality; Monica Daly and Frank Marr; Polly, educated dog; and Mona Vivian, in her latest impersonations.

Boots, The Chemists, 108, Cleethorpe-road.

GREENOCK.

KING'S THEATRE.—P. and M., Messrs. A. B. and J. J. Wright.—L. Gibson presents Tom E. Sloan in the spectacular revue, "You'd Laugh If You Knew." Specialities are introduced by Gibson's Four Maids; Mary Fleming, lady baritone; and Lottie Workington, toe dancer.

HALIFAX.

GRAND THEATRE.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; A. M., Mr. J. Hinton. — Mr. Stanley Carlton's Co. are presenting Arthur Shirley's play, "The White Slaves of London."

PALACE THEATRE.—P., The Palace Theatre, Ltd.; M., Mr. E. O. Waller.—Jack Sterzelly, with Lucky, "the human dog," provides a first-rate leading turn; Will Van Allen makes a welcome reappearance; while other contributors to a good all-round programme include Emerie and Ainslie, in "Sold Out"; the Four Kemptons, dancers; Spalding and Vanguard, comedy gymnasts and parodists; and Togo Banzai, upside-down instrumentalist.

Boots, The Chemists, 1, Cornmarket.

HAMILTON.

HIPPODROME.—Sole P., Mr. E. H. Bostock.—Miss Winnifred Maude and company present "The Woman from Scotland Yard" and "Her Luck in London."

HANLEY.

GRAND.—P., Hanley Theatre and Circus Co., Ltd.; M. D., Mr. Charles G. Elphinstone; M., Mr. Albert Bulmer.—"A Fine Bit o' Work" is a very interesting sketch, well played. Also appearing are Cooper Mitchell, versatile entertainer at the piano; Patti Loftus, a smart comedienne and dancer; the Musical Bell-Hattons, musical experts; Zellini, a burlesque juggler; and Ethel Castaldini, a charming soprano. Pictures complete.

Boots, The Chemists, 24 and 26, Piccadilly.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt; Mus. D., Mr. Thos. Hilton.—Mr. Martin Henry's company for three nights in "The Glad Eye," and for the three nights and matinée in "Find the Lady." The company includes Mr. Malcolm Keen, Martin Henry, Aida Taylor, and Violet Blythe Pratt.

Boots, The Chemists, 17-18-19, Robertson-street; 61, George-street.

HEREFORD.

KEMBLE THEATRE.—M., Mr. E. Stanton Jones.—This popular house re-opened on Monday with a strong variety and picture programme. The principal turns are provided by Leo Cud's Six Musical Navvies, expert musical comedians, in their novelty act; and La Petite Olivette, a clever dancer and miniature actress-vocalist. Some good films are also shown.

NEW GARRICK THEATRE.—P. & M., Mr. R. A. Maddox.—The naval comedy illusion, "The Mystery Gun," heads the bill here. Other turns comprise Marguerite, popular vocalist, and Fred Clayden and Erica O'Foyle, up-to-date entertainers. Pictures conclude.

Boots, The Chemists, 28, High-town.

HUDDERSFIELD.

HIPPODROME.—P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—Twice nightly: Miss Eva Elwes and company in the drama entitled "The Cottage Girl," except on Friday, when will be specially revived the old piece, "Maria Martin; or, The Mystery of the Red Barn."

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—Albert Bowyer and Miss Olive Westwood in "Tit-Bits from the Operas"; Brandow and Brand, in comedy; Shogun and Ryder, expert shots; Three Bros. Huxter, comedians; Harry Lawton, comedian; Omega Trio, equilibrists; Miss Winifred Ward, male impersonator; and pictures.

Boots, The Chemists, 18, King-street.

HULL.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—T. E. Dunville; the Romanescas; Jerry and Co., Builders; Irene Millar; Albert Weston and Nellie Lynch; Dick Tubb; Five Dorinos.

TIVOLI THEATRE. — L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby; G. M., Mr. G. W. Ashton.—Mr. Fred Le Cren presents "She Slipped."

Boots, The Chemists, 10 and 12, King Edward-street.

LANCASTER.

GRAND THEATRE. — L. and M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—Edward Furneau's company in "The Link That Binds."

Boots, The Chemists, 36-38, Penny-street.

LEICESTER.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips.—Heading a good programme here is Malcolm Scott, "the woman who knows"; Miss Anne Godfrey, a brilliant violinist, is heartily applauded; David Poole is an excellent ventriloquist; Barrett and Knowles prove a popular couple; Fred Sylvester and company are clever handbalancers; Johnny Fuller, the comical cat on the wire, scores; and Rex Romaine and Doris Dainton are successful musical comedy entertainers. Daily events in pictures complete.

PAVILION THEATRE.—P., The Macnaghten Vaudeville Circuit; B. M., Mr. Joseph Lawrence.—The following artistes contribute to a capital entertainment here: The Six Greenlees, in the bright revuette, "On a Holiday"; the Mysterious Yettmah, in Japanese magic and artistic transformation; Eleanor and Bertie, in a comedy gymnastic mélange; Reg Ewin, comedian; Ivy West, double-voiced vocalist; Charles Hatch, character comedian; and the Trents, in their comedy skit, "Detective Cop." There are also some good pictures screened.

Boots, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

LEEK.

GRAND THEATRE AND HIPPODROME.—L., The Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"East Lynne" and other films.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Alan Milton; R. M., Mr. J. W. Malpass.—Pictures and varieties.

Boots, The Chemists, 17, St. Edward-street and Sheep Market-street.

LEITH.

ALHAMBRA THEATRE OF VARIETIES.—M., Mr. Henry Lees; A. M., Mr. J. Cousins; Mus. D., Mr. J. D. Miller.—Revue and variety turns give place this week to what is a novelty here—the great American picture-drama, "Civilisation."

Boots, The Chemists, 15, Leith-walk.

LLANDRINDOD WELLS.

GRAND PAVILION THEATRE. — Owners, L. W. Urban District Council; R. M., Mr. W. Alec Millward. — The J. W. Turner English Opera Co., opening with "Il Trovatore."

LLANDUDNO.

LLANDUDNO PIER CO., LTD. — M., Mr. S. Hughes.—Concerts, orchestral and vocal, morning and evening. Special vocalists; Mr. Ivor Forster, baritone, and Miss May Huxley.

AT PIER HEAD PAVILION.—P., Mr. A. Sutcliffe.—Arthur Sutcliffe's entertainers.

ARCADIA.—M., Mr. Barham Fox.—Catlin's Pierrots.

Boots, The Chemists Vaughan-street.

LUTON.

GRAND.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan. — "It's a Bargain."

Boots, The Chemists, 27, George-street.

MARGATE.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—E. Taylor Platt presents "The Man Who Stayed At Home."

MIDDLESBROUGH.

THEATRE ROYAL.—L. and P., Mr. C. J. Imeson; A. M., Mr. George Imeson.—Mr. Will Glaze's company are here in the interesting drama, "Honour the Man You Wed."

HIPPODROME.—L. and P., Mr. Thos. Thompson; A. M., Mr. W. S. Gibson; Mus. D., Mr. H. J. Waldron.—A popular welcome was given to the Elliott-Savonas, in their musical production. "The Palace of Orpheus." Pictures complete.

EMPIRE.—P., Empire Palace of Varieties (Middlesbrough) Ltd.; M., Mr. Gerald Spencer; Mus. D., Mr. Arthur Wilson.—The charming musical comedy star, Miss Florence Smithson, is here this week. Other turns are the Marquiz De Gonza and Lady, juggling comedian and comedienne; Two Nondescripts and a piano; Adkin, the motoring ventriloquist; Ivy Grant, dainty comedienne; Siroto, the Russian tenor; and J. Olrac and company, comedians, in "Fun in a Drawing-room."

Boots, The Chemists, 17, Corporation-row.

NEATH.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge.—Jack Terris and Albert Romaine, Marie Elliot, and pictures.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—Mme. Ali, Maisie Jerrard, and pictures.

Boots, The Chemists, 56, Wind-street.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—Sam Mayo, Bob Anderson, May Henderson, Jack Lane, Wynne and Winter, Akron, the Three Canadians.

Boots, The Chemists, 13, Commercial-street.

NORTHAMPTON.

PALACE.—R. M., Mr. James Richardson.—The musical comedy revue, "Pearl of the Orient," is here, supported by Marie Santoi, Millie Grey, Queenie Pickford, Thelma Rayne, Gordon White, and Dan Rodney, all popular favourites, and the Mimosa Girls.

Boots, The Chemists, 6, Gold-street.

NOTTINGHAM.

EMPIRE.— P., Moss' Empires, Ltd.; R. M., Mr. C. B. Fountaine; Asst. M., Mr. G. C. Mesnard. — Highly delighted audiences greet the entertaining humour of Billy Merson, whose local connection adds greatly to the interest o fhis appearance. A novel performance of magicry is provided by Frank Van Hoven; Dolly Elsworthy gains generous applause for her excellent items. An accomplished combination of comedy acrobats is seen in The Mongadors; Margaret Kay vocalises with commendable ability, and the fun is kept moving by Meridith and Ardill, comedians.

HIPPODROME.—M. D., Mr. Fred Willmot; Licensee & M., Mr. Harry Lyons; Asst. M., Mr. H. M. Harcourt.— A packed house on Monday were hugely amused by the merry drolleries of George Graves in the farce "What a Lady," and this popular comedian received whole-hearted support from Winifred Wing, Edith Heron Brown, and Gus. Wheatman. The lazy juggling of Tom Hearn was a capital laughter-raiser. A diverting ventriloquial item came from Gerald Cyril; and hearty appreciation was accorded Walsh and Milne, vocalists. Carlton Howard, conjurer; Victoria Lyons, comedienne; and Black and White, musical artistes.

Boots, The Chemists, 22, Goose-gate, Trent Bridge; 42, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street, Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Listergate; 1 Angel-road, Market-place; 1, Mansfield-road (corner Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Mr. Will H. Glaze's company in "His Last Leave."

BOROUGH THEATRE.—P. & M., Messrs. Black Brothers; R. M., Mr. Phil Rabey. — The De Breans, jugglers and shadowgraphists; The Sisters Gaye, comediennes and dancers; Phil Rees' Little Coppers; and pictures.

Boots, The Chemists, 15-17, Saville-street.

NORWICH.

HIPPODROME. — P., Messrs. Bostock and Fitt; Mus. D., Mr. B. M. Nabarro.—Will Dalton presents the revue, "Frills and Fancies. Varieties: Will Lacey. Pathé's Gazette.

ELECTRIC CINEMA THEATRE. — Varieties: Henry Ricardo, Layton and Douglas.

SPRING GARDENS.—P., Mr. Horace Rose.—The Scampa Concert Party.

Boots, The Chemists, Brigg-street; 6, Goat-lane; 22, Magdalen-street.

NUNEATON.

HIPPODROME.—P., The United Electric Theatres, Ltd.; R. M., Mr. H. R. Lynn.—Miss Ethel Van Praagh and Mr. J. Edward Whitty present the musical play, "In Cupid's Garden."

Boots, The Chemists, 11, Market-place.

OSWESTRY.

KING'S THEATRE.—L. & M., Mr. Thos. Goulden; R. M., Mr. J. F. Younge.—Strebelle Orchestra; the musical comedy, "The Belle of New York," played by J. Bannister Howard's No. 1 company.

EMPIRE.—L. & M., Mr. John Codman; M., Miss Bell; S. M., Mr. B. Joseph.—Towyn Thomas and his Royal Welsh Ladies' Choir.

Boots, The Chemists, 5, Church-street.

PETERBOROUGH.

GRAND.—M., Mr. F. Milne. — Return visit of Miss Jessie Milward's company in "The Rosary," with Mr. J. H. Darnley as Father Kelly.

HIPPODROME.—M., Mr. F. W. Hawkins.—Rell and Butt, comedy couple; Ada Durham, comedienne and dancer; Cavolotti, instrumentalist; Pueblo and Cropp, clever creole duo; Lomax and Cissie, Australia's one-legged equilibristic marvel and dainty maid.

Boots, The Chemists, 43, Narrow-street; 16 and 18, Westgate; 8, Market-place.

PONTEFRACT.

ALEXANDRA.—P., Mrs. S. A. Driver.—The Empire Grand Opera Co. in selections from their repertoire.

Boots, The Chemists, 2, Market-place.

PORTSMOUTH.

THEATRE ROYAL.—G. M., Mr. Peter Davey.—The Theatre Royal company are, in response to a very general desire, giving two performances of "Dandy Dick" this week.

PRINCE'S THEATRE.—G. M., Mr. Peter Davey; A. M., Mr. Francis A. Osborne.—The drama, "Keep The Home Fires Burning," is here on a return visit.

KING'S THEATRE.—M., Mr. A. R. Hollands.—Topping the bill this week is the Great Royal Raceford, whose turn is very clever; Miss Violet King is a charming entertainer at the piano; The Bartle Quartette are another attractive turn; other items are Gladys Purnel and Wyatt Rothwell, in "A Breezy Morning"; Clifford and Grey; Mullaney Bros.; Hector and Lolletta; and Bert Terrell, Dutch comedian.

HIPPODROME. — M., Mr. Claude Warner.—Nell Kenyon is at the top of the bill, which also includes Farr and Farland, Florrie Forde, Sam Barton, who nearly rides a bicycle, the Great Wieland, humorist, The Akebona troupe of Japanese entertainers, and Lily Young, comedienne.

PRESTON.

EMPIRE THEATRE.—P., Preston Empire and Hotel Company; M. D., Mr. Edwin Bush.—Syd May, mimic entertainer; Frank Elliston and Co. in comedy; Anna Kemp, in song; Ivor Vintor, entertainer; Mike Madden, comedian; H. D. Bone, juggler; K. Sisters and Kathleen, vocalists and dancers; Miss Hendricks and her Assistant in wire act.

HIPPODROME. — P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. F. E. Burdett.—Erbert, entertainer; Rae and Rose Walters, vocalists and dancers; Page's Animated Dolls; Les Altos, balancing act; Will Owen, Comedian; George Bernard, Vocalist; Bert Williams, ventriloquist; Richard's Daffodils, in song and dance; The Clef Quartette, in musical act.

Boots, The Chemists, 27, Fishergate.

ROCHDALE.

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas Jackson, senr.—Garadini delights the audience with his quick changing and musical ability; Hibbert's Troupe gives a charming revuette, "Summer Time"; and the other turns include Chief Kawbawgam, tenor and rag-time vocalist; Geo. Hyam, comedian; Edith Noble, vocalist; Victoria and Ramoo, on the crystal pyramids; J. P. Ling, entertainer; and pictures.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Sinclair and Robinson, vocalists; Capt. Grahame, with his clever baboons and monkeys; and pictures.

READING.

ROYAL COUNTY THEATRE.—P. and M., Mr. Milton Bode and Mr. Edward Compton.—Mr. Ernest R. Abbott's company present "Sapho."

Boots, The Chemists, 19, Broad-street and 2, Duke-street.

RUGBY.

PALACE.—P., The United Electric Theatres, Ltd.; R. M., Miss F. M. Francis; Mus. D., Mr. H. Salisbury.—Ludlow and Chase, operatic singers; Caprice, child entertainer; and Mlle. Zampa, the gymnastic wonder. Pictures complete.

EMPIRE.—P. & M., Mr. B. Morris; Asst. M., Mr. Digby; Mus. D., Mr. Thompson.—Sophie Forrest, versatile vaudeville artiste; Tom Purslow, burlesque operatic singer; Arthur Clifton, light comedian; Dot Dyas Trio in "Dreams of the East," musical act: and pictures.

Boots, The Chemists, High-street.

SALFORD.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar. — J. W. Daynes presents "Double or Quits."

ROYAL HIPPODROME. — P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. Fred Dry.—Mr. and Mrs. H. B. Levy and J. E. Caldwell present "Forty Winks."

SCARBOROUGH.

GRAND OPERA HOUSE. — M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—Mr. Hamilton Stewart and Co. in "Open Windows," on Monday, Tuesday, and Wednesday, and H. Hamilton and Co. in "The Mummy and the Humming Bird" on the last three nights of the week.

Boots, The Chemists, 1, St. Nicholas-street, and 18, Newborough; Pump Room, the Spa.

SHEFFIELD.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. M. Mahony.—An interesting domestic drama, "Her Marriage Lines," was presented to a good audience on Monday.

EMPIRE.—P., The Empire, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—The third visit of the exhilarating Hippodrome spectacular revue, "Joyland," was enthusiastically welcomed by a crowded house on Monday. Some catchy new songs were introduced by Miss Isabel Scott and Miss May Morton, and the fun was well kept up by Charles Jerome, Stephen Adeson, W. Le Chester, and Henry Gibson.

HIPPODROME.—P., The Hippodrome, Ltd.; R. M., Mr. L. Parham Wells.—The programme includes Yorke and Leonard, in an amusing comedy sketch, "In Lingerie"; Hilda Glyder, clever revue artiste; the Carina Trio, in a musical mélange; Foster Kershaw, entertainer; the Dick Ward Troupe, smart cyclists; Pictures; and Frank Benson, vocal comedian.

OXFORD.—P., The Oxford, Ltd.; G. M., Mr. C. W. Ramsay.—The romantic play, "Claverhouse," or "Bonnie Dundee," followed by comedy and farcical films.

Boots, The Chemists, 55 and 57, Snigg hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spittal-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street Park; 514-18, London-road, Heeley-bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

SHREWSBURY.

ROYAL COUNTY THEATRE.—P., Mrs. Bates Maddison; G. M., Mr. Bates Maddison. — The Raynor principal repertoire company are this week appearing in "A Bunch of Violets," "The Scarlet Band," and "A Woman of No Importance," all admirably staged and finely enacted. In the first-mentioned play Mr. Richard A. Greene is a striking personality as Sir Philip Marchant, Mr. Stanley Arthur is most capable as Harker, Mr. W. H. Perrette merits the highest encomiums as the money-grabbing Yorkshireman Mark Murgatroyd, Mr. Wilfred Launceston succeeds as Lord Mount Sorrell; Mr. William H. Burton, as Jacob Schwartz, gives a neat character-study as the spurious political democrat, Mr. Wm. Myers is good as a butler, Miss Daisie Mitchell is sweet and effective as Violet, Miss Nellie Bonser makes the best use of her opportunities as Lady Marchant, and Miss Gertrude Bonser, as Mrs. Murgatroyd, is artistic and refined. The stage setting is remarkably tasteful and effective.

Boots, The Chemists, 7, Pride-hill.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston.—Mr. Frederick Baugh presents "Queen of My Heart," with Miss Dorothy Radcliffe in the title-rôle.

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Harry Taylor.—The company includes John McNally and company, including Gwenda Wren, in the comedy sketch entitled "The Borstal Boy"; Fred Edwards and Mary Yates, in "Kleptomaniacs"; Joe and Willy, in their original comedy performance; Five Joybells, vocalists and dancers; Arthur Verno, comedian; Les Lyons and Laurette, in "A Dining-room Episode"; and the great Michaeloff Russian Trio in a musical vocal scena.

HIPPODROME.—R. M., Mr. Harry Yardley.—Fred W. Warden and Fred Willmot present Harry Angers and Renee Reel in the revue "Carry On." Varieties by Harry Bedford, character comedian, and Ernest Krake and company, in a clever comedy act.

Boots, The Chemists, 84, High-street, Shirley; 97, East-street; 25, Above Bar; 103, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois Hill.

SOUTHEND-ON-SEA.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Geo. F. Thompson.—Mr. Ernest C. Rolls presents "London Life"; Edgar Curtis, the Lilliputian wonder; Debette Montague, juvenile comedienne; and Pictures.

NEW PALACE.—P., Mr. Matt Feakes; G. M., Mr. Edward King.—Mr. Harold V. Neilson's company in "A Pair of Spectacles."

Boots, The Chemists, 130, High-st, Leigh-on-Sea; 89, The Broadway.

SOUTHPORT.

OPERA HOUSE.—L. & M., Mr Percy Hutchison; A. M., Mr. H. C. Alty.—"The Girl from Ciro's."

PALLADIUM.—M. D., Mr. D. F. Clarke.—Gertie Gitana; J. W. Rickaby; The Joannys; Chester Kingston; The Violet Vaughan Trio; Dorothy Monroe and Charles Robbins; Lilly Denville; Gaumont Graphic.

PIER PAVILION.—L. & G. M., Mr. Ernest Longden.—Grock and Partner; Bon Ami Trio; Elsa Cameron; Sydney Moorhouse; Sisters Fraser; Reg. Faze; Lucilla; and pictures.

Boots, The Chemists, 26, Chapel-street; 383-391, Lord-street.

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. John W. Coulson; S., Miss F. Black.—Arthur Linton's company in "Let No Man Put Asunder," featuring Jerrold Weather, Leah Coventry, S. Seymour Gordon.

EMPIRE.—P., The South Shields Empire Palace, Ltd.; M. D., Mr. R. Thornton; G. M., Mr. Frank Allen; B. M., Mr. Harry Esden; R. M., Mr. Edwin Winter.—Liane D'Eve; Lilian and Grace Campbells; Kit O'More and Jim Silvo; Dolly Ross; Cambo and Castelle; Jose de Moraes.

Boots, The Chemists, 39, King-st.

STANLEY.

THEATRE ROYAL.—P., Stanley Theatre Co., Ltd.; L. and M., Mr. Mark H. Lindon.—Mr. Mark H. Lindon presents "The Unseen Hand."

STOCKPORT.

THEATRE ROYAL.—Sole O. M. Mr. Charles Revill; A. M., Mr. William Revill.—Mr. Charles Locke presents "For Motherland."

Boots, The Chemists, 26, Bridge-st.; Brow

STOCKTON.

GRAND THEATRE.—P., Alderman J. Batty; M., Mr. W. Batty.—Messrs. Frank Liston and Ernest Grant's Co. in "The Fatal Wedding," specialising the children's scene.

HIPPODROME.—P., Northern Entertainments, Ltd.; D. M., Mr. G. Stainton.—The Poppescus, on seven horizontal bars; Fourteen Kino Juveniles; R. T. Chinn concertina act; Arthur Haynes, parody comedian; J. Camp and Co. in "Bella," sketch; Nan Fletcher, vocalist; Five Opales, vocal scena; and pictures.

Boots, The Chemists, 104-105, High-street.

STOKE-ON-TRENT.

HIPPODROME.—P., Mr. T. Allan Edwardes; M., Mr. Jack H. Turner.—Charles H. Lester presents "The Queen of the Redskins."

VICTORIA.—M., Mr. Bert Miller.—Lisle Miss Mary in wire-walking act, and Tom Lestyn comedian, provide the vaudeville items here.

Boots, The Chemists, 3, Church-street.

STOURBRIDGE.

ALHAMBRA THEATRE.—P. and M., Mr. Douglas C. Phelps; Licensee, Mr. Percy Victor.—Mrs. Frank Bateman and company, with "The King and the Orange Girl," for four nights, and "Between Two Men," for the last two nights.

Boots, The Chemists, High-street.

SWANSEA.

GRAND THEATRE.—S. P., David Allen and Sons; L., Mrs. Gertrude Mouillot; R. M., Mr. T. Byrne; M. D. Mr. A. Shacksford.—Mr. and Mrs. Lodge-Percy present No 1 company in their charming play, "For Love of Peg."

EMPIRE OXFORD-STREET. — S. P., Moss' Empires; R. M., Mr. G. H. Richardson; M. D., Mr. T. Tomlinson. — G. H. Elliott, the original chocolate-coloured coon, tops a good bill, also contributed to by Emily Hayes, vocalist; Cooper and Lait, burlesque; Les Fabiens, dancing scena; Harry Webber, comedian and mimic; Bart and Bart, the "baggage smashers"; and Ben Beyer and Co., assisted by "Augusta," in novelty satire.

Boots, The Chemists, 1-2, Oxford-street; 60, High-street; 1, Gwydr, Uplands.

WALLSEND.

BOROUGH THEATRE.—L., Messrs. Black Bros.; M., Mr. Arthur E. Holland.—Sergt. Brennan, champion diabolo player; Louise Cecil, operatic soprano. Pictures complete.

Boots, The Chemists, corner of Station-road and High-street.

WEST HARTLEPOOL.

EMPIRE.—M. D., Mr. Richard Thornton; R. M., Mr. Bert Proud; Mus. D., Mr. Horace Marshall.—The Great Carmo heads the bill here; others in the list are Agnes York, contralto; Two Violets, in dancing speciality act; Luhanna Ladies, in a gymnastic act; Four Blighty Girls, in dance and comedy; and Holson and Bert, comedians and dancers.

PALACE.—P., Bros. Black; M., Mr. Rex Sugden.—The Lio Hoi Tsehn Trio of Chinese illusionists and jugglers, and Carrie Copeland, in vocal interpretations, are the varieties for the week.

Boots, The Chemists, 51, Lynn-street.

WEYMOUTH.

PAVILION THEATRE.—L., Mr. E. Wheeler.—Mr. J. P. Mitchelhill's company in "Monty's Flapper."

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THEATRE ROYAL.—P., Kimberleys, Ltd.; M. D., Mr. and Mrs. F. G. Kimberley; A.M., Mr. Edwin T. Kisby; M. D., Mr. Harry Bradley.—Miss Cissie Milford presents "A London Outcast."

EMPIRE.—Sole L., Mr. Walter de Frece; M., Mr. J. H. Hyslop; Mus. D., Mr. Walter Scott.—Alfred Ray submits the musical burlesque "Going Strong." Also in the bill are Recco, Harrington and Macer, and the Blossoms.

Boots, The Chemists, 7-8, Queen-street; 82, Chapel Ash.

WORTHING.

THEATRE ROYAL.—L. & M., Mr. C. Adolf Seebold; A. M., Mr. J. H. Lynch.—Mr. Keith Kenneth's company, including Miss Betty Fairfax in "Baby Mine."

Boots, The Chemists, 30, South-st.; (West), 2, Downview-terrace.

YORK.

OPERA HOUSE AND EMPIRE.—M. D., Mr. William Peacock.—Miss Flora Cromer, Ching Wu, Ella Gold, the Two Lancashire Lads, Len D'Orsay and Dolly Banks in "Frivolity," Wedburns, Miss Maggie Clifton and Partner, Signor Grossi.

Boots, The Chemists, 30, Coney-street.

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(*Suggested by the popular picture by HAL LUDLOW.*)

Words and Music by MYRTLE DEANE.

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God keep you, waking, sleeping,
And help you to meet danger with a smile.
I'll try not to be lonely,
I'll be so brave if only
God have you in His keeping all the while."

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MUSIC HALL ARTISTES' WANTS.

Continued from page 5.

WANTED, July 30 and various on, for sketch, LILIAN BEAUMONT'S Comedy "Sally Mine"; 2 ladies, 1 gent. 30 coms., 92, Battersea Rise, S.W.

FRED POWELL and JOHN BRITTAIN, in their inimitable, humorous studies of two old ladies, "Getting the Dinner In." Written by John Brittain. 3 Artistes. 15 minutes' merriment. July 9, Empire, West Bromwich; 16, Hippo., Exeter; 23, Palace, Plymouth (return).

WANTED, July 30, Aug. 6, 13, 20, Sept. 10, on. POWELL, Empire, West Bromwich; next week, Hippo., Exeter.

WANTED, July 16, 30, all Aug., Sinclair Neill's "Touch of the Child" Cottage." Penymaes. Holywell. N. Wales.

WANTED, August Bank Holiday; various on, "A Girl in Every Port" sketch. BLACK, 106, Beaufort-st., Chelsea, S.W.

CHRIS VAN BERN (exempt). Great Novelty Comedy Act. Topping bill of 7 star turns. Wire, Eden Theatre, Bishop Auckland.

WANTED, Monday next, July 16, 23, 30. 6-sheets and D.C.'s all carried. OSBORNE TRIO. OSBORNE TRIO.

WANTED, Monday, Marvellous, Daring, and Great Comedy Equilibrists. This, Coliseum, Portsmouth.

WANTED, Monday next, by GALLIMORE TRIO. Address, Vaudeville Club, 98, Charing Cross-rd., London. Wires, "Gallimore Fripperies, London."

WANTED, Monday next (precede Walsall) by VERA and VI, refined comedians and dancers. Big success last week at Palace, Islington. This week, Olympia, Bulwell, Notts. All coms. to 47, Plantagenet-st., Cardiff.

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WANTED, Dates, London Halls, H. LAWRENCE HARRIS 122, Regent-street, W. 1.

LES PLATAS, Spanish acrobats and tumblers.

WANTED, Monday next, also the 30th, the 23rd, Hippo., Altrincham.

Wire for Monday next, 13, Sidney-street, Manchester.

The ENARDO BROTHERS, Great Italian Equilibrists and Gymnasts on Mid-Air.

WANTED, July 23, on. This, 79a, London-st., Southport. Next, Pavilion, Southport.

WANTED, Monday next, for Midlands, ROYAL TOKIWA FAMILY. Genuine Japanese, introducing most sensational feats, with gorgeous set of scenery, including incomparable Little Matsu and Little Japanese Comedian Masa. This, Pal., Lincoln. Wire.

WANTED, WILL DONATO, one-legged Comedian and DAVE OSTIER, Comedy Gymnast, introducing Acrobatic Jumping, High Kicking, and Comedy Gymnast, liberty Monday. 6, Kennington Park-road, S.E.

WANTED, Monday next, July 16, by LEARTO and Educated Dog, in a Novel, Funny, Musical Act. This week, Palace, Harwich; house address, LEARTO, 77, West-street, Harwich.

WANTED Known, DEVBREUX, All-British Dog Act, liberty July 16, on. Empire, East Wemyss, Fife.

WANTED, Immediate Dates, One Great Act. CHARD'S Military Dogs. 48, Boston-st., Hulme, Manchester.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, JULY 16, 1917.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.

Rehearsal at 11 a.m. for "Zig-Zag."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Les Fabiens, James Fawn, Daisy Taylor.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Geo. D'Albert, Haley's Juveniles, The Mongadors, Ruby Heyl.

BROADWAY T., NEW CROSS
Picture Entertainments.

ALEXANDRA THEATRE, STOKE NEWINGTON.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Elsie Prince, Dict Tutb, 3 Canadians, The Anartos.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Wynne and Winter, Dusty Rhodes, and Company as booked.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Noland and Kiddie, Radford and Russell, Delino, Harry Webber, Cooper and Lait.

PANOPTICON, CARDIFF.
Picture entertainments.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Sydney Keith, Barbara Merle.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Rollo and Riga, Syd Sydney, Lole Conn, Er-Mey and Rey, Fred Curran.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Irene May, Sinclair's Three Diamonds, Zellini Shireley and Ramsone, Four Swifts, S. W. Wyndham.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for—
Hector and Lolette, Ivor Ventnor, Les Merzoffs, 3 Merrills, Brooklyn Comedy 4.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Teddie Le Roy, Will Hay, The Poppescus, Nora Delany, Wilfred Essex, Doley Elsworthy

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Estelle Rose, Lee Ray, Alex Prince, Albert Le Fre, Ben and Cornell, Mdlle. Doria.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Company as booked.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Company as booked.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
March and May Trio, 3 Elfins, Dan Graham.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Lady Starr, Giodano, Chas. Cohen, Ben Beyer.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Bart and Bart, The O'Mega Trio, Reg Bolton, J. H. Scotland

GRAND PICTURE HOUSE, WALSALL

ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
Company as booked.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Company as booked.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Jack Pleasants, Kitty Dale, Ford and Truly, De Busse, Chas. Kasrac.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for—
Wee Georgie Beck, "Ti for Tat," Radford and Valentine, Les Trombettas, Chas. Mott, 3 Morellys, Sisters O'Hara.

EMPIRE THEATRE, BELFAST.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
"Three Cheers."

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Seven Spades, Geo. Benson, St. Vincent and Dolly, Cornelia and Edie, Cassie Walmer.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
Sam Stern, Cooper Mitchel, Quaint Q's, De Cars, Pattie Loftus, Alice Gill.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End. (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents. Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment. The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
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CALLS FOR JULY 16, 1917.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—
Arthur Bourchier and Co. in "The Fourth of August," Little Tich, Charles Hawtrey and Co. in "Her Wedding Night," Nixon Grey, Ella Retford, Melville Gideon and Marie Hancock, Dainty Danes, Balalaika Orchestra, Yamagata Japanese Troupe, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)

Pictures and Varieties.

THE NEW MIDDLESEX.
Rehearsal at 12 noon for:—
Fred Kitchen and Co. in "What's He Doing," Julien Henry, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Katie Hughes, Elven Hedges, Halma, Ford and Lewis, Daunton-Shaw Troupe, Three Jees, Takio, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Daisy Sloan, Benedetti Brothers, Carlton Ladi s' Trio, Harry Herbert, Talbot O'Farrell, Scotch Kelly, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Caron Troupe, Aimes Roberts, Goodfellow and Gregson, Mme. Renee, Laurie and Elsie, Jan Coiquhoun, Bert Harrow, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Kitty Jay, Hayman and Franklyn, May Hopkins and Co., Lydia and Francis, Harry Taylor, Bioscope.

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NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

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STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

CHATHAM EMPIRE.
Rehearsal at 12.30 p.m. for:—
The Dancing Madcaps, Katie Butler, Donald and Carson, Marcelle Molray, Poppy Ginnett, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Alice Craven, Delson and Good Trio, Ernest Hastings, Miles-Stavordale, Holson and Bert, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Vaso, Fred Ginett's Talking War Horse, Tom Reno, Mlle. Regal, Dan Whitley, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Nellie Anderson and Pat Nash, Akebona Troupe, The Gothams, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
"Opkins on Fatigue," Ackroyd and Lorenzi, Hymack, The McKays, Nellie Wigley, Morgan and Burke. Bioscope.
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LONDON PAVILION.
Rehearsal at 11.30
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Alice O'Brien, Scott and Whaley, Fitz Allen, Hope Charteris, Gintaro, Ethel and May.

OXFORD.
Rehearsal at 12.
E. Edelsten's Co. in "Sugar," Tom Hearn, Bert Lloyd and Co. in "What a Pal," Violet Gwynne, Harry Russell.

METROPOLITAN.
Rehearsal at 12.15.
Marguerite Scialtiel and Co. in "Maid of France," Some Seven Five Jovers, Hope Charteris, The Stellios, Harry and Alice Kardoc, Hay and Crawford, Olga Sydney, Barry Burnett, Bioscope

CHELSEA.
Rehearsal at 12.
Mrs. Bert Gilbert presents George Carvey and Co. in "Music at Home," Edward Lewis and Ruby Louis and Co. in "A Girl in Possession," Peter Bernard, Mewse and Singer, The Brazilian Trio, Great and Good, Marjorie Shepherd, Juggling Jays, Lola Patey, Bioscope,

EUSTON.
Rehearsal at 12.
Takio and Koma Namba, Leslie Stiles and Co. in "Love Making to Order," Alfred Wellesley in "Uncle's Courtship," Gaumund Brothers, Vera Hind, The Slaters, Marcelle Caron, Connie and Johnnie Browning, Belton and Osborne, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 4.
Charles Windermere's Co. in "Ye Gods!"

SOUTH LONDON.
Rehearsal at 12.
Fred Rex and Co. in "Money and Misery," The Cavendish Four, Clown Barker, Lawrence Barclay, Marcelle De Vere, Maggie Carr, Mannie Gibert, Vi and Viola, Kisberry and Armstrong, Bioscope,

EAST HAM.
Rehearsal at 12.
S. Bransgrove's Co. in "The Two Little Vagabonds."

TOTTENHAM.
Rehearsal at 2.
T. C. Dagnall's Co. in "The Land of Promise."

BRIXTON EMPRESS.
Rehearsal at 12.
Alf. P. James and Co. in "The Strike," Dalmere's Table Circus, Alice Raymond, James Stewart and Lady, Lyle and Lee, Darty and Partner, Fidello, Quick and Quaint, Leona, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
J. Millane's Co. in "When the Heart is Young."

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